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Write your name here

Surname	Other names

Pearson Edexcel
International GCSE

Centre Number	Candidate Number

English Literature

Paper 1: Drama and Prose

Monday 23 May 2016 – Morning **Time: 1 hour 45 minutes**	Paper Reference **4ET0/01R**

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may NOT be brought into the examination.
- Dictionaries may NOT be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

1 A View from the Bridge – Arthur Miller

EITHER

(a) Explore how Miller presents the character of Alfieri.

OR

(b) 'The play's ending effectively draws together its themes for the audience.'

How far do you agree with this statement?

(Total for Question 1 = 30 marks)

2 An Inspector Calls – J B Priestley

EITHER

(a) How does Priestley present the character of Eva Smith/Daisy Renton?

OR

(b) 'The play is more concerned with moral responsibilities than the law itself.'

How far do you agree with this statement?

(Total for Question 2 = 30 marks)

3 Henry V – William Shakespeare

EITHER

(a) Apart from Henry, which character do you consider the most important in this play?

OR

(b) Explore the importance of history and the past in this play.

(Total for Question 3 = 30 marks)

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4 Much Ado About Nothing – William Shakespeare

EITHER

(a) Explore Shakespeare's presentation of Don Pedro.

OR

(b) 'I had rather be a canker in a hedge than a rose in his grace.' (Don John)

How does Shakespeare present the evil in human nature in this play?

(Total for Question 4 = 30 marks)

5 Romeo and Juliet – William Shakespeare

EITHER

(a) Explore the relationship between Juliet and her mother, Lady Capulet.

OR

(b) In what ways does Shakespeare present the theme of power in this play?

(Total for Question 5 = 30 marks)

6 The Importance of Being Earnest – Oscar Wilde

EITHER

(a) Explore Wilde's presentation of Jack Worthing.

OR

(b) How does Wilde develop the theme of dishonesty in this play?

(Total for Question 6 = 30 marks)

7 Our Town – Thornton Wilder

EITHER

(a) How does the character of George Gibbs change as the play progresses?

OR

(b) Explore Wilder's presentation of death in this play.

(Total for Question 7 = 30 marks)

Begin your answer on Page 4.

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)	☒	**Question 1(b)**	☒
Question 2(a)	☒	**Question 2(b)**	☒
Question 3(a)	☒	**Question 3(b)**	☒
Question 4(a)	☒	**Question 4(b)**	☒
Question 5(a)	☒	**Question 5(b)**	☒
Question 6(a)	☒	**Question 6(b)**	☒
Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

8 Pride and Prejudice – Jane Austen

EITHER

(a) How does Austen present Elizabeth's relationships with Mary, Kitty and Lydia?

OR

(b) Explore the importance of letters in this novel.

(Total for Question 8 = 30 marks)

9 To Kill a Mockingbird – Harper Lee

EITHER

(a) In what ways does Harper Lee present the character of Dill?

OR

(b) Explore attitudes to death in this novel.

(Total for Question 9 = 30 marks)

10 The English Teacher – R K Narayan

EITHER

(a) How does Narayan present the development of Krishna's relationship with Susila?

OR

(b) Explore the importance of change in this novel.

(Total for Question 10 = 30 marks)

11 Of Mice and Men – John Steinbeck

EITHER

(a) Explore Steinbeck's presentation of Crooks as an outsider.

OR

(b) How does Steinbeck introduce the novel's themes and ideas before George and Lennie arrive at the ranch?

(Total for Question 11 = 30 marks)

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12 Roll of Thunder, Hear My Cry – Mildred Taylor

EITHER

(a) In what ways does Taylor present the character of T.J.?

OR

(b) Explore the theme of fear in this novel.

(Total for Question 12 = 30 marks)

13 Nineteenth Century Short Stories

EITHER

(a) Show how the narrator in *The Woman's Rose* and a strong female character from **one other** story in the collection are presented.

OR

(b) Explore the importance of surprises in *News of the Engagement* and **one other** story from the collection.

(Total for Question 13 = 30 marks)

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Begin your answer on Page 13.

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

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