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Write your name here

Surname	Other names

Pearson Edexcel
International GCSE

Centre Number	Candidate Number

English Literature

Paper 1: Drama and Prose

Monday 18 May 2015 – Morning **Time: 1 hour 45 minutes**	Paper Reference **4ET0/01R**

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

EITHER

1 (a) Explore how Miller presents Catherine in this play.

OR

(b) How is tension developed in this play?

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

EITHER

2 (a) How does Priestley present the character of Sheila in this play?

OR

(b) Explore acts of charity in this play.

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

EITHER

3 (a) 'Although Henry is detached from his people, he still understands them.'

How far do you agree with this view?

OR

(b) Explore Shakespeare's presentation of courage in this play.

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare

EITHER

4 (a) Explore the character of Claudio in this play.

OR

(b) How is persuasion presented in this play?

(Total for Question 4 = 30 marks)

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Romeo and Juliet – William Shakespeare

EITHER

5 (a) 'The Nurse is Juliet's closest friend and greatest support.'

How far do you agree with this view of the Nurse?

OR

(b) Explore Shakespeare's use of time in this play.

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

EITHER

6 (a) How does Wilde present the characters of Jack and Algernon in this play?

OR

(b) Explore the theme of identity in this play.

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

EITHER

7 (a) 'Well, you might as well know right now that I'm not perfect.' (Emily)

How far do you agree with Emily's view of herself?

OR

(b) How does Wilder use the theme of everyday life to convey his ideas in this play?

(Total for Question 7 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)	☒	**Question 1(b)**	☒
Question 2(a)	☒	**Question 2(b)**	☒
Question 3(a)	☒	**Question 3(b)**	☒
Question 4(a)	☒	**Question 4(b)**	☒
Question 5(a)	☒	**Question 5(b)**	☒
Question 6(a)	☒	**Question 6(b)**	☒
Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

EITHER

8 (a) 'Lady Catherine de Bourgh and Mr Collins have a great influence on the course of the novel.'

How far do you agree with this statement?

OR

(b) Explore the theme of appearance and reality in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

EITHER

9 (a) 'Tom Robinson is the real mockingbird of this novel.'

How far do you agree with this view?

OR

(b) How does Harper Lee present the theme of loss in this novel?

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

EITHER

10 (a) Explore Narayan's presentation of Krishna as a father in this novel.

OR

(b) 'Love is a very important theme in the novel.'

How far do you agree with this statement?

(Total for Question 10 = 30 marks)

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Of Mice and Men – John Steinbeck

EITHER

11 (a) How does Steinbeck present Lennie as an innocent victim in this novel?

OR

(b) Explore the importance of dreams in this novel.

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor

EITHER

12 (a) Explore Taylor's presentation of the characters of Papa and Uncle Hammer in this novel.

OR

(b) What, in your opinion, is the significance of the novel's title?

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

EITHER

13 (a) Show how the Anarchist in *The Stolen Bacillus* and a character in **one other** story from the collection break rules.

OR

(b) How is the theme of physical appearance shown in *Hop-Frog or The Eight Chained Ourang-Outangs* and **one other** story from the collection?

(Total for Question 13 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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