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Pearson Edexcel International GCSE (9–1)

Friday 24 November 2023

Morning (Time: 1 hour 30 minutes)

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Question Booklet.
Do not return this Booklet with the answer booklet.
Clean copies of your set texts may be taken into the examination.

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Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

1 'Many characters help others, or try to do so, in the play.'

Explore the theme of helping others in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 How does Miller present the relationship between Eddie and Rodolpho in the play?

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

3 How does the character of Eric Birling change in *An Inspector Calls*?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 'Things are not always what they appear to be in the Birling household.'

Explore the theme of appearance and reality in the play.

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

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***The Curious Incident of the Dog in the Night-time*, Mark Haddon**
(adapted by Simon Stephens)

EITHER

5 How is the relationship between Ed and Judy Boone presented in *The Curious Incident of the Dog in the Night-time*?

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 'Christopher, Ed, Judy and Mrs Shears all try to cope with loss in different ways.'

Explore how different types of loss are dealt with in the play.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 What kind of grandmother to Faith is Lil shown to be?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 In what ways are secrets significant in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

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***Death and the King's Horseman*, Wole Soyinka**

EITHER

9 'Iyaloja is determined that things are carried out in accordance with Yoruba traditions.'

How is Iyaloja presented as a character who wants the right thing to be done in the play?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 In what ways is the death ritual significant in *Death and the King's Horseman*?

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

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SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 Discuss the presentation of Mercutio in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 'The tragic and dramatic events in the final scenes provide the audience with an effective ending to the play.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 'Throughout the play there is a battle between good and evil.'

Explore the theme of good versus evil in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 How does Shakespeare present the character of Macbeth in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

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***The Merchant of Venice*, William Shakespeare**

EITHER

15 Discuss the presentation of Portia in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 'Shylock's bond with Antonio is the main narrative strand in the play.'

Explore the significance of the bond in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

***Pride and Prejudice*, Jane Austen**

EITHER

17 How far do you agree with Elizabeth Bennet's view that Charlotte Lucas should not have married Mr Collins for convenience in *Pride and Prejudice*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 'At the time the novel was written, women were expected to behave in particular ways.'

In what ways do women go against how society expected them to act in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

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***Great Expectations*, Charles Dickens**

EITHER

19 How does Dickens present Mrs Joe Gargery, Pip's sister, in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 'Pip wishes to become a gentleman so that he may marry Estella.'

Discuss the significance of marriage in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 How does Hawthorne present Pearl while she is a child in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 Explore the significance of death in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International GCSE (9–1)

Friday 24 November 2023

Morning (Time: 1 hour 30 minutes)

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A

Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒		

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B

Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 11 ☐	**Question 12** ☐	**Question 13** ☐
Question 14 ☐	**Question 15** ☐	**Question 16** ☐
Question 17 ☐	**Question 18** ☐	**Question 19** ☐
Question 20 ☐	**Question 21** ☐	**Question 22** ☐

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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