

# Mark Scheme (Results)

Summer 2015

Pearson Edexcel International GCSE in English Language (4EB0)

Paper 01R



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#### **General Marking Guidance**

• All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.

• Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.

• Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.

• There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.

• All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.

• Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.

• When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.

• Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

# Paper 1

# SECTION A

Assessment Objective:

• AO1 – read and understand a variety of texts, selecting and ordering information, ideas and opinions from the texts provided. (30 marks)

# Text One

| Question<br>Number | Answer   | Mark |
|--------------------|--|------|
| 1                  | <ul> <li>One mark each for any two of the following:</li> <li>manages the field support services/make sure the staff have support</li> <li>safety training</li> <li>runs a mechanical equipment centre</li> <li>look after the transport/aircraft, helicopters, snowmobiles etc.</li> <li>help set up camps</li> <li>bring people and supplies in</li> </ul> |      |
|                    | (2 x 1)  | (2)  |

| Question<br>Number | Answer   | Mark |
|--------------------|--|------|
| 2                  | <ul> <li>One mark each for any three of the following in own words where possible:</li> <li>extreme weather conditions/very low temperatures</li> <li>everything you do takes more time and effort</li> <li>drinking – water freezes</li> <li>staying warm (while sleeping)</li> <li>transport difficulties</li> <li>problems with food/can't make sandwiches</li> </ul> |      |
|                    | (3 x 1)  | (3)  |

| Question<br>Number | Answer   |         | Mark |
|--------------------|--|---------|------|
| 3                  | One mark each for any <b>three</b> of the following:<br><ul> <li>planes</li> <li>helicopters</li> <li>Sprytes</li> <li>skidoos</li> <li>snowcats</li> <li>snowmobiles</li> <li>skis</li> <li>Nansen sleds</li> </ul> | (3 x 1) | (3)  |

| Question<br>Number | Answer  |         | Mark |
|--------------------|---|---------|------|
| 4                  | <ul> <li>One mark for any one of the following:</li> <li>high calorie food</li> <li>they give them lots of energy</li> <li>they help them stay warm</li> <li>they help them work long hours</li> <li>you cannot make sandwiches in freezing conditions</li> </ul> | (1 x 1) | (1)  |

| Question<br>Number | Answer  | Mark |
|--------------------|---|------|
| 5                  | One mark for any <b>three</b> of the following <b>in own words</b><br>where possible:<br><ul> <li>normal everyday life</li> <li>fresh fruit and vegetables</li> <li>going shopping (for food)</li> <li>having a long shower</li> <li>solitude/own private space</li> <li>varied wildlife</li> <li>different smells</li> <li>children</li> <li>pets</li> </ul> |      |
|                    | (3 x 1)   | (3)  |

# Text Two

| Question<br>Number | Answer   | Mark |
|--------------------|--|------|
| 6                  | <ul> <li>One mark each for any three of the following:</li> <li>on call at all times/stay on light station most of the time</li> <li>keep light working perfectly</li> <li>trimming the wick</li> <li>polishing the lenses</li> <li>winding up the mechanism every hour or so</li> <li>maintaining the tower and buildings/property</li> <li>remain awake to watch the light when on duty</li> </ul> |      |
|                    | (3 x 1)  | (3)  |

| Question<br>Number | Answer   | Mark |
|--------------------|--|------|
| 7                  | <ul> <li>One mark each for any three of the following in own words where possible: <ul> <li>light inside was not very bright</li> <li>only allowed hard chairs so they did not fall asleep</li> <li>they were not allowed any distractions – radio</li> <li>had to keep awake all night</li> <li>could only eat meals at work if it was an emergency/unusual situation</li> <li>(3 x 1)</li> </ul> </li> </ul> | (3)  |

| Question<br>Number | Answer  | Mark |
|--------------------|---|------|
| 8                  | <ul> <li>One mark each for any two of the following:</li> <li>kept animals/livestock for eggs, butter, milk and meat</li> <li>grew their own vegetables</li> <li>supplies boat/government steamers brought in stores/stores arrive every 3 months <ul> <li>(2 x 1)</li> </ul> </li> </ul> | (2)  |

| Question<br>Number | Answer  |  | Mark |
|--------------------|---|--|------|
| 9                  | One mark each for any <b>two</b> development/support/detail f |  |      |
|                    | Point   | Development/Support  |      |
|                    | Women were not<br>usually employed (1)                        | 'She was the only<br>female to be<br>employed'(1)  |      |
|                    | Women were a vital<br>part of the job (1)                     | 'women played an<br>essential supportive<br>role' OR 'wives worked<br>just as hard as their<br>husbands' (1) |      |
|                    | Women had many roles<br>(1)                                   | 'responsible for ordering<br>stores and for educating<br>children' (1)                                       |      |
|                    | Children had difficulties with education (1)                  | 'had to either board in<br>town or be educated at<br>home.' (1)  |      |
|                    | Women's health<br>suffered (1)                                | 'often paid dearly in terms of ill health' (1)   |      |
|                    | Many children died (1)  | 'in too many instances,<br>the loss of a beloved<br>child' (1)   |      |
|                    | They had to look after themselves (1)                         | 'had to administer their own healthcare' (1)   |      |
|                    | There were difficulties<br>getting medical help (1)           | 'it could take hours or<br>days for help to arrive'<br>OR 'by then it was often<br>too late'(1)              |      |
|                    | Reward all valid responses ar                                 | nd use of evidence.  |      |
|                    |   | (2 x 2)  | (4)  |

| Boin     |   |      |
|----------|---|------|
| Question | Answer  | Mark |
| Number   |   |      |
|          | <ul> <li>Accept EITHER choice:<br/>For chosen text: (4 marks)<br/>Two marks for choice stated with clear personal<br/>response shown:<br/>Two marks for clear reference to text with examples<br/>given from text to support choice made e.g.</li> <li>points made about how difficult the conditions<br/>are – both texts</li> <li>points made about the isolation – both texts</li> <li>both texts have lots of detailed information</li> <li>Text One is an interview</li> <li>Text One is a personal account</li> <li>Text One is balanced – she says what she<br/>misses</li> <li>Text Two is more distant – it is not a personal<br/>experience</li> <li>Text Two is reporting on the historical<br/>experience of others</li> <li>Text Two makes it sound more<br/>difficult/emphasises the difficulties and<br/>hardships.</li> </ul> For the other text: (2 marks) One mark for a clear personal response for reason<br>text not chosen. One mark for an example to illustrate reason. Marks may be awarded for development of points as<br>well as reference. Close critical analysis of language is an acceptable<br>response. Examiners must evaluate answers on their merits and<br>be alert to unusual responses which are, however,<br>justified by evidence. Reward all valid responses that clearly state the reasons<br>for the choices made. |      |
|          | (4 + 2)   | (6)  |
|          |   |      |

# SECTION B

Assessment Objectives:

- AO1 read and understand a variety of texts, selecting and ordering information, ideas and opinions from the texts provided. (10 marks)
- AO2 adapt forms and types of writing for specific purposes and audiences using appropriate styles. (20 marks)
- AO3 Write clearly, using a range of vocabulary and sentence structures, with accurate spelling, paragraphing, grammar and punctuation. (5 marks)

| Question<br>Number | Indicative content   |
|--------------------|--|
| 11                 | A suitable register for an article for a school or college magazine<br>should be adopted.<br>Candidates should address all areas. The following list indicates some<br>points that candidates may make but there are other possibilities.<br>Some candidates may offer a wider interpretation of the difficult<br>conditions than is given in the extracts which is still a valid response.<br>What sort of work:<br>• looking after people<br>• training people<br>• organising transport/supplies<br>• working with people on expeditions<br>• maintaining the work environment e.g. buildings/lighthouses<br>• maintaining equipment e.g. cleaning the light<br>• looking after livestock/farming<br>What is good:<br>• helping people to work safely |
|                    | <ul> <li>organising things to help people work</li> <li>the scenery</li> <li>being self sufficient</li> <li>dramatic environment</li> <li>saving lives</li> <li>doing a worthwhile job</li> </ul>  |
|                    | Unusual difficulties:<br>• the weather<br>• the isolation<br>• difficult to get to<br>• limited diet<br>• impact on personal/family life<br>• access to education<br>• communication problems<br>• access to medical facilities.   |
|                    | Reward all valid points.   |

| Level   | Mark | Descriptor<br>Candidates should have:   |  |  |
|---------|------|---|--|--|
| Level 0 | 0    | No rewardable material  |  |  |
| Level 1 | 1-2  | <ul> <li>referred to at least one bullet point</li> <li>included a small number of points with some relevance</li> <li>included some basic reference to experiences</li> <li>demonstrated a limited ability to locate and retrieve ideas and information</li> <li>given a relevant amount of limited detail</li> </ul>  |  |  |
| Level 2 | 3-4  | <ul> <li>offered comment on at least two of the bullet points</li> <li>given some relevant points</li> <li>demonstrated some awareness of experiences</li> <li>brought in some relevant supportive points or evidence</li> <li>offered detail based on some relevant information</li> <li>showed some reasonable awareness of positive aspects</li> </ul>   |  |  |
| Level 3 | 5-6  | <ul> <li>covered all three bullet points securely</li> <li>offered a reasonable number of relevant points</li> <li>demonstrated sound awareness of the experiences</li> <li>showed secure appreciation of positive and negative aspects</li> <li>used appropriate material relevantly</li> <li>showed sound awareness of all 3 bullet points</li> </ul>   |  |  |
| Level 4 | 7-8  | <ul> <li>covered all three bullet points systematically</li> <li>offered a good number of relevant points, probably such as those suggested in indicative content</li> <li>demonstrated sustained consideration of the experiences</li> <li>made well-focused, pertinent comments about all aspects</li> <li>used evidence in an effective way</li> <li>demonstrated a good appreciation of all 3 bullet points</li> </ul>                                    |  |  |
| Level 5 | 9-10 | <ul> <li>covered all three bullet points in appropriate depth</li> <li>offered a wide range of relevant points such as those suggested in indicative content</li> <li>demonstrated strong regard to the nature of the experiences</li> <li>presented well-focused comments with strong reference to all aspects</li> <li>supported their points strongly with apt and well-chosen examples</li> <li>showed strong insight into all 3 bullet points</li> </ul> |  |  |

| Level   | Mark  | Descriptor  |  |  |
|---------|-------|---|--|--|
|         | 0     | No rewardable material  |  |  |
| Level 1 | 1-4   | <ul> <li>some indication that the text is intended as an article</li> <li>some limited attempt to engage reader in subject</li> <li>basic ability to fit language to required task</li> <li>has at least some acknowledgement of the intended audience</li> </ul>   |  |  |
| Level 2 | 5-8   | <ul> <li>a fair attempt to create an article in a suitable format</li> <li>generally adopts reasonably appropriate tone, but not sharply convincing or consistent</li> <li>some attempt to fit language and style to purpose</li> <li>has some register relevant to the specified audience</li> </ul>   |  |  |
| Level 3 | 9-12  | <ul> <li>sound in its capacity to write appropriately for an article</li> <li>a clear grasp of how to relate to the specified audience</li> <li>writes with sound control over style and tone</li> <li>choice of register and vocabulary relates soundly to audience (peers)</li> </ul>   |  |  |
| Level 4 | 13-16 | <ul> <li>writing shows good appreciation of required approach and format for an article</li> <li>a good, well-chosen tone of voice</li> <li>vocabulary varied, flexible and appropriate to the task</li> <li>relates well to the intended audience (peers), with use of appropriate register</li> </ul>   |  |  |
| Level 5 | 17-20 | <ul> <li>style and structure very successful and highly appropriate to an article</li> <li>successful and consistent adoption of apt tone</li> <li>choice of register and vocabulary extremely well-adapted to audience (peers), communicating effectively and lucidly</li> <li>engages audience with sympathy, flair and assured language control</li> <li>an excellent, perceptive awareness of format</li> </ul> |  |  |

**AO3 (QWC)** Use professional judgement to award up to a maximum of 5 marks according to the following grid. Placing in any of the mark bands should be on a 'best-fit' basis

| Level   | Mark | Descriptor   |  |  |  |  |
|---------|------|--|--|--|--|--|
|         |      | Punctuation  | Grammar  | Spelling   |  |  |
| Level 0 | 0    | No rewardable material   |  |  |  |  |
| Level 1 | 1    | Basic punctuation<br>is used with<br>some control  | Grammatical<br>structuring shows<br>some control   | Spelling of<br>common<br>words is usually<br>correct, though<br>inconsistencies are<br>present |  |  |
| Level 2 | 2    | Full stops, capital<br>letters, question<br>marks are used,<br>together with<br>some other<br>marks, mostly<br>correctly   | Grammatical<br>structuring of simple<br>and some complex<br>sentences is usually<br>correct  | Spelling of simple<br>words and more<br>complex words is<br>usually correct                    |  |  |
| Level 3 | 3    | Control of<br>punctuation is<br>mostly<br>secure,<br>including use<br>of speech<br>marks and<br>apostrophes  | Grammatical<br>structures are<br>accurate and used<br>to convey<br>meanings clearly,<br>with only<br>occasional errors             | Spelling of a wide<br>range of words is<br>accurate  |  |  |
| Level 4 | 4    | Punctuation is<br>accurate, with a<br>wide range of<br>marks used<br>to enhance<br>communication,<br>according to the<br>particular focus<br>within this triplet | A wide range of<br>grammatical<br>structuring is used<br>accurately and<br>effectively to<br>examine the writer's<br>chosen issues | Spelling is almost<br>always accurate,<br>with only<br>occasional slips                        |  |  |

| range of structuring is and a punctuation ambitious and voca | lling of a wide<br>ambitious<br>abulary<br>onsistently<br>urate |
|--|---|
|--|---|

# SECTION C

Assessment Objectives:

- AO2 adapt forms and types of writing for specific purposes and audiences using appropriate styles. (25 marks)
- AO3 (QWC) write clearly, using a range of vocabulary and sentence structures, with accurate spelling, paragraphing, grammar and punctuation. (10 marks)

| Question<br>Number | Indicative content   |  |  |  |
|--------------------|--|--|--|--|
| 12 (a)             | As no audience is specified, the examiner is assumed to be the audience.   |  |  |  |
|                    | Candidates are free to agree or disagree with the statement and may present a variety of arguments.  |  |  |  |
|                    | Content may include references to: what is meant by adventure; the positive aspects of risky undertaking – confidence, personal growth; the negative aspects – danger, injury; what prompts people to do these things; how it might affect others. |  |  |  |
|                    | Examiners should be open to a wide range of interpretation.  |  |  |  |

| Question<br>Number | Indicative content   |
|--------------------|--|
| 12 (b)             | No indicative content can be specified, since candidates may choose to interpret the title as they wish.         |
|                    | Candidates should be rewarded for such qualities as a sense of drama, vivid description, excitement or suspense. |
|                    | Examiners should be open to a wide range of interpretation.  |

| Question<br>Number | Indicative content  |
|--------------------|---|
| 12 (c)             | Candidates may choose from a wide variety of places, both real and<br>imaginary.<br>Candidates should be rewarded for their powers to evoke a sense of<br>place and atmosphere, using effective vocabulary. |
|                    | Examiners should be open to a wide range of interpretation.   |

# AO2

Use professional judgment to award up to a maximum of 25 marks according to the following grid. Placing in any of the mark bands should be on a 'best-fit' basis.

| Level   | Mark  | Descriptor  |  |   |  |  |  |
|---------|-------|---|--|---|--|--|--|
|         |       | General   | Purpose and  | Communicative   | Organisation   |  |  |
|         |       | Characteristics   | Audience   | Effectiveness   |  |  |  |
| Level 0 | 0     | No rewardable r   | No rewardable material   |   |  |  |  |
| Level 1 | 1-5   | The writing<br>achieves<br><b>limited</b><br>success<br>at a basic<br>level       | There is<br><b>little</b><br><b>awareness</b><br>of the<br>purpose of<br>the writing | The writing<br>uses a <b>limited</b><br>vocabulary and<br>shows <b>little</b><br><b>variety</b> of<br>sentence<br>structure   | Organisation of<br>the material is<br><b>simple</b> with<br><b>limited success</b><br>in introducing<br>and developing<br>a response   |  |  |
| Level 2 | 6-10  | The writing<br>expresses<br>ideas<br>which are<br><b>broadly</b><br>appropriate   | There is<br>some<br>grasp of the<br>purpose of<br>the writing                        | The writing<br>shows <b>some</b><br><b>evidence of</b><br><b>control</b> in the<br>choice of<br>vocabulary and<br>sentence<br>structure                                     | Organisation of<br>the material<br>shows <b>some</b><br><b>grasp</b> of text<br>structure, with<br>opening and<br>development,<br>and <b>broadly</b><br><b>appropriate</b><br>paragraphing   |  |  |
| Level 3 | 11-15 | The writing<br>expresses and<br>develops ideas<br>in a clear,<br>organised<br>way | There is a<br>generally<br>clear<br>sense of the<br>purpose of<br>the<br>writing     | The writing<br>includes <b>well</b><br><b>chosen</b><br>vocabulary and<br>shows <b>some</b><br><b>evidence of</b><br><b>crafting</b> in the<br>construction of<br>sentences | Organisation of<br>the material is<br><b>mostly sound</b> ,<br>with a <b>clear</b><br>text structure,<br><b>controlled</b><br>paragraphing to<br>reflect opening,<br>development<br>and closure,<br>together with<br><b>secure use</b> of<br>cohesive<br>devices |  |  |

| Level 4 | 16-20 | The writing<br>presents<br>effective<br>and<br>sustained<br>ideas  | There is a<br>secure,<br>sustained<br>realisation of<br>the purpose<br>of<br>the writing                                    | The writing<br>has<br><b>aptly</b><br><b>chosen</b><br>vocabulary<br>and<br><b>well-</b><br><b>controlled</b><br>variety in the<br>construction<br>of<br>sentences | Organisation<br>of<br>the material is<br><b>fully secure</b> ,<br>with a <b>well-<br/>judged</b><br>text structure,<br><b>effective</b><br>paragraphing<br>and<br><b>successful</b><br><b>use of a</b><br><b>range</b> of<br>cohesive<br>devices<br>between and<br>within<br>paragraphs |
|---------|-------|--|---|--|---|
| Level 5 | 21-25 | The writing<br>achieves<br>precision<br>and<br>clarity in<br>presenting<br>compelling<br>and fully<br>developed<br>ideas | There is<br>strong,<br>consistent<br>fulfilment of<br>the writing<br>task, sharply<br>focused on<br>the writer's<br>purpose | The writing<br>has an<br><b>extensive</b><br>vocabulary<br>and <b>mature</b><br>control<br>in the<br>construction<br>of <b>varied</b><br>sentence<br>forms         | Organisation<br>of<br>material is<br>assured, with<br>sophisticated<br>control of text<br>structure,<br>skilfully<br>sustained<br>paragraphing<br>and the<br>effective<br>application<br>of a wide<br>range<br>of markers of<br>textual<br>cohesion                                     |

# AO3 (QWC)

Use professional judgment to award up to a maximum of 10 marks according to the following grid. Placing in any of the mark bands should be on a 'best-fit' basis.

| Level   | Mark | Descriptor   |  |   |  |
|---------|------|--|--|---|--|
|         |      | Punctuation  | Grammar  | Spelling  |  |
| Level 0 | 0    | No rewardable materi   | al   |   |  |
| Level 1 | 1-2  | Basic punctuation is<br>used with some<br>control  | Grammatical<br>structuring shows<br>some control   | Spelling of common<br>words is usually<br>correct, though<br>inconsistencies are<br>present |  |
| Level 2 | 3-4  | Full stops, capital<br>letters, question<br>marks are used,<br>together with some<br>other marks, mostly<br>correctly  | Grammatical<br>structuring of simple<br>and some complex<br>sentences is usually<br>correct  | Spelling of simple<br>words and more<br>complex words is<br>usually correct                 |  |
| Level 3 | 5-6  | Control of<br>punctuation is<br>mostly secure,<br>including use<br>of speech marks and<br>apostrophes  | Grammatical<br>structures are<br>accurate and used<br>to convey meanings<br>clearly, with only<br>occasional errors                | Spelling of a wide<br>range of words is<br>accurate   |  |
| Level 4 | 7-8  | Punctuation is<br>accurate, with a<br>wide range of marks<br>used to enhance<br>communication,<br>according to the<br>particular focus<br>within this triplet  | A wide range of<br>grammatical<br>structuring is used<br>accurately and<br>effectively to<br>examine the writer's<br>chosen issues | Spelling is almost<br>always accurate,<br>with only<br>occasional slips                     |  |
| Level 5 | 9-10 | Control of the full<br>range of<br>punctuation<br>marks is precise,<br>enabling intended<br>emphasis and<br>effects to be<br>conveyed (e.g. by<br>the deployment of<br>semi-colons, pairs of<br>commas or dashes<br>to indicate<br>apposition or<br>interpolation) | Grammatical<br>structuring is<br>ambitious and<br>assured, with<br>sophisticated control<br>of expression and<br>meaning           | Spelling of a wide<br>and ambitious<br>vocabulary is<br>consistently accurate               |  |

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