

Please check the examination details below before entering your candidate information

Candidate surname					Other names			
Pearson Edexcel		Centre Number			Candidate Number			
International GCSE		<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>			<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>			
Friday 7 June 2019								
Morning (Time: 1 hour 30 minutes)					Paper Reference 4EA1/02R			
English Language A								
Paper 2: Poetry and Prose Texts and Imaginative Writing								
You do not need any other materials.							Total Marks	

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

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Pearson

SECTION A: Reading**Answer the question in this section.****You should spend about 45 minutes on this section.****Begin your answer on page 3.****Remind yourself of *An Unknown Girl*, taken from the *Pearson Edexcel International GCSE English Anthology*.*****An Unknown Girl***

In the evening bazaar
 studded with neon
 an unknown girl
 is hennaing¹ my hand.
 She squeezes a wet brown line
 from a nozzle.
 She is icing my hand,
 which she steadies with hers
 on her satin-peach knee.
 In the evening bazaar
 for a few rupees
 an unknown girl
 is hennaing my hand.
 As a little air catches
 my shadow-stitched kameez²
 a peacock spreads its lines
 across my palm.
 Colours leave the street
 float up in balloons.
 Dummies in shop-fronts
 tilt and stare
 with their Western perms.
 Banners for Miss India 1993,
 for curtain cloth
 and sofa cloth
 canopy me.
 I have new brown veins.
 In the evening bazaar
 very deftly
 an unknown girl
 is hennaing my hand.
 I am clinging
 to these firm peacock lines
 like people who cling
 to the sides of a train.
 Now the furious streets
 are hushed.
 I'll scrape off
 the dry brown lines
 before I sleep,

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reveal soft as a snail trail
 the amber bird beneath.
 It will fade in a week.
 When India appears and reappears
 I'll lean across a country
 with my hands outstretched
 longing for the unknown girl
 in the neon bazaar.

Moniza Alvi

¹ *hennaing* - the art of body decoration using a plant dye

² *kameez* - loose-fitting tunic

1 How does the writer present her experience with the girl in *An Unknown Girl*?

In your answer, you should write about:

- how the writer describes the unknown girl
- how the writer describes feelings about the experience in India
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.

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(Total for Question 1 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS



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SECTION B: Imaginative Writing**Answer ONE question from this section.****You should spend about 45 minutes on your chosen question.****Begin your answer on page 12.****EITHER**

- 2**
- Write about a time when you, or someone you know, met an important person.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.***(Total for Question 2 = 30 marks)****OR**

- 3**
- Write a story with the title 'The Painting'.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.***(Total for Question 3 = 30 marks)****OR**

- 4**
- Look at the images provided.

Write a story that starts 'Everywhere was silent.'

Your response could be real or imagined. You may wish to base your response on one of the images.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.***(Total for Question 4 = 30 marks)**

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You may choose ONE image to prompt your response to Question 4.



Image 1



Image 2

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 2 Question 3 Question 4

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS





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Source Information:

Image 1: © Richard Drury / Getty Images

Image 2: © Arcaid Ltd / Contributor / Getty Images

