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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET03/01**

English Literature

International Advanced Level
UNIT 3: Poetry and Prose

You must have:
Source Booklet (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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Q:1/1/1/1/

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SECTION A

Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Booklet.

Write your answer in the space provided.

1 Write a commentary on the poem *The Door* by Kapka Kassabova.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

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SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James
Great Expectations – Charles Dickens
The Color Purple – Alice Walker

EITHER

2 Compare the ways in which the writers of your two chosen texts use titles that are significant.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts explore loneliness.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E M Forster

EITHER

4 Compare the ways in which the writers of your two chosen texts present time.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts create a sense of doubt.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro
The Handmaid's Tale – Margaret Atwood
Frankenstein – Mary Shelley

EITHER

6 Compare the ways in which the writers of your two chosen texts present memories.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts explore the experience of suffering.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë
Mrs Dalloway – Virginia Woolf
Beloved – Toni Morrison

EITHER

8 Compare the ways in which the writers of your two chosen texts build narrative suspense.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts explore how romantic relationships affect women.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

(TOTAL FOR SECTION B = 30 MARKS)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒ **Question 3** ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒ **Question 9** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET03/01**

English Literature

International Advanced Level
UNIT 3: Poetry and Prose

Source Booklet

Do not return this Booklet with the question paper.

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SECTION A

Post-1900 Unseen Poetry

Question 1

The Door

One day you'll see:
you've been knocking on a door
without a house.
You've been waiting, shivering, yelling
words of daring and hope.

One day you'll see:
there is no one on the other side
except as ever, the jubilant ocean
that won't shatter ceramically like a dream
when you and I shatter.

But not yet. Now
you wait outside, watching
the blue arches of mornings
that will break
but are now perfect.

Underneath on tiptoe
pass the faces, speaking to you,
saying 'you', 'you', 'you',
smiling, waving, arriving
in unfailing chronology.

One day you'll doubt your movements,
you will shudder
at the accuracy of your sudden age.
You will ache for slow beauty
to save you from your quick, quick life.

But not yet. Hope
fills the yawn of time.
Blue surrounds you. Now let's say
you see a door and knock,
and wait for someone to hear.

Kapka Kassabova

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Source Information:

Source: 'The Door', Kapka Kassabova, Bloodaxe 2002