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Pearson Edexcel Certificate
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International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

Paper 1: Drama and Prose

Thursday 8 January 2015 – Morning
Time: 1 hour 45 minutes

Paper Reference
4ET0/01
KET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

1 EITHER

(a) 'You want somethin' else, Eddie, and you can never have her!' (Beatrice)

Explore the way the relationship between Eddie and Catherine changes in this play.

OR

(b) How does Miller present the importance of home and home life in this play?

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

2 EITHER

(a) In what ways does Priestley present female characters in this play?

OR

(b) 'Things are not always what they appear to be in *An Inspector Calls*.'

How does Priestley explore appearance and reality in this play?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

3 EITHER

(a) How does Shakespeare show the importance of the relationship between Henry and Catherine in this play?

OR

(b) In what ways does Shakespeare present the theme of war in this play?

(Total for Question 3 = 30 marks)

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Much Ado About Nothing – William Shakespeare

4 EITHER

(a) Explore the character of Leonato in this play.

OR

(b) 'When I said I would die a bachelor, I did not think I should live till I were married.' (Benedick)

How does Shakespeare present the theme of marriage in this play?

(Total for Question 4 = 30 marks)

Romeo and Juliet – William Shakespeare

5 EITHER

(a) In your opinion, who is responsible for the deaths of Romeo and Juliet?

OR

(b) How does Shakespeare convey the idea of hope in this play?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

6 EITHER

(a) Explore the character of Lady Bracknell and **one other** female character in this play.

OR

(b) How does Wilde present the expectations of society in this play?

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

7 EITHER

(a) How does Wilder present the characters of Mr and Mrs Webb in this play?

OR

(b) Discuss the importance of mornings in *Our Town*.

(Total for Question 7 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)	☒	**Question 1(b)**	☒
Question 2(a)	☒	**Question 2(b)**	☒
Question 3(a)	☒	**Question 3(b)**	☒
Question 4(a)	☒	**Question 4(b)**	☒
Question 5(a)	☒	**Question 5(b)**	☒
Question 6(a)	☒	**Question 6(b)**	☒
Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

8 EITHER

(a) How far is Elizabeth Bennet the perfect heroine in this novel?

OR

(b) Explore Austen's presentation of the importance of family in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

9 EITHER

(a) How does Harper Lee present Jem's relationship with Scout in this novel?

OR

(b) 'Tellin' the truth's not cynical, is it?' (Dill)

Explore the significance of truth and lies in this novel.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

10 EITHER

(a) How does Narayan present Leela's relationship with her parents?

OR

(b) Explore the importance of friendship in this novel.

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck

11 EITHER

(a) In what ways does Steinbeck lead the reader to sympathise with Crooks and **one other** character in this novel?

OR

(b) How is power presented in this novel?

(Total for Question 11 = 30 marks)

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Roll of Thunder, Hear My Cry – Mildred Taylor

12 EITHER

(a) 'Mama and Big Ma are the true heroes of the novel.'

How far do you agree with this statement?

OR

(b) Explore Taylor's presentation of the importance of family in this novel.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

13 EITHER

(a) Explore the presentation of Dorothea in *The Unexpected* and a strong female character from **one other** story in the collection.

OR

(b) How does the writer explore the theme of being confined in *The Yellow Wallpaper* and **one other** story from the collection?

(Total for Question 13 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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