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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET01/01**

English Literature

International Advanced Subsidiary
UNIT 1: Post-2000 Poetry and Prose

You must have:
Source Booklet (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only). Set text (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶

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Q:1/1/1/1/1/1/1

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SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on pages 2 and 3.

Begin your answer on page 3.

EITHER

1 Compare the ways in which poets explore violence in 'The Gun' by Vicki Feaver and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets explore the human body in 'The Map-Woman' by Carol Ann Duffy and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☐ **Question 2** ☐

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TOTAL FOR SECTION A = 25 MARKS

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SECTION B: Post-2000 Prose

Answer ONE question on your chosen text.

Begin your answer on page 19.

***The Kite Runner* – Khaled Hosseini**

EITHER

3 '*The Kite Runner* presents its readers with a society breaking apart.'

In the light of this statement, explore the ways in which Hosseini presents the experience of conflict in society in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 '*The Kite Runner* presents a world in which power is constantly shifting.'

In the light of this statement, explore Hosseini's presentation of power in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

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Life of Pi – Yann Martel

EITHER

5 'Pi's life in the novel is in many ways totally disrupted, but nevertheless he maintains belief in himself.'

In the light of this statement, explore the presentation of Pi's sense of self-belief in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 '*Life of Pi* is a story about stories.'

In the light of this statement, explore the ways in which Martel uses various types of narrative in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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The White Tiger – Aravind Adiga

EITHER

7 '*The White Tiger* is not simply an expression of anger, it is a powerful political manifesto.'

In the light of this statement, explore Adiga's presentation of politics in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 '*The White Tiger* is a novel dealing with the many ways in which the course of life is changed by experience.'

In the light of this statement, explore Adiga's presentation of growing up in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

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***Brooklyn* – Colm Tóibín**

EITHER

9 '*Brooklyn* is a novel in which it proves impossible to escape from the past.'

In the light of this statement, explore the ways in which Tóibín presents memory in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 '*Brooklyn* is a novel that exploits the narrative tension between moments of happiness and moments of sadness.'

In the light of this statement, explore Tóibín's creation of emotional tension in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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Purple Hibiscus – Chimamanda Ngozi Adichie

EITHER

11 '*Purple Hibiscus* presents us with a society trying to make sense of shifting experiences.'

In the light of this statement, explore the ways in which Adichie presents characters who learn from experience in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'Anger is not always a negative emotion in *Purple Hibiscus*.'

In the light of this statement, explore Adichie's presentation of anger in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 3 ☒	**Question 4** ☒
Question 5 ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒
Question 11 ☒	**Question 12** ☒

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TOTAL FOR SECTION B = 25 MARKS
TOTAL MARKS FOR PAPER = 50 MARKS

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Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET01/01**

English Literature

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UNIT 1: Post-2000 Poetry and Prose

Source Booklet

Do not return this Source Booklet with the question paper

Total Marks

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SECTION A: Post-2000 Poetry

Question 1 and Question 2

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011
(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
History	John Burnside	25	35
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Please Hold	Ciaran O'Driscoll	132	142

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On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182

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