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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

Tuesday 8 January 2019

Morning (Time: 2 hours)

Paper Reference **WET01/01**

English Literature

International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

You must have: Source Insert (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only), Set texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Insert on page 2.

Write your answer in the space provided.

EITHER

1 Compare the ways in which poets explore different perspectives on life in *A Leisure Centre is Also a Temple of Learning* by Sue Boyle and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002 – 2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets consider the theme of escape in *The Map-Woman* by Carol Ann Duffy and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002 – 2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☐ **Question 2** ☐

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TOTAL FOR SECTION A = 25 MARKS

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SECTION B

Answer ONE question on your chosen text.
Write your answer in the space provided.

***The Kite Runner* – Khaled Hosseini**

EITHER

3 'This is a novel which centres on the clashes between the values of the different cultures.'

In the light of this statement, explore Hosseini's presentation of the clashes between the values of the different cultures.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'The places the novel depicts for us are convincingly real, thanks to Hosseini's vivid and descriptive prose.'

In the light of this statement, examine how Hosseini creates a sense of place as he depicts Afghanistan and the U.S.A..

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

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Life of Pi – Yann Martel

EITHER

5 'The story of Pi is not just about one individual, but it represents the challenges faced by all of us.'

In the light of this statement, explore the ways in which Martel presents the story of Pi and its universal significance.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'This is a novel which asks questions about the cruelty of human nature.'

In the light of this statement, explore the ways in which Martel depicts cruelty.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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The White Tiger – Aravind Adiga

EITHER

7 'One of the most disturbing aspects of this novel is that Vijay is portrayed as Balram's personal hero.'

In the light of this statement, explore the way Adiga presents Vijay in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'The hit and run incident, when Ashok's wife is driving the car, is central not only to the plot, but to the themes of the novel as a whole.'

In the light of this statement, explore the ways that Adiga presents the significance of this incident.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

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Brooklyn – Colm Tóibín

EITHER

9 'A major strength of this novel lies in Tóibín's use of humour to make serious points.'

In the light of this statement, explore how Tóibín uses humour in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'The significance of Mrs Lacey, Eilis' mother, is much greater than it might at first appear.'

In the light of this statement, explore Tóibín's presentation of Mrs Lacey in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'Much of the power of this novel lies in its effective use of symbols and figurative language.'

In the light of this statement, explore the ways in which Adichie uses symbolism and figurative language in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'This novel relentlessly presents the reader with characters who are suffering.'

In the light of this statement, explore the ways in which Adichie presents suffering.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 3 ☒	**Question 4** ☒	**Question 5** ☒
Question 6 ☒	**Question 7** ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒	**Question 11** ☒
Question 12 ☒		

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

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Pearson Edexcel International Advanced Level

Tuesday 8 January 2019

Morning (Time: 2 hours) | Paper Reference **WET01/01**

English Literature

International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

Source Insert

You do not need any other materials.

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SECTION A: Post-2000 Poetry

Question 1

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 **(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732**			
Poem title	**Poet**	**Pages**	
		New Edition	**Old Edition**
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	UA Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
The Fox in the National Museum of Wales	Robert Minhinnick	121	131
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Fantasia on a Theme of James Wright	Sean O'Brien	130	140
Please Hold	Ciaran O'Driscoll	132	142
You, Shiva, and My Mum	Ruth Padel	140	150
Song	George Szirtes	168	178
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182