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Write your name here

Surname	Other names

Edexcel Certificate
Edexcel International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

Paper 2: Unseen Texts and Poetry Anthology

Thursday 24 May 2012 – Afternoon
Time: 1 hour 30 minutes

Paper Reference
KET0/02
4ET0/02

You must have:
Poetry Booklet - Section C of the Edexcel Anthology (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 40.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your responses. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling
- Copies of the Edexcel Anthology for International GCSE and Certificate Qualifications in English Language and Literature may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A

Answer EITHER Question 1 OR Question 2.

1 Read the following poem.

Blessing
The skin cracks like a pod.
There never is enough water.

Imagine the drip of it,
the small splash, echo
in a tin mug,
the voice of a kindly god.

Sometimes, the sudden rush
of fortune. The municipal pipe bursts,
silver crashes to the ground
and the flow has found
a roar of tongues. From the huts,
a congregation: every man woman
child for streets around
butts in, with pots,
brass, copper, aluminium,
plastic buckets,
frantic hands,

and naked children
screaming in the liquid sun,
their highlights polished to perfection,
flashing light,
as the blessing sings
over their small bones.

Imtiaz Dharker

Consider this poem carefully. Write about it as fully as you can. In planning your writing you should consider the following:

- the poet's attitude to her subject
- the poet's descriptive skills
- the language used
- the poem's effect on you
- any other aspects you consider to be of importance.

(Total for Question 1 = 20 marks)

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OR

2 Read the following extract from The Life of Pi

Pi (the narrator) is an Indian boy from Pondicherry. In this part of the novel he reminisces about his early childhood, growing up in relative luxury, in his father's zoo.

A portion of the grounds of the Pondicherry Botanical Garden was made available rent-free for an exciting business opportunity and – lo and behold – India had a brand new zoo, designed and run according to the most modern, biologically sound principles.

It was a huge zoo, spread over numberless acres, big enough to require a train to explore it, though it seemed to get smaller as I grew older, train included. Now it's so small it fits in my head. You must imagine a hot and humid place, bathed in sunshine and bright colours. The riot of flowers is incessant.

There are trees, shrubs and climbing plants in profusion – peepuls, gulmohurs, flames of the forest, red silk cottons, jacarandas, mangoes, jackfruits and many others that would remain unknown to you if they didn't have neat labels at their feet. There are benches. On these benches you see men sleeping, stretched out, or couples sitting, young couples, who steal glances at each other shyly and whose hands flutter in the air, happening to touch.

Suddenly, amidst the tall and slim trees up ahead, you notice two giraffes quietly observing you. The sight is not the last of your surprises. The next moment you are startled by a furious outburst coming from a great troupe of monkeys, only outdone in volume by the shrill cries of strange birds.

You come to a turnstile. You distractedly pay a small sum of money. You move on. You see a low wall. What can you expect beyond a low wall? Certainly not a shallow pit with two mighty Indian rhinoceros. But that is what you find. And when you turn your head you see the elephant that was there all along, so big you didn't realize those are hippopotamuses floating in the water. The more you look, the more you see.

You are in Zootown!

Explain how the writer uses language to explore the surroundings in this extract.

In your answer you should consider:

- the writer's descriptive skills
- the writer's choice of language
- the writer's use of structure and form

Support your answer with examples from the extract.

Peepuls	=	Sacred fig
Gulmohurs	=	Tree
Jacarandas	=	Purple flowers
Jackfruits	=	Tree which bears fruit

(Total for Question 2 = 20 marks)

Begin your answer on page 4.

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Indicate which question you are answering by marking a cross in the box ☒.
If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☒

Question 2 ☒

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(Section A continued)

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(Section A continued)

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(Section A continued)

TOTAL FOR SECTION A = 20 MARKS

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SECTION B

Answer EITHER Question 3 OR Question 4.

3 Explore how the poets present their thoughts and feelings about relationships in *Sonnet 116* and *My Last Duchess*.

Support your answer with examples from the poems.

(Total for Question 3 = 20 marks)

OR

4 Show how the poets convey their thoughts and feelings about the relationship between a parent and child in *Poem at Thirty-Nine* and **one other** poem from the Anthology.

Support your answer with examples from the poems.

(Total for Question 4 = 20 marks)

Begin your answer on page 9.

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Indicate which question you are answering by marking a cross in the box ☒.
If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 3** ☒

Question 4 ☒

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(Section B continued)

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(Section B continued)

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(Section B continued)

TOTAL FOR SECTION B = 20 MARKS
TOTAL FOR PAPER = 40 MARKS