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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International GCSE (9–1)

Thursday 6 June 2024

Morning (Time: 1 hour 30 minutes)

Paper reference 4EA1/02

English Language A

PAPER 2: Poetry and Prose Texts and Imaginative Writing

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ▶

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SECTION A

Reading

Answer the question in this section.

You should spend about 45 minutes on this section.

Begin your answer on page 3.

Remind yourself of ***An Unknown Girl*, taken from the *Pearson Edexcel International GCSE English Anthology*.**

An Unknown Girl

In the evening bazaar
studded with neon
an unknown girl
is hennaing[1] my hand.
She squeezes a wet brown line
from a nozzle.
She is icing my hand,
which she steadies with hers
on her satin-peach knee.
In the evening bazaar
for a few rupees
an unknown girl
is hennaing my hand.
As a little air catches
my shadow-stitched kameez[2]
a peacock spreads its lines
across my palm.
Colours leave the street
float up in balloons.
Dummies in shop-fronts
tilt and stare
with their Western perms.
Banners for Miss India 1993,
for curtain cloth
and sofa cloth
canopy me.
I have new brown veins.
In the evening bazaar
very deftly
an unknown girl
is hennaing my hand.
I am clinging
to these firm peacock lines
like people who cling
to the sides of a train.
Now the furious streets
are hushed.
I'll scrape off

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the dry brown lines
before I sleep,
reveal soft as a snail trail
the amber bird beneath.
It will fade in a week.
When India appears and reappears
I'll lean across a country
with my hands outstretched
longing for the unknown girl
in the neon bazaar.

Moniza Alvi

[1] *hennaing*: the art of body decoration using a plant dye
[2] *kameez*: loose fitting tunic

1 How does the writer present the importance of traditional Indian culture in *An Unknown Girl*?

In your answer, you should write about:

- how the writer presents the cultural experience with the unknown girl
- how the writer presents feelings about the place
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.

(30)

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(Total for Question 1 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

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SECTION B

Imaginative Writing

Answer ONE question from this section.

You should spend about 45 minutes on your chosen question.

Begin your answer on page 12.

EITHER

2 Write about a time when you, or someone you know, decorated something.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 2 = 30 marks)

OR

3 Write a story with the title 'A Perfect Place'.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 3 = 30 marks)

OR

4 Look at the images provided.

Write a story that begins 'Our eyes suddenly met'.

Your response could be real or imagined. You may wish to base your response on one of the images.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 4 = 30 marks)

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You may choose ONE image to prompt your response to Question 4.



Image 1



Image 2

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 2** ☐ **Question 3** ☐ **Question 4** ☐

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Source Information:

'An Unknown Girl' by Moniza Alvi published in *Split World: Poems 1990–2005*, Bloodaxe Books, 2008.
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Image 1: MASSIVE/Getty Images

Image 2: Caia Image/Getty Images