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Surname	Other names

Edexcel Certificate
Edexcel International GCSE

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

Paper 1: Drama and Prose

Wednesday 9 January 2013 – Afternoon
Time: 1 hour 45 minutes

Paper Reference
KET0/01
4ET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

You should spend about 50 minutes on your answer.

***A View from the Bridge,* Arthur Miller**

1 Either

(a) "Eddie breaks all the rules."

How far do you agree with this statement?

OR

(b) In what ways is the theme of community explored in this play?

(Total for Question 1 = 30 marks)

***An Inspector Calls,* J. B. Priestley**

2 Either

(a) "An important person in the play does not appear."

How does the writer use Eva Smith/Daisy Renton in the course of the play?

OR

(b) How does Priestley show the differences in attitudes between the older and younger generations in the course of the play?

(Total for Question 2 = 30 marks)

***Henry V,* William Shakespeare**

3 Either

(a) "Henry is better at making speeches to large crowds than he is at talking to individual soldiers."

Do you agree with the statement? Explore the speeches at Harfleur and Agincourt and the way that he talks to individual soldiers before the battle.

OR

(b) Show how violence and cruelty are presented in this play.

(Total for Question 3 = 30 marks)

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***Much Ado About Nothing*, William Shakespeare**

4 Either

(a) Show how the characters of Don Pedro and Claudio are presented in this play.

OR

(b) How does Shakespeare explore the theme of love in this play?

(Total for Question 4 = 30 marks)

***Romeo and Juliet*, William Shakespeare**

5 Either

(a) "Mercutio is a far more interesting character than Romeo."

Do you agree? Explore what we learn about the two men during the course of the play.

OR

(b) How far does Shakespeare place the responsibility for the tragedy on the older generation?

(Total for Question 5 = 30 marks)

***The Importance of Being Earnest*, Oscar Wilde**

6 Either

(a) Explore the importance in the play of the characters, Canon Chasuble and Miss Prism.

OR

(b) "Lies and deception are at the heart of this play."

Explore the theme of lies and deception.

(Total for Question 6 = 30 marks)

***Our Town*, Thornton Wilder**

7 Either

(a) Explore how the character of Emily is presented in the course of the play.

OR

(b) In what ways is the theme of appreciating life developed in the play?

(Total for Question 7 = 30 marks)

Begin your answer on page 4.

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Indicate which question you are answering by marking a cross in the box ☒.
If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)	☒	**Question 1(b)**	☒
Question 2(a)	☒	**Question 2(b)**	☒
Question 3(a)	☒	**Question 3(b)**	☒
Question 4(a)	☒	**Question 4(b)**	☒
Question 5(a)	☒	**Question 5(b)**	☒
Question 6(a)	☒	**Question 6(b)**	☒
Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

You should spend about 50 minutes on your answer.

***Pride and Prejudice*, Jane Austen**

8 Either

(a) What do we learn about the differences between Mr. Darcy and Mr. Bingley in the course of the novel?

OR

(b) How does Jane Austen reveal pompous and conceited behaviour in the society of her time?

(Total for Question 8 = 30 marks)

***To Kill a Mockingbird*, Harper Lee**

9 Either

(a) Explore the ways that Tom Robinson and Calpurnia are presented in the novel.

OR

(b) How does Harper Lee reveal different views of law and justice in the novel?

(Total for Question 9 = 30 marks)

***The English Teacher*, R K Narayan**

10 Either

(a) Explore the different types of education Krishna experiences in the novel.

OR

(b) R K Narayan said about his book: "That book falls into two parts – one is domestic life and the other half is 'spiritual' ".

Explore how the two parts are presented in the novel.

(Total for Question 10 = 30 marks)

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***Of Mice and Men,* John Steinbeck**

11 Either

(a) Explore how Curley's wife and one other character in the novel are affected by prejudice.

OR

(b) The novel was first published in 1937.

What is it about the themes of the novel that continue to attract readers?

(Total for Question 11 = 30 marks)

***Roll of Thunder, Hear My Cry,* Mildred Taylor**

12 Either

(a) In what ways is the character of Mary Logan important in this novel?

OR

(b) Explore how the writer emphasises education and learning during the novel.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

13 EITHER

(a) Show how relationships between men and women are presented in *Tony Kytes, the Arch-Deceiver* and **one other** story in this collection.

OR

(b) How is fantasy explored in *The Nightingale and the Rose* and **one other** story in this collection?

(Total for Question 13 = 30 marks)

Begin your answer on page 13.

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Indicate which question you are answering by marking a cross in the box ☒.
If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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