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Pearson Edexcel International GCSE (9–1)

Time 1 hour 20 minutes

Paper reference **4ET1/01**

English Literature

PAPER 1: Poetry and Modern Prose

Question Booklet

Do not return this Booklet with your answer booklet.

Turn over ▶

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Answer TWO questions:

Answer the question in Section A and ONE question from Section B.

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SECTION A

Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

Power Failure

Somewhere the storm has severed* a cable, and we
are in darkness. Emergency lines are busy
and the night screams *This will last some time*

so we scrabble in the cupboards for candles,
woollen jumpers, settle down to weather it out.
I try to read by soft flame but it's no use:

words flicker in and out of shadows at random
and, in any case, the mounting screech of wind
delivering echoes of distant crashes, shatters

my concentration, crams my head with disasters.
I prowl the floor, snatch aside the curtain,
peer into shifting blackness to check the car

is still there. You smile at my agitation
and cross to the kitchen for a glass of water.
The sultry* dance of the candle's flame

abandons your face, but as you bend once more
into the spill of light, you are revealed again
in fragments, with a fresh perspective:

a new angle to your jaw, golden sheen
on your cheek, the red in the brown of your hair.
These things about you I haven't seen before.

Ten years are built around us, but each
ordeal we face you surprise me, as new facets
of you, new depths, rise to the light.

Andrew Forster (2007)

**has severed* – has cut or has broken
**sultry* – passionate, sensual or attractive

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1 Explore how the writer presents the experience of a power failure in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



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SECTION B

Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

2 Explore the character of Mrs Dubose in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 2 = 40 marks)

OR

3 'I said I would like it very much, which was a lie, but one must lie in certain circumstances…' (Scout)

In what ways are lies significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 3 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

4 Explore the theme of love in *Of Mice and Men*.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 'Curley's like a lot of little guys. He hates big guys.'

Discuss the character of Curley in the novel.

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

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***The Whale Rider*, Witi Ihimaera**

EITHER

6 In what ways are hopes and fears for the future significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 Discuss the relationship between Kahu and Nanny (Nani) Flowers in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

***The Joy Luck Club*, Amy Tan**

EITHER

8 Explore the significance of Suyuan Woo in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 In an interview, Amy Tan said: 'There was something about this country [China] that I belonged to'.

How is the theme of belonging to places or people important in the novel?

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

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***Things Fall Apart*, Chinua Achebe**

EITHER

10 Explore the relationship between Okonkwo and Obierika in *Things Fall Apart*.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 'You sound as if you question the authority and decision of the Oracle…' (Okonkwo)

Examine the importance of authority in the novel.

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS

Acknowledgement:

Source: 'Power Failure', Andrew Forster, Flambard Press 2007

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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International GCSE (9–1)

Time 1 hour 20 minutes

Paper reference **4ET1/01**

English Literature

PAPER 1: Poetry and Modern Prose

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question from Section A and **ONE** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets –
  use this as a guide as to how much time to spend on each question.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

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SECTION A

Unseen Poetry

Question 1

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

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SECTION B

Modern Prose

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒ **Question 3** ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒ **Question 9** ☒ **Question 10** ☒

Question 11 ☒

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TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS

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