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Pearson Edexcel Certificate
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International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

Paper 1: Drama and Prose

Monday 23 May 2016 – Morning
Time: 1 hour 45 minutes

Paper Reference
4ET0/01
KET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may NOT be brought into the examination.
- Dictionaries may NOT be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

1 EITHER

(a) Which character in the play do you most sympathise with and why?

OR

(b) Explore the importance of making choices in this play.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

2 EITHER

(a) How does Priestley present the Inspector as the opposite of Mr Birling?

OR

(b) 'She came to you for help at a time when no woman could have needed it more.' (Inspector Goole)

Explore the role of women in this play.

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

3 EITHER

(a) 'Henry is a monster through and through. He butchers prisoners, betrays everybody and ruthlessly seizes every opportunity.'

How far do you agree with this statement?

OR

(b) Explore the importance of religion in this play.

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare

4 EITHER

(a) How does Shakespeare present the villains of this play?

OR

(b) Explore the theme of reputation in this play.

(Total for Question 4 = 30 marks)

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Romeo and Juliet – William Shakespeare

5 EITHER

(a) How does Shakespeare present the character of Mercutio?

OR

(b) Explore the theme of death in this play.

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

6 EITHER

(a) How does Wilde present the character of Miss Prism?

OR

(b) Explore the importance of imagination in this play.

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

7 EITHER

(a) How does Wilder present Emily Webb's relationships with other characters in the play?

OR

(b) Explore the theme of work and its importance in Grover's Corners.

(Total for Question 7 = 30 marks)

Begin your answer on Page 4.

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)	☒	**Question 1(b)**	☒
Question 2(a)	☒	**Question 2(b)**	☒
Question 3(a)	☒	**Question 3(b)**	☒
Question 4(a)	☒	**Question 4(b)**	☒
Question 5(a)	☒	**Question 5(b)**	☒
Question 6(a)	☒	**Question 6(b)**	☒
Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

8 EITHER

(a) 'Mr Darcy has the most power in *Pride and Prejudice*.'

How far do you agree with this statement?

OR

(b) Explore the theme of friendship in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

9 EITHER

(a) 'Mayella Ewell is a victim in the novel.'

How far do you agree with this statement?

OR

(b) How does Harper Lee use the novel's settings to explore its themes and ideas?

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

10 EITHER

(a) Explore Narayan's presentation of characters that help Krishna in this novel.

OR

(b) What is the significance of the title *The English Teacher*?

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck

11 EITHER

(a) Explore Steinbeck's presentation of the character of Slim.

OR

(b) In what ways is poverty important in this novel?

(Total for Question 11 = 30 marks)

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Roll of Thunder, Hear My Cry – Mildred Taylor

12 EITHER

(a) Who do you most admire in this novel and why?

OR

(b) Explore the significance of history and the past in this novel.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

13 EITHER

(a) How do Van Bibber in *Van Bibber's Burglar* and a character from **one other** story in the collection struggle to make a difficult decision?

OR

(b) Explore the theme of bad luck in *The Poor Relation's Story* and **one other** story from the collection.

(Total for Question 13 = 30 marks)

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Begin your answer on Page 13.

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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