OXFORD

INTERNATIONAL
AQA EXAMINATIONS

INTERNATIONAL A-LEVEL

ENGLISH LITERATURE

UNIT 3 ELEMENTS OF CRIME AND MYSTERY

Thursday 13 June 2019 07:00 GMT Time allowed: 2 hours

Materials

For this paper you must have:

- an Oxford AQA Exams 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must answer **two** questions.

Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - analyse carefully the writers' methods
  - use specialist vocabulary where appropriate.

Answer **two** questions.

Either

0 1 **William Shakespeare: *Macbeth***

'Of all the crimes committed in *Macbeth*, Shakespeare presents regicide, the killing of the king, as the most shocking.'

To what extent do you agree?

[25 marks]

or

0 2 **Samuel Taylor Coleridge: *The Rime of the Ancient Mariner***

Discuss the view that Coleridge presents his characters as entirely innocent victims.

[25 marks]

or

0 3 **Robert Browning: *Selected Poems***

How far do you agree that Browning's poetry suggests that criminals suffer few consequences for their behaviour?

In your answer refer to *My Last Duchess* and **at least one** other poem.

[25 marks]

or

0 4 **Charles Dickens*: Oliver Twist***

How far do you agree that Bill Sikes is presented by Dickens as a criminal whose behaviour is entirely inexcusable?

[25 marks]

or

0 5 **Edgar Allen Poe: *Collected Stories***

'In the stories of Edgar Allen Poe, it is the investigative process rather than the crime itself that is the real focus of the text.'

To what extent do you agree?

[25 marks]

or

0 6 **Robert Louis Stevenson: *Collected Stories***

'In the stories of Robert Louis Stevenson, human crimes are always punished by supernatural forces.'

Consider this view with reference to 'The Body Snatcher' and **at least one** other story.

[25 marks]

or

0 7 **Agatha Christie: *The Murder of Roger Ackroyd***

'*The Murder of Roger Ackroyd* ends with the satisfactory delivery of justice.'

To what extent do you agree with this view?

[25 marks]

or

0 8 **Qiu Xialong: *Death of a Red Heroine***

'In *Death of a Red Heroine* all women are presented as victims who are used by men.'

To what extent do you agree with this view?

[25 marks]

or

0 9 **Kate Atkinson: *When Will There Be Good News?***

'All the criminals in *When Will There Be Good News* are presented by Atkinson as isolated from society.'

To what extent do you agree with this view?

[25 marks]

END OF QUESTIONS

There are no questions printed on this page

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