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International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

Paper 1: Drama and Prose

Monday 11 January 2016 – Afternoon
Time: 1 hour 45 minutes

Paper Reference
4ET0/01
KET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

1 EITHER

(a) How does Miller present the character of Beatrice in this play?

OR

(b) Explore the theme of honour in this play.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

2 EITHER

(a) How does Priestley present Mrs Birling's relationships with other characters in this play?

OR

(b) 'After Inspector Goole has left, the play becomes even more dramatic.'

How far do you agree with this view of the ending of this play?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

3 EITHER

(a) How does Shakespeare present common soldiers in this play?

OR

(b) How important are the events after the Battle of Agincourt to this play's themes?

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare

4 EITHER

(a) Who, in your opinion, is the most courageous character in this play and why?

OR

(b) How does Shakespeare present the theme of friendship in this play?

(Total for Question 4 = 30 marks)

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Romeo and Juliet – William Shakespeare

5 EITHER

(a) How does Shakespeare present the characters in this play who want an end to the feud?

OR

(b) 'The Prologue does not spoil the play by revealing the ending.'

How far do you agree with this view?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

6 EITHER

(a) What do we learn about the character of Cecily in this play?

OR

(b) How does Wilde present the theme of friendship in this play?

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

7 EITHER

(a) Explore Wilder's presentation of children in this play.

OR

(b) How does the title, *Our Town*, reflect the play's themes and ideas?

(Total for Question 7 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)	☒	**Question 1(b)**	☒
Question 2(a)	☒	**Question 2(b)**	☒
Question 3(a)	☒	**Question 3(b)**	☒
Question 4(a)	☒	**Question 4(b)**	☒
Question 5(a)	☒	**Question 5(b)**	☒
Question 6(a)	☒	**Question 6(b)**	☒
Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

8 EITHER

(a) 'He is just what a young man ought to be…' (Jane)

How far do you agree with this description of Mr Bingley?

OR

(b) Explore Austen's presentation of marriage in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

9 EITHER

(a) How does Harper Lee present the character of Calpurnia?

OR

(b) Explore the theme of suffering in this novel.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

10 EITHER

(a) 'Susila experiences very little happiness in *The English Teacher*.'

How far do you agree with this statement?

OR

(b) How does Narayan present Indian culture and beliefs in this novel?

(Total for Question 10 = 30 marks)

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Of Mice and Men – John Steinbeck

11 EITHER

(a) Who, in your opinion, suffers the most in this novel?

Explain your reasons.

OR

(b) How does Steinbeck present authority in this novel?

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor

12 EITHER

(a) How does Taylor present the older generations of the Logan family?

OR

(b) Explore the importance of the natural environment in this novel.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

13 EITHER

(a) In what ways are children important in *Lou, the Prophet* and **one other** story from the collection?

OR

(b) How is the theme of sacrifice presented in *The Nightingale and the Rose* and **one other** story from the collection?

(Total for Question 13 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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