

Write your name here

Surname

Other names

Edexcel**International GCSE**

Centre Number

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Candidate Number

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English Language A

Paper 2

Monday 14 January 2013 – Afternoon

Time: 1 hour 30 minutes

Paper Reference

4EA0/02**You do not need any other materials.**

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 and **ONE** writing task from Question 2.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in your response to Question 2
– *you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

Question 1: Reading

You should spend about 45 minutes on this question.

Remind yourself of *Disabled* from the Edexcel Anthology, and then answer Question 1.

Disabled

He sat in a wheeled chair, waiting for dark,
And shivered in his ghastly suit of grey,
Legless, sewn short at elbow. Through the park
Voices of boys rang saddening like a hymn,
Voices of play and pleasures after day, 5
Till gathering sleep had mothered them from him.

About this time Town used to swing so gay
When glow-lamps budded in the light-blue trees,
And girls glanced lovelier as the air grew dim —
In the old times, before he threw away his knees. 10
Now he will never feel again how slim
Girls' waists are, or how warm their subtle hands;
All of them touch him like some queer disease.

There was an artist silly for his face,
For it was younger than his youth, last year. 15
Now, he is old; his back will never brace;
He's lost his colour very far from here,
Poured it down shell-holes till the veins ran dry,
And half his lifetime lapsed in the hot race,
And leap of purple spurted from his thigh. 20

One time he liked a blood-smear down his leg,
After the matches, carried shoulder-high.
It was after football, when he'd drunk a peg,
He thought he'd better join. — He wonders why. 25
Someone had said he'd look a god in kilts,
That's why; and maybe, too, to please his Meg;
Aye, that was it, to please the giddy jilts
He asked to join. He didn't have to beg;

Smiling they wrote his lie; aged nineteen years.
Germans he scarcely thought of; all their guilt, 30
And Austria's, did not move him. And no fears
Of Fear came yet. He thought of jewelled hilts
For daggers in plaid socks; of smart salutes;
And care of arms; and leave; and pay arrears;
*Esprit de corps**; and hints for young recruits. 35
And soon he was drafted out with drums and cheers.

Some cheered him home, but not as crowds cheer Goal.
Only a solemn man who brought him fruits
Thanked him; and then inquired about his soul.



Now, he will spend a few sick years in Institutes, 40
And do what things the rules consider wise,
And take whatever pity they may dole.

Tonight he noticed how the women's eyes
Passed from him to the strong men that were whole.
How cold and late it is! Why don't they come 45
And put him into bed? Why don't they come?

Wilfred Owen

*Esprit de corps**: A feeling of pride in the group to which one belongs (French)

1 How does the writer try to bring out the thoughts and feelings of the disabled soldier in *Disabled*?

In your answer you should write about:

- the comparison between the soldier's past and his present situation
- his experiences with women
- his reasons for becoming a soldier
- any other interesting use of language.

You should refer closely to the poem to support your answer. You may use **brief** quotations.

(15)

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Handwriting practice area with 20 horizontal dotted lines.



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Handwriting practice area with 20 sets of horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.

(Total for Question 1 = 15 marks)



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 20 sets of horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



P 4 1 5 2 2 A 0 1 3 1 6

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 20 horizontal dotted lines.



P 4 1 5 2 2 A 0 1 5 1 6

Area with horizontal dotted lines for writing.

(Total for Question 2 = 15 marks)

TOTAL FOR PAPER = 30 MARKS

