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Surname	Other names

Edexcel Certificate
Edexcel International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

Paper 1: Drama and Prose

Tuesday 21 May 2013 – Afternoon
Time: 1 hour 45 minutes

Paper Reference
KET0/01
4ET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

You should spend about 50 minutes on your answer.

A View from the Bridge – Arthur Miller

1 Either

(a) In what ways is the relationship between Catherine and Rodolpho important in this play?

OR

(b) How is the theme of love explored in this play?

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

2 Either

(a) How does Priestley present the character of Inspector Goole in this play?

OR

(b) 'We do not live alone. We are members of one body.'

How does this play highlight the theme of responsibility?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

3 Either

(a) Explore the roles of Henry's captains and other soldiers in this play.

OR

(b) How important is the theme of power in this play?

(Total for Question 3 = 30 marks)

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Much Ado About Nothing – William Shakespeare

4 Either

(a) Discuss how Shakespeare presents the character of Benedick in this play.

OR

(b) How are honour and dishonour explored in this play?

(Total for Question 4 = 30 marks)

Romeo and Juliet – William Shakespeare

5 Either

(a) How does Shakespeare present Juliet's relationship with her parents in this play?

OR

(b) Discuss the ways in which Shakespeare explores romantic love in this play.

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

6 Either

(a) Discuss the importance of the character of Algernon Moncrieff in this play.

OR

(b) Explore how Oscar Wilde creates humour in this play.

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

7 Either

(a) Who, in your opinion, is the most important character in this play? Give reasons for your choice.

OR

(b) How does Wilder present life and death to his audience?

(Total for Question 7 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)	☒	**Question 1(b)**	☒
Question 2(a)	☒	**Question 2(b)**	☒
Question 3(a)	☒	**Question 3(b)**	☒
Question 4(a)	☒	**Question 4(b)**	☒
Question 5(a)	☒	**Question 5(b)**	☒
Question 6(a)	☒	**Question 6(b)**	☒
Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

You should spend about 50 minutes on your answer.

Pride and Prejudice – Jane Austen

8 Either

(a) How are Mr Wickham and Mr Collins presented as potential husbands in this novel?

OR

(b) In what ways is the theme of reputation important in this novel?

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

9 Either

(a) Explore the importance of the Ewell family in this novel.

OR

(b) 'Courage is not a man with a gun in his hand.'

How does Harper Lee show the theme of courage in this novel?

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

10 Either

(a) How does Narayan present the character of Susila in this novel?

OR

(b) Explore the use of different settings in this novel.

(Total for Question 10 = 30 marks)

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Of Mice and Men – John Steinbeck

11 Either

(a) Explore the character of Slim and his relationship with others in this novel.

OR

(b) 'Guys like us that work on ranches…'

Explore the importance of work in 'Of Mice and Men'.

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor

12 Either

(a) Explore the presentation of TJ and Stacey Logan in this novel.

OR

(b) In what ways is the theme of injustice important in this novel?

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

13 Either

(a) Tanya is presented as an outsider in 'Twenty-six Men and a Girl'. How do Gorky and **one other** author of a short story from the selection portray characters who are outsiders?

OR

(b) How are poverty and hardship presented in 'Country Living' and **one other** story from the selection?

(Total for Question 13 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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