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Pearson Edexcel Certificate
Pearson Edexcel
International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

Paper 1: Drama and Prose

Monday 18 May 2015 – Morning
Time: 1 hour 45 minutes

Paper Reference
4ET0/01
KET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

EITHER

1 (a) Explore Miller's presentation of Rodolfo in this play.

OR

(b) How does Miller explore truth and lies in this play?

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

EITHER

2 (a) In what ways does Priestley present the character of Eric?

OR

(b) Explore the theme of social class in this play.

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

EITHER

3 (a) How does Shakespeare present the Dauphin and other French characters?

OR

(b) Discuss the significance of death in this play.

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare

EITHER

4 (a) With reference to **two** female characters, explore Shakespeare's presentation of women in this play.

OR

(b) Discuss the importance of justice in this play.

(Total for Question 4 = 30 marks)

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Romeo and Juliet – William Shakespeare

EITHER

5 (a) How does Juliet change over the course of this play?

OR

(b) Explore the importance of where the scenes are set in this play.

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

EITHER

6 (a) How does Wilde present characters who work for a living in this play?

OR

(b) Explore the theme of secrecy in this play.

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

EITHER

7 (a) Explore how mothers are presented in this play.

OR

(b) 'Do any human beings ever realize life while they live it? – every, every minute?' (Emily)

How does this play show the nature of human existence?

(Total for Question 7 = 30 marks)

Begin your answer on Page 4.

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)	☒	**Question 1(b)**	☒
Question 2(a)	☒	**Question 2(b)**	☒
Question 3(a)	☒	**Question 3(b)**	☒
Question 4(a)	☒	**Question 4(b)**	☒
Question 5(a)	☒	**Question 5(b)**	☒
Question 6(a)	☒	**Question 6(b)**	☒
Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

EITHER

8 (a) Explore the character of Charlotte Lucas in this novel.

OR

(b) How does Austen convey ambition in this novel?

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

EITHER

9 (a) How does Harper Lee present Atticus Finch and Bob Ewell as fathers?

OR

(b) Explore the theme of violence in this novel.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

EITHER

10 (a) 'It is not only teachers we learn lessons from in life.'

How does Narayan present characters who teach lessons to others in this novel?

OR

(b) Explore the importance of journeys in this novel.

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck

EITHER

11 (a) How does Steinbeck present the character of Curley in this novel?

OR

(b) Explore the theme of death in this novel.

(Total for Question 11 = 30 marks)

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Roll of Thunder, Hear My Cry – Mildred Taylor

EITHER

12 (a) How does Taylor present the importance of children in this novel?

OR

(b) 'There is very little hope for the future as the events of the novel unfold.'

How far do you agree with this statement?

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

EITHER

13 (a) Explore the attitudes towards women of Tony Kytes in *Tony Kytes, the Arch- Deceiver* and **one other** male character in a story from the collection.

OR

(b) Discuss the setting of *The Adventure of the Speckled Band* and the setting of **one other** story from the collection.

(Total for Question 13 = 30 marks)

Begin your answer on Page 13.

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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