OXFORD

INTERNATIONAL
AQA EXAMINATIONS

INTERNATIONAL AS
ENGLISH LANGUAGE
EN01

Unit 1 Language and Context

Mark scheme

June 2022

Version: 1.0 Final

226XEN01/MS

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this mark scheme are available from oxfordaqaexams.org.uk

Copyright information

OxfordAQA retains the copyright on all its publications. However, registered schools/colleges for OxfordAQA are permitted to copy material from this booklet for their own internal use, with the following important exception: OxfordAQA cannot give permission to schools/colleges to photocopy any material that is acknowledged to a third party even for internal use within the centre.

Copyright © 2022 Oxford International AQA Examinations and its licensors. All rights reserved.

International English language mark scheme

How to mark

Aims

When you are marking your allocation of scripts your main aims should be to:
- recognise and identify the achievements of students
- place students in the appropriate mark band and in the appropriate part of that mark band (high, low, middle) for each assessment objective
- record your judgements with brief notes, annotations and comments that are relevant to the mark scheme and make it clear to other examiners how you have arrived at the numerical mark awarded for each assessment objective
- put into a rank order the achievements of students (not to grade them − that is done later using the rank order that your marking has produced)
- ensure comparability of assessment for all students, regardless of question or examiner.

Approach

It is important to be **open minded** and **positive** when marking scripts.

The specification recognises the variety of experiences and knowledge that students will have. It encourages them to study language in a way that is relevant to them. The questions have been designed to give them opportunities to discuss what they have found out about language. It is important to assess the quality of **what the student offers**.

Do not mark scripts as though they were mere shadows of some platonic ideal (or the answer you would have written). The mark schemes have been composed to assess **quality of response** and not to identify expected items of knowledge.

Assessment objectives

This component requires students to:
AO1: Demonstrate understanding of methods, terminology, concepts and issues in English language.
AO2: Analyse how meanings are shaped in a range of texts and data.
AO3: Demonstrate ability to use English in different ways.

The marking grids

The specification has generic marking grids for each assessment objective that is customised with indicative content for individual tasks. These have been designed to allow assessment of the range of knowledge, understanding and skills that the specification demands.

Within each assessment objective there are five broad levels representing different levels of achievement. Do not think of levels equalling grade boundaries.

On the left-hand side of the mark scheme, in bold, are the generic descriptors that identify the performance characteristics at five distinct levels.

On the right-hand side are statements of indicative content. These give examples of the kind of things students might do that would exemplify the level. They are neither exhaustive nor required – they are simply indicative of what would appear at this level. You will find that they sometimes indicate areas of content that can be handled with increasing sophistication and subtlety. You will also find statements which only characterise work at the bottom or top of the range.

Depending on the part of the examination, the levels will have different mark ranges assigned to them. This will reflect the different weighting of assessment objectives in particular tasks and across the examination as a whole. You may be required to give different marks to bands for different assessment objectives.

Using the grids

These levels of response mark schemes are broken down into five levels, each of which has descriptors. The descriptors for the level show the performance characteristics of the level. There is the same number of marks in each level for an individual assessment objective. The number of marks per level will vary depending upon the number of marks allocated to the various assessment objectives covered by a particular question.

Having familiarised yourself with the descriptors and indicative content, read through the answer and annotate it (as instructed below) to identify the qualities that are being looked for and that it shows. You can now check the levels and award a mark.

Step 1 Determine a level

Start at the lowest level of the mark scheme and use it as a ladder to see whether the answer meets the descriptors for that level. The descriptors for the level indicate the different qualities that might be seen in the student's answer for that level. If it meets all the descriptors for the lowest level then go to the next one and decide if it meets this level, and so on, until you have a match between the level descriptors and the answer. With practice and familiarity you will find that for better answers you will be able to skip through the lower levels of the mark scheme quickly.

When assigning a level you should look at the overall quality of the answer and not look to pick holes in small and specific parts of the answer where the student has not performed quite as well as the rest. If the answer covers different aspects of different levels of the mark scheme you should use a best-fit approach for defining the level and then use the variability of the response to help decide the mark within the level; ie if the response fulfils most but not all of level 3 with a small amount of level 4 material, it would be placed in level 3 but be awarded a mark near the top of the level because of the level 4 content.

Step 2 Determine a mark

Once you have assigned a level you need to decide on the mark.

It is often best to start in the middle of the level's mark range and then check and adjust. If there is a lot of indicative content fully identifiable in the work you need to give the highest mark in the level. If only some is identifiable or it is only partially fulfilled, then give the lower mark.

The exemplar materials used during standardisation will also help. There will be an answer in the standardising materials that will correspond with each level of the mark scheme. This answer will have been awarded a mark by the Lead Examiner. You can compare the student's answer with the example to determine if it is of the same standard, better or worse than the example. You can then use this to allocate a mark for the answer based on the Lead Examiner's mark on the example.

You may well need to read back through the answer as you apply the mark scheme to clarify points and assure yourself that the level and the mark are appropriate.

In addition to the generic descriptors (presented in bold text), paper specific indicative descriptors (presented in plain text) are provided as a guide for examiners. These are not intended to be exhaustive and you must credit other valid points.

An answer that contains nothing of relevance to the question must be awarded no marks.

Annotating scripts

It is vital that the way you arrive at a mark should be recorded on the script. This will help you with making accurate judgements and it will help any subsequent markers to identify how you are thinking.

Where?
- in the body of the script
- in the margin
- at the end of each answer.

What annotations?

Section A:

AO1: green ticks placed in the body of the script at the point of credit:
- single tick for Level 1, Level 2 and Level 3 credit – ✓
- double tick for Level 4 credit – ✓✓
- triple tick for Level 5 credit – ✓✓✓

AO2: stamps placed in the margin at the point of credit:
- L1, L2, L3, L4, L5 to indicate level of attainment and

G to indicate general discussion

ID to indicate identification

EG to indicate a linguistic example

AN to indicate an analytical point

DP to indicate a developed point.

Written comments: a comment box at the end of each answer for each AO:
- green comment box for AO1
- red comment box for AO2.

Section B:

AO3: stamps placed in the margin at the point of credit:
- L1, L2, L3, L4, L5 to indicate level of attainment.

Written comments: a comment box at the end of each answer for each AO:
- blue comment box for AO3.

You should write a summative comment at the end for each assessment objective.

Please do not write negative comments about students' work or their alleged aptitudes; this is unprofessional and it impedes a positive marking approach.

0 1 **Text A** and **Text B** are printed on pages 4-5

Text A is an article from the sport section of the UK newspaper, the *i.*

Text B is part of an online article published in the lifestyle and culture magazine *Dazed*.

Examine how the writer of **Text A** and the creators of **Text B** use language to create meanings.

In your answer you should consider different:

- audiences
- purposes
- genres
- modes of communication.

[25 marks]

AO1: Demonstrate understanding of methods, terminology, concepts and issues in English Language. For this question AO1 focuses on language features.		
Level/ Marks	**Performance characteristics**	**Indicative content** These are examples of ways students' work might exemplify the performance characteristics in the question on page 6. They indicate possible content and how it can be treated at different levels.
Level 5 9–10	**Students will:** • **apply linguistic methods and terminology, identifying patterns and complexities** • **apply different levels of language analysis in an integrated way, recognising how they are connected** • **apply levels of language analysis with rare errors.**	Students are likely to describe and exemplify features such as: • aspects of discourse structure, eg cohesion – in **Text A** headline, short paragraphs, chronology; in **Text B** introduction followed by Q/A structure • aspects of information in **Text A**, eg fact/opinion, statements, direct speech • aspects of Q/A interview in **Text B**, eg direct questions, personal viewpoint.
Level 4 7–8	**Students will:** • **apply linguistic methods and terminology with precision and detail** • **apply two or more levels of language analysis** • **apply levels of language analysis with occasional errors.**	Students are likely to describe features such as: • factual/informative language in both texts • pronouns – third-person impersonal in **Text A**, first-person in **Text B** • semantic field associated with skills/qualities in **both texts**.
Level 3 5–6	**Students will:** • **apply linguistic methods and terminology consistently and appropriately** • **label features that have value for the task** • **label features with more accuracy than inaccuracy.**	Students are likely to describe features such as: • basic layout/graphological features, eg bold headline/images in **both texts**, subheadings in **Text B** • lexis for different sports/organisations and to describe qualities/skills in **both texts** • lexis to describe interviewees' thoughts and feelings in **Text B.**
Level 2 3–4	**Students will:** • **use linguistic methods and terminology inconsistently and sometimes without value for the task** • **generalise about language use with limited/unclear evidence.**	Students are likely to: • refer to elements of language that do not illuminate the analysis • make unsupported generalisations about the nature of sentences or utterances • quote imprecisely to illustrate.
Level 1 1–2	**Students will:** • **quote or identify features of language without linguistic description** • **present material with limited organisation.**	Students are likely to: • quote examples without any comment • paraphrase the texts.
0	**Nothing relevant written.**	Nothing relevant written.

AO2: Analyse how meanings are created in a range of texts and data.		
Level/ Marks	**Performance characteristics**	**Indicative content** These are examples of ways students' work might exemplify the performance characteristics in the question on page 6. They indicate possible content and how it can be treated at different levels.
Level 5 13–15	**Students will:** • **explore use of language and representations according to context.**	Students are likely to: • explore subtle purposes to inform, to describe and explain processes in **Text A** and to promote the sport in **Text B** • explore how the writer in **Text A** positions the reader as supportive of diversity and change in Olympic sport; in **Text B**, the interviewees as authentic, skilful, artistic • explore the presentation of breakdancing as a wholly positive addition to the Olympic line-up • explore specific mode features of articles in more traditional print media and online.
Level 4 10–12	**Students will:** • **analyse how language choices create meanings and representations** • **analyse how aspects of context work together to affect language use.**	Students are likely to: • analyse the different emphases in the information about breakdancing, eg youth appeal, gender equality, social and community aspects, dream/passion • analyse the ways in which the writers use language to inform a general audience about breaking in **Text A**, breakers' passion for the sport in **Text B** • analyse presentation of breakdancing in the Olympics as innovative, "gives .. more recognition" – **Text A**, "marks history" – **Text B** • analyse specific mode features eg the images, direct speech in **both**, use of questions and the purpose in **Text B**.

Level 3 7–9	**Students will:** • **interpret significance of specific choices of language according to context** • **link specific language choices with an aspect of context.**	Students are likely to: • interpret different purposes – factually informative in **Text A**, personal, entertainment in **Text B** • interpret ideas about younger audience interested in breakdance in **Text B**, general public interested in Olympics/unusual sports in **Text A** • interpret language used to present skill in breakdancing, eg athleticism, speed, agility – **Text A**, or the significance of its inclusion to breakers in **Text B**, eg gives so much hope • interpret some key features of articles/interview, eg headline/images/QA.
Level 2 4–6	**Students will:** • **identify distinctive features of language and significant aspects of context.**	Students are likely to: • identify broad purpose to inform in **both texts**, describe experience in **Text B** • identify prospective audiences in general terms – young/adults interested in Olympic sports and breakdancing specifically in **both texts** • identify language associated with breakdancing/sport/Olympics in **both texts** • identify graphological features of articles, Q/A format of interview in **Text B**.
Level 1 1–3	**Students will:** • **paraphrase or describe content of texts** • **misunderstand text or context.**	Students are likely to: • give factual information about breakdancing • show literal understanding of information • rely on lengthy, unexplained quotations.
0	**Nothing relevant written.**	Nothing relevant written.

0 2 You have been asked to write an article for your school or college newspaper/magazine about a sport of your choice.

The aim of this article is to promote the benefits of taking up the sport.

You may use the information and ideas in the material in **Section A**.

Write this article using about 400 words.

[25 marks]

AO3: Demonstrate ability to use English in different ways.		
Level/ Marks	**Performance characteristics**	**Indicative content** These are examples of ways students' work might exemplify the performance characteristics in the question on page 10. They indicate possible content and how it can be treated at different levels.
Level 5 21–25	**Students will:** • **use the required form creatively** • **show close attention to register, effective for context** • **write accurately.**	Students are likely to: • guide the reader by using structural features • promote the benefits convincingly • use an engaging and entertaining style • write with clarity and accuracy throughout.
Level 4 16–20	**Students will:** • **use the required form convincingly** • **use and sustain register, effective for context** • **show strong control of accuracy.**	Students are likely to: • produce an effective opening and conclusion with lively sub-editorial material • write accessibly for audience • write for context of a student audience, recognising promotional/persuasive function • write with clarity and accuracy, showing only an occasional error.
Level 3 11–15	**Students will:** • **use the required form competently** • **use but not always sustain register** • **show firm control of accuracy.**	Students are likely to: • produce an effective opening • use an appropriate register but with overly formal elements • write for stated audience/context • write with general clarity and accuracy.
Level 2 6–10	**Students will:** • **use the required form appropriately** • **use appropriate address for context** • **make occasional errors.**	Students are likely to: • use article format – headline, sub-editorial material • address the reader but use overly formal style • show lapses in clarity and accuracy.
Level 1 1–5	**Students will:** • **use the required form, but limited to simple elements** • **shape language broadly for context** • **make intrusive errors.**	Students are likely to: • write in paragraphs • write an essay-like response • lack clarity and accuracy, impeding communication.
0	**Nothing relevant written.**	Nothing relevant written.

0 3 Your community is planning a sporting event. You have been invited to speak about a sport you think should be included.

Write the text for your speech, giving information about the sport and explaining the reasons for your choice.

You may use the information and ideas in the material in **Section A**.

Write the text for this speech using about 400 words.

[25 marks]

AO3: Demonstrate ability to use English in different ways.		
Level/ Marks	**Performance characteristics**	**Indicative content** These are examples of ways students' work might exemplify the performance characteristics in the question on page 12. They indicate possible content and how it can be treated at different levels.
Level 5 21–25	**Students will:** • **use the required form creatively** • **show close attention to register, effective for context** • **write accurately.**	Students are likely to: • guide the reader by using structural features • argue well-documented viewpoints • use an engaging and entertaining style • write with clarity and accuracy.
Level 4 16–20	**Students will:** • **use the required form convincingly** • **use and sustain register, effective for context** • **show strong control of accuracy.**	Students are likely to: • produce an effective opening and conclusion with lively spoken effects • write accessibly for audience • write for context of a community audience, recognising informative and explanatory functions • write with clarity and accuracy, showing only an occasional error.
Level 3 11–15	**Students will:** • **use the required form competently** • **use but not always sustain register** • **show firm control of accuracy.**	Students are likely to: • produce an effective opening • use an appropriate register but with overly formal elements • write for stated audience/context • write with general clarity and accuracy.
Level 2 6–10	**Students will:** • **use the required form appropriately** • **use appropriate address for context** • **make occasional errors.**	Students are likely to: • use some features of a speech • address the reader but use overly informal style • show lapses in clarity and accuracy.
Level 1 1–5	**Students will:** • **use the required form, but limited to simple elements** • **shape language broadly for context** • **make intrusive errors.**	Students are likely to: • write in paragraphs • write essay-like response • lack clarity and accuracy, impeding communication.
0	**Nothing relevant written.**	Nothing relevant written.