www.dynamicpapers.com

https://britishstudentroom-b430a.web.app/

Pearson Edexcel International GCSE (9–1)

Time 1 hour 30 minutes

Paper reference **4ET1/02R**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

Question Booklet
Do not return this booklet with your Answer Booklet.
Clean copies of your set texts may be taken into the examination.

Total Marks

Turn over ▶

P66358A

©2022 Pearson Education Ltd.

L:1/1/1/1/1/1/1/1/1/

P 6 6 3 5 8 A

Pearson

www.dynamicpapers.com

BLANK PAGE

www.dynamicpapers.com

Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

SECTION A: Modern Drama **ge**

A View from the Bridge, Arthur Miller

An Inspector Calls, J B Priestley 4

The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens) 5

Kindertransport, Diane Samuels 5

Death and the King's Horseman, Wole Soyinka 6

SECTION B: Literary Heritage Texts

Romeo and Juliet, William Shakespeare 7

Macbeth, William Shakespeare 7

The Merchant of Venice, William Shakespeare 8

Pride and Prejudice, Jane Austen 8

Great Expectations, Charles Dickens 9

The Scarlet Letter, Nathaniel Hawthorne 9

www.dynamicpapers.com

SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

1 Explore the role of Alfieri in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

2 Discuss the theme of anger in the play.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

3 Discuss the theme of blame in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 'Eric Birling and Gerald Croft are shown to be very different characters in the play.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

www.dynamicpapers.com

***The Curious Incident of the Dog in the Night-time*, Mark Haddon**
(adapted by Simon Stephens)

EITHER

5 Discuss the importance of understanding the needs of others in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 'In the play, Judy Boone has her faults but is ultimately presented as a good mother to Christopher.'

How far do you agree with this view?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 Discuss how Faith is presented as being different from her mother, Eva/Evelyn, in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 'The end of the play helps to give the audience a sense of closure.'

How far do you agree with the view that the ending of the play is successful?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

www.dynamicpapers.com

***Death and the King's Horseman*, Wole Soyinka**

EITHER

9 'The actions of the characters are a result of their strong sense of right and wrong.'

Explore the theme of duty in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 In what ways is the role of Iyaloja important in the play?

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

www.dynamicpapers.com

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 Discuss the presentation of **one** character you sympathise with in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 Mercutio: 'O calm, dishonourable, vile submission!'

Explore the theme of honour in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 'Even from the beginning of the play, it is clear that the unfolding events are unavoidable.'

Discuss the significance of fate in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 Explore the character of Macduff in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

www.dynamicpapers.com

***The Merchant of Venice*, William Shakespeare**

EITHER

15 Nerissa: 'They are as sick that surfeit with too much, as they that starve with nothing.'

Explore the theme of greed in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 To what extent is Bassanio presented as a character who relies on others in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

***Pride and Prejudice*, Jane Austen**

EITHER

17 Discuss the significance of social class in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 How does Austen present the relationship between Mrs Bennet and her daughters in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

www.dynamicpapers.com

***Great Expectations*, Charles Dickens**

EITHER

19 Mrs Joe: 'It's bad enough to be a blacksmith's wife (and him a Gargery)…'

Discuss the importance of reputation in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 How is the relationship between Pip and Herbert Pocket presented in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter,* Nathaniel Hawthorne**

EITHER

21 Explore the significance of sin in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 'Hester is presented as an admirable character in the novel.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

www.dynamicpapers.com

BLANK PAGE

www.dynamicpapers.com

BLANK PAGE

www.dynamicpapers.com

BLANK PAGE

www.dynamicpapers.com

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International GCSE (9–1)

Time 1 hour 30 minutes

Paper reference **4ET1/02R**

English Literature

PAPER 2: Modern Drama and Literary Heritage Texts

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶

P66358A

©2022 Pearson Education Ltd.

L:1/1/1/1/1/1/1/1/1/

P 6 6 3 5 8 A 0 1 1 6

Pearson

www.dynamicpapers.com

SECTION A: Modern Drama

Indicate which question you are answering by marking a cross in the box ☒. If you c e your mind, put a line through the box ☒ and then indicate your new question with a cro .

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒		

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION A = 30 MARKS

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

SECTION B: Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you c e your mind, put a line through the box ☒ and then indicate your new question with a cro .

Chosen question number:

Question 11 ☒	**Question 12** ☒	**Question 13** ☒
Question 14 ☒	**Question 15** ☒	**Question 16** ☒
Question 17 ☒	**Question 18** ☒	**Question 19** ☒
Question 20 ☒	**Question 21** ☒	**Question 22** ☒

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

www.dynamicpapers.com

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

www.dynamicpapers.com

BLANK PAGE

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA