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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET03/01**

English Literature

International Advanced Level
Unit 3: Poetry and Prose

You must have:
Source Booklet (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Booklet.

Write your answer in the space provided.

1 Write a commentary on the poem *The Wedding* by Moniza Alvi.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James
Great Expectations – Charles Dickens
The Color Purple – Alice Walker

2 Compare the ways in which the writers of your two chosen texts present characters who have a destructive influence on the development of others.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts use narrative voice to present life-changing experiences.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E. M. Forster

4 Compare the ways in which the writers of your two chosen texts explore how characters experience hostile environments.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts explore the effects of alienation.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro
The Handmaid's Tale – Margaret Atwood
Frankenstein – Mary Shelley

6 Compare the ways in which the writers of your two chosen texts explore the effects on characters of social pressures.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts build narrative tension within their novels.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë
Mrs Dalloway – Virginia Woolf
Beloved – Toni Morrison

8 Compare the ways in which the writers of your two chosen texts explore the shaping influence of the past.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts present women who experience isolation.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If y hange your mind, put a line through the box ☒ and then indicate your new question with ss ☒.

Chosen question number:

Question 2 ☒	**Question 3** ☒	**Question 4** ☒
Question 5 ☒	**Question 6** ☒	**Question 7** ☒
Question 8 ☒	**Question 9** ☒	

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET03/0**

English Literature

International Advanced Level
Unit 3: Poetry and Prose

Source Booklet

Do not return this Source Booklet with the question paper.

Total Marks

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SECTION A: Post-1900 Unseen Poetry

Question 1

The Wedding

I expected a quiet wedding
high above a lost city
a marriage to balance on my head

like a forest of sticks, a pot of water.
The ceremony tasted of nothing
had little colour – guests arrived

stealthy as sandalwood smugglers.
When they opened their suitcases
England spilled out.

They scratched at my veil
like beggars on a car window.
I insisted my dowry was simple -

a smile, a shadow, a whisper,
my house an incredible structure
of stiffened rags and bamboo.

We travelled around roads with English
names, my bridegroom and I.
Our eyes changed colour

like traffic-lights, so they said.
The time was not ripe
for us to view each other.

We stared straight ahead as if
we could see through mountains
breathe life into new cities.

I wanted to marry a country
take up a river for a veil
sing in the Jinnah Gardens

hold up my dream, tricky
as a snake-charmer's snake.
Our thoughts half-submerged

like buffaloes under dark water
we turned and faced each other
with turbulence

and imprints like maps on our hands.

Moniza Alvi

Glossary

Jinnah Gardens – a park in Pakistan

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Source information:

Taken from: *A Bowl of Warm Air*, Moniza Alvi, Oxford University Press, 1996