OXFORD

INTERNATIONAL
AQA EXAMINATIONS

INTERNATIONAL AS
ENGLISH LANGUAGE

Unit 1 Language and Context

Wednesday 5 January 2022 07:00 GMT Time allowed: 2 hours

Materials

For this paper you must have:

- an Oxford International AQA Examinations 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book.
- There are **two** sections:
  – Section A: Understanding texts
  – Section B: Directed writing.
- Answer Question 1 from Section A **and either** Question 2 **or** Question 3 from Section B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- There are 25 marks for Question 1 and 25 marks for either Question 2 or Question 3.
- You will be marked on your ability to:
  – use good English
  – organise information clearly
  – use specialist vocabulary where appropriate.

There are no questions printed on this page

Section A: Understanding texts

Answer Question 1.

0 1 **Text A** and **Text B** are printed on pages **4–5**.

Text A is an extract from an instruction page about drawing. It is from the website All About Drawings.com.

Text B is an extract from an autobiography by famous artist Grayson Perry. In the book he writes about how he became an artist.

Examine how the creators of **Text A** and **Text B** use language to create meanings.

In your answer you should consider different:

- audiences
- purposes
- genres
- modes of communication.

[25 marks]

Turn over for Text A

Text A

Home | Contact | What's New? | Newsletter

All About Drawings.com

Home Tips Techniques Blog How To Sketch Sitemap

Categories
Animals
Birds
Butterflies
Cars
Cartoons
Fantasy
Flowers
Nature
Pencil

Sketches
Flowers
Landscape
Gallery
Pencil
Cars
Roses
Trees
How To Sketch

Instruction
Drawing Books
Simple Tips
Techniques
Any Questions?

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Nature Drawings



These nature drawings are done in their simplest form, so you can discover yourself how easy they are to draw as you create an imitation of each one.

Using basic lines helps to uncomplicate the process and you soon become familiar with seeing and copying various subjects.

If you practise with simple drawings first, it saves you from becoming impatient and possibly quitting the hobby – that is not what I want for you! Copy the basic line drawings here and you get to see results straight away.

I am happy because I drew these sketches in a very short amount of time.

It is very possible to teach yourself to draw and it's probably way better than an art class where you are required to do drawings that don't interest you.

Add a dash of imagination to your next nature drawing and have some fun.



Although this illustration looks busy and complicated, it is actually made up of simple lines, squiggles and strokes. I just jumbled everything together and this sketch is the result.

When you study the landscape outdoors, take notice that you will never see a true straight line – it is only man who makes things mathematically exact.

Nature is everything that is not man-made

Copy the simple outlines on this page to create a nice collection of black and white nature drawings.

The natural wonders of Earth provide every artist with great material for sketching, right down to a tuft of grass!





Text B

I always fell asleep on the two-hour bus journey to and from school. I fell asleep at school in lessons but never in art lessons – I loved art lessons and did extra art in the lunchtimes. I did an intricate pen drawing of a giant woman in Victorian dress towering over a row of houses, which Mr Shash, the art teacher, liked. He said, 'I'll put that up on parents' night, Grayson.' Afterwards he remarked, 'A lot of parents made comments about your drawing.'

When Mr Shash asked me in my Lower Sixth Year, 'Have you thought of going to art college? I think you'd really like it. You'd do very well,' a switch was thrown, clunk! And a light bulb popped.

I replied, 'Sounds like a good idea. How do you go about that then?' I had no idea that there was a formal, academic training to become an artist. In that moment I made my decision, wrote it on a piece of paper in my mind, put it under a mental mattress, slept on it and never needed to look at it again: 'I'm going to be an artist. I'm going to spend my life drawing for a living.' It seemed like a fantastic idea because I loved drawing. I went home that day and announced, 'I'm going to go to art college.'

I think my mum was disappointed because art wasn't thought of as a proper career.

Turn over for Section B

Section B: Directed writing

Answer **one** question from this section.

Either

0 2 Write a letter to parents from the head teacher of a school/college.

The aim of the letter is to explain the benefits to children of choosing art as a subject.

You may draw on information and ideas in the material in **Section A**.

Write this letter using about 400 words.

[25 marks]

or

0 3 The art department are promoting their subject to the students in your school/college.

You have been asked to give a speech about the benefits of choosing art as a subject.

You may draw on information and ideas in the material in **Section A**.

Write the text for this speech using about 400 words.

[25 marks]

END OF QUESTIONS

There are no questions printed on this page

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