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Pearson Edexcel International GCSE (9–1)

Time 1 hour 30 minutes

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Question Booklet
Do not return this Booklet with the answer paper.
Clean copies of your set texts may be taken into the examination.

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Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

SECTION A: Modern Drama	**Page**
A View from the Bridge, Arthur Miller	4
An Inspector Calls, J B Priestley	4
The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)	5
Kindertransport, Diane Samuels	5
Death and the King's Horseman, Wole Soyinka	6
SECTION B: Literary Heritage Texts	
Romeo and Juliet, William Shakespeare	7
Macbeth, William Shakespeare	7
The Merchant of Venice, William Shakespeare	8
Pride and Prejudice, Jane Austen	8
Great Expectations, Charles Dickens	9
The Scarlet Letter, Nathaniel Hawthorne	9

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

1 Explore the theme of violence in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 Eddie (talking about Rodolpho): 'He – he's just a kid, that's all'.

How far do you agree with the view that Rodolpho is presented as immature in the play?

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

3 How does Priestley present Mrs Sybil Birling in the play?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 'Priestley uses the characters of Eva/Daisy and Edna to represent the working classes.'

Discuss the treatment of the working classes in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

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***The Curious Incident of the Dog in the Night-time*, Mark Haddon**
(adapted by Simon Stephens)

EITHER

5 Discuss the presentation of **one** character you respect in the play.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 Explore the theme of anger in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 How is Evelyn presented as a mother in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 'There are many symbols in the play, such as the Ratcatcher and the Kindertransport.'

Discuss the significance of symbols in the play.

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

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***Death and the King's Horseman*, Wole Soyinka**

EITHER

9 How does Soyinka present Elesin in *Death and the King's Horseman*?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 Discuss the theme of responsibility in the play.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

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SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 'Friar Lawrence agrees to marry Romeo and Juliet in the hope of ending the feud.'

In what ways is hope important in *Romeo and Juliet*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 How does Shakespeare present the Nurse as a motherly figure to Juliet in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 Explore the theme of courage in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 Lady Macbeth: 'The Thane of Fife had a wife: where is she now? – What, will these hands ne'er be clean?'

In what ways does Shakespeare present Lady Macbeth's conscience in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

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***The Merchant of Venice*, William Shakespeare**

EITHER

15 'Acts 4 and 5 draw the play to a successful ending.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 Discuss the presentation of **one** character you admire in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

***Pride and Prejudice*, Jane Austen**

EITHER

17 How does Austen present Lady Catherine de Bourgh as controlling in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 'First impressions do not always reflect the truth.'

Explore the theme of appearance and reality in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

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***Great Expectations*, Charles Dickens**

EITHER

19 How does Magwitch change in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 Explore the significance of different settings in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 Discuss the theme of forgiveness in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 Discuss the presentation of **one** character you think suffers the most in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International GCSE (9–1)

Time 1 hour 30 minutes

Paper reference **4ET1/02**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

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SECTION A

Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒		

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B

Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 11 ☐	**Question 12** ☐	**Question 13** ☐
Question 14 ☐	**Question 15** ☐	**Question 16** ☐
Question 17 ☐	**Question 18** ☐	**Question 19** ☐
Question 20 ☐	**Question 21** ☐	**Question 22** ☐

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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