Pearson Edexcel International GCSE (9–1)

Tuesday 20 May 2025

Morning (Time: 1 hour 30 minutes)

Paper reference **4WET2/01R**

English Literature (Modular)

UNIT 2: Modern Drama and Literary Heritage Texts

Question Booklet

Do not return this Booklet with the Answer Booklet.

Clean copies of your set texts may be taken into the examination.

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P 8 0 2 8 4 A

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Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

SECTION A: Modern Drama	**Page**
A View from the Bridge, Arthur Miller	4
An Inspector Calls, J B Priestley	4
The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)	5
Kindertransport, Diane Samuels	5
Death and the King's Horseman, Wole Soyinka	6
SECTION B: Literary Heritage Texts	
Romeo and Juliet, William Shakespeare	7
Macbeth, William Shakespeare	7
The Merchant of Venice, William Shakespeare	8
Pride and Prejudice, Jane Austen	8
Great Expectations, Charles Dickens	9
The Scarlet Letter, Nathaniel Hawthorne	9

SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

1 How does Rodolpho change in the play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 'Although Eddie agrees to take in Beatrice's cousins, he ultimately betrays them.'

Explore the significance of betrayal in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

3 'The Inspector makes it clear that the Birlings and Gerald Croft have a duty to look after other people less fortunate than themselves.'

Discuss the theme of duty in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 In what ways does Priestley present Eric Birling in the play?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon**
(adapted by Simon Stephens)

EITHER

5 'Christopher finds it difficult to trust anybody.'

Discuss the theme of trust in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 How is Judy Boone presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 'Strong feelings of unhappiness are shown throughout the play.'

Explore the theme of distress in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 In what ways is Lil presented as a character who acts with good intentions in the play?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

***Death and the King's Horseman*, Wole Soyinka**

EITHER

9 How far do you agree with the view that Elesin is presented as courageous in the play?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 'The Yoruba have very different beliefs to those of the Pilkingses and their staff.'

Discuss the significance of different beliefs in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 Explore the role of Mercutio in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 'Love triumphs over hate in the play.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 In what ways is the weather significant in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 'A number of characters in the play show that they will do anything in order to get what they want.'

Discuss the presentation of **one** determined character in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

***The Merchant of Venice*, William Shakespeare**

EITHER

15 How far do you agree with the view that Portia is presented as an independent woman in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 'Shylock enters the bond to seek revenge for the hatred shown towards him.'

Explore the significance of hatred in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

***Pride and Prejudice*, Jane Austen**

EITHER

17 Explore the character of Charlotte Lucas in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 How does Austen present the importance of different settings in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

***Great Expectations*, Charles Dickens**

EITHER

19 'There are many examples of unfair treatment in the novel.'

Explore the theme of injustice in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 How is the relationship between Pip and Miss Havisham presented in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 'For much of the novel, responsibility for doing wrong is not shared.'

Explore the theme of blame in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 How is the character of Pearl presented in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR UNIT = 60 MARKS

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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International GCSE (9–1)

Tuesday 20 May 2025

Morning (Time: 1 hour 30 minutes)

Paper reference **4WET2/01R**

English Literature (Modular)

UNIT 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)
Clean copies of your set texts may be taken into the examination.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Plan your answers in the lined spaces provided. Plans will not be marked unless no other response is provided.

Information

- The total mark for this unit is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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P 8 0 2 8 4 A 0 1 1 6

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SECTION A

Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒		

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B

Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 11 ☐	**Question 12** ☐	**Question 13** ☐
Question 14 ☐	**Question 15** ☐	**Question 16** ☐
Question 17 ☐	**Question 18** ☐	**Question 19** ☐
Question 20 ☐	**Question 21** ☐	**Question 22** ☐

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR UNIT = 60 MARKS

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