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Surname	Other names

Edexcel Certificate
Edexcel International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

Paper 1: Drama and Prose

Tuesday 22 May 2012 – Morning
Time: 1 hour 45 minutes

Paper Reference
KET0/01
4ET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

You should spend about 50 minutes on your answer.

***A View from the Bridge*, Arthur Miller**

1 EITHER

(a) Show how the characters of Beatrice and Catherine are presented in this play.

OR

(b) In what ways are anger and violence explored in this play?

(Total for Question 1 = 30 marks)

***An Inspector Calls*, J. B. Priestley**

2 EITHER

(a) In what ways are the characters of Sheila and Eric Birling important in this play?

OR

(b) How does Priestley explore different social classes in this play?

(Total for Question 2 = 30 marks)

***Henry V*, William Shakespeare**

3 EITHER

(a) In what ways is the character of Henry V presented in this play?

OR

(b) Show how the theme of war is explored in this play.

(Total for Question 3 = 30 marks)

***Much Ado About Nothing*, William Shakespeare**

4 EITHER

(a) Show how the characters of Hero and Beatrice are presented in this play.

OR

(b) How does Shakespeare explore the theme of deceit and lies in this play?

(Total for Question 4 = 30 marks)

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***Romeo and Juliet*, William Shakespeare**

5 EITHER

(a) How far do you agree that the character of Tybalt is presented as the villain of this play?

OR

(b) In what ways is the theme of death explored in this play?

(Total for Question 5 = 30 marks)

***The Importance of Being Earnest*, Oscar Wilde**

6 EITHER

(a) Explore the dramatic importance of the character, Lady Bracknell.

OR

(b) Show how the theme of marriage is presented in this play.

(Total for Question 6 = 30 marks)

***Our Town*, Thornton Wilder**

7 EITHER

(a) Explore the roles of the Gibbs family in this play.

OR

(b) 'Grover's Corners is a very ordinary town filled with very ordinary people.'

Explain how Wilder presents the town and its community in this play.

(Total for Question 7 = 30 marks)

Begin your answer on page 4.

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Indicate which question you are answering by marking a cross in the box ☒.
If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:	**Question 1(a)**	☒	**Question 1(b)**	☒
	Question 2(a)	☒	**Question 2(b)**	☒
	Question 3(a)	☒	**Question 3(b)**	☒
	Question 4(a)	☒	**Question 4(b)**	☒
	Question 5(a)	☒	**Question 5(b)**	☒
	Question 6(a)	☒	**Question 6(b)**	☒
	Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

You should spend about 50 minutes on your answer.

***Pride and Prejudice*, Jane Austen**

8 EITHER

(a) In what ways are the characters of Darcy and Elizabeth shown to change in the course of the novel?

OR

(b) How are the roles of women in society explored in this novel?

(Total for Question 8 = 30 marks)

***To Kill a Mockingbird*, Harper Lee**

9 EITHER

(a) In what ways is the character of Atticus important in this novel?

OR

(b) How is the theme of racism presented in this novel?

(Total for Question 9 = 30 marks)

***The English Teacher*, R. K. Narayan**

10 EITHER

(a) 'Narayan presents Krishna as an admirable character in this novel.'

How far do you agree with this opinion?

OR

(b) In what ways is the marriage of Krishna and Susila shown to be a success?

(Total for Question 10 = 30 marks)

***Of Mice and Men*, John Steinbeck**

11 EITHER

(a) Show how the characters of Candy and Crooks are presented in this novel.

OR

(b) Explore the importance of friendship in *Of Mice and Men*.

(Total for Question 11 = 30 marks)

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***Roll of Thunder, Hear My Cry*, Mildred Taylor**

12 EITHER

(a) In what ways is the character of Cassie important in this novel?

OR

(b) 'Taylor presents land as a central theme in the novel.'

How far do you agree with this statement?

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

13 EITHER

(a) Show how John in *The Yellow Wallpaper* and one character from **one other** story in this collection are presented as selfish.

OR

(b) How is adventure explored in *The Adventure of the Speckled Band* and **one other** story in this collection?

(Total for Question 13 = 30 marks)

Begin your answer on page 13.

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Indicate which question you are answering by marking a cross in the box ☒.
If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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