

Write your name here

Surname

Other names

Pearson Edexcel
International GCSE

Centre Number

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Candidate Number

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English Language A

Paper 2

Tuesday 24 January 2017 – Afternoon
Time: 1 hour 30 minutes

Paper Reference

4EA0/02**You do not need any other materials.**

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 and **ONE** writing task from Question 2.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in your response to Question 2
– *you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Copies of the Edexcel Anthology for International GCSE and Certificate in English Language and Literature may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

Question 1: Reading**You should spend about 45 minutes on this question.**Remind yourself of *Disabled* from the Edexcel Anthology and then answer Question 1.**Disabled**

He sat in a wheeled chair, waiting for dark,
 And shivered in his ghastly suit of grey,
 Legless, sewn short at elbow. Through the park
 Voices of boys rang saddening like a hymn,
 Voices of play and pleasures after day,
 Till gathering sleep had mothered them from him.

About this time Town used to swing so gay
 When glow-lamps budded in the light-blue trees,
 And girls glanced lovelier as the air grew dim –
 In the old times, before he threw away his knees.
 Now he will never feel again how slim
 Girls' waists are, or how warm their subtle hands;
 All of them touch him like some queer disease.

There was an artist silly for his face,
 For it was younger than his youth, last year.
 Now, he is old; his back will never brace;
 He's lost his colour very far from here,
 Poured it down shell-holes till the veins ran dry,
 And half his lifetime lapsed in the hot race,
 And leap of purple spurted from his thigh.

One time he liked a blood-smear down his leg,
 After the matches, carried shoulder-high.
 It was after football, when he'd drunk a peg,
 He thought he'd better join. – He wonders why.
 Someone had said he'd look a god in kilts,
 That's why; and maybe, too, to please his Meg;
 Aye, that was it, to please the giddy jilts
 He asked to join. He didn't have to beg;

Smiling they wrote his lie; aged nineteen years.
 Germans he scarcely thought of; all their guilt,
 And Austria's, did not move him. And no fears
 Of Fear came yet. He thought of jewelled hilts
 For daggers in plaid socks; of smart salutes;
 And care of arms; and leave; and pay arrears;
*Esprit de corps**; and hints for young recruits.
 And soon he was drafted out with drums and cheers.

Some cheered him home, but not as crowds cheer Goal.
 Only a solemn man who brought him fruits
Thanked him; and then inquired about his soul.

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Wilfred Owen

1 How does the writer try to create sympathy for the soldier?

- what the soldier's life is like now
- what happened to him in the war
- what his life was like before he became a soldier
- the use of language.

(15)

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(Total for Question 2 = 15 marks)

TOTAL FOR PAPER = 30 MARKS



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Source: Disabled – *The Poems of Wilfred Owen*, Wordsworth Edition

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