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Pearson Edexcel Certificate
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International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

Paper 1: Drama and Prose

Thursday 9 January 2014 – Morning
Time: 1 hour 45 minutes

Paper Reference
4ET0/01
KET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – use this as a guide as to how much time to spend on each question.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

You should spend about 50 minutes on your answer.

A View from the Bridge – Arthur Miller

1 Either

(a) How does Miller show Marco and Eddie to be strong male characters in this play?

OR

(b) Explore Arthur Miller's presentation of the theme of family in this play.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

2 Either

(a) 'You ought to like this port, Gerald.'

How does Priestley present the character of Gerald as an upper class young man in this play?

OR

(b) Do you consider *An Inspector Calls* to be an effective title for this play?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

3 Either

(a) How does Shakespeare present the characters and roles of Pistol, Bardolph and Nym in this play?

OR

(b) Explore the ways in which the play's different settings support Shakespeare's themes and ideas.

(Total for Question 3 = 30 marks)

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Much Ado About Nothing – William Shakespeare

4 Either

(a) 'Shakespeare presents Beatrice as a very unconventional and unusual young woman.'

How far do you agree with this view of Beatrice's character?

OR

(b) In what ways do you consider the ending of this play to be a happy one?

(Total for Question 4 = 30 marks)

Romeo and Juliet – William Shakespeare

5 Either

(a) Explore how Shakespeare develops Romeo's character throughout this play.

OR

(b) In what ways does Shakespeare use humour in this tragic play?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

6 Either

(a) Explore two characters who, in your opinion, contribute most to the audience's enjoyment of the play.

OR

(b) 'The truth is rarely pure and never simple.'

Explore Wilde's treatment of truth in this play.

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

7 Either

(a) 'People are meant to go through life two by two. 'Tain't natural to be lonesome.'

Explore the importance of George and Emily's relationship in this play.

OR

(b) 'The audience learns many lessons from this play.'

How far do you agree with this opinion?

(Total for Question 7 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)	☒	**Question 1(b)**	☒
Question 2(a)	☒	**Question 2(b)**	☒
Question 3(a)	☒	**Question 3(b)**	☒
Question 4(a)	☒	**Question 4(b)**	☒
Question 5(a)	☒	**Question 5(b)**	☒
Question 6(a)	☒	**Question 6(b)**	☒
Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

You should spend about 50 minutes on your answer.

Pride and Prejudice – Jane Austen

8 Either

(a) 'Lady Catherine is a very respectable, sensible woman indeed.'

How does Austen present the character of Lady Catherine in this novel?

OR

(b) Explore the importance of wealth in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

9 Either

(a) Explore the importance of Boo Radley in this novel.

OR

(b) How does Harper Lee present the theme of injustice in this novel?

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

10 Either

(a) How are parents and grandparents presented in this novel?

OR

(b) 'Hope and despair lead to the same thing in the end.'

In what ways does Narayan develop the theme of hope and despair in this novel?

(Total for Question 10 = 30 marks)

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Of Mice and Men – John Steinbeck

11 Either

(a) Explore the role and character of Candy in this novel.

OR

(b) How does Steinbeck use different settings in this novel to convey his themes?

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor

12 Either

(a) How does Taylor present the members of the white community in this novel?

OR

(b) 'The ending of the novel is an effective conclusion to its themes and events.'

How far do you agree with this view?

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

13 Either

(a) Show how parent/child relationships are presented in *The Half Brothers* and **one other** story from the collection.

OR

(b) How is the theme of the supernatural explored in *Napoleon and the Spectre* and **one other** story from the collection?

(Total for Question 13 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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