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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International GCSE

Time 1 hour 30 minutes

Paper reference **4EA1/02R**

English Language A

PAPER 2: Poetry and Prose Texts and Imaginative Writing

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ▶

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SECTION A: Reading

Answer the question in this section.

You should spend about 45 minutes on this section.

Begin your answer on page 3.

Remind yourself of *The Bright Lights of Sarajevo*, taken from the *Pearson Edexcel International GCSE English Anthology*.

The Bright Lights of Sarajevo

After the hours that Sarajevans pass
queuing with empty canisters of gas
to get the refills they wheel home in prams,
or queuing for the precious meagre grams
of bread they're rationed to each day,
and often dodging snipers on the way,
or struggling up sometimes eleven flights
of stairs with water, then you'd think that the nights
of Sarajevo would be totally devoid
of people walking streets Serb shells destroyed,
but tonight in Sarajevo that's just not the case –

The young go walking at a stroller's pace,
black shapes impossible to mark
as Muslim, Serb or Croat in such dark.
In unlit streets you can't distinguish who
calls bread hjleb or hleb or calls it kruh.
All take the evening air with stroller's stride,
no torches guide them but they don't collide
except as one of the flirtatious ploys
when a girl's dark shape is fancied by a boy's.

Then the tender radar of the tone of voice
shows by its signals she approves his choice.
Then match or lighter to a cigarette
to check in her eyes if he's made progress yet.

And I see a pair who've certainly progressed
beyond the tone of voice and match-flare test
and he's about, I think, to take her hand
and lead her away from where they stand
on two shell scars, where in '92
Serb mortars massacred the breadshop queue
and blood-dunked crusts of shredded bread
lay on the pavement with the broken dead.
And at their feet in holes made by the mortar
that caused the massacre, now full of water
from the rain that's poured down half the day,
though now even the smallest clouds have cleared away,
leaving the Sarajevo star-filled evening sky
ideally bright and clear for bomber's eye,

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in those two rain-full shell-holes the boy sees
fragments of the splintered Pleiades,
sprinkled on those death-deep, death-dark wells
splashed on the pavement by Serb mortar shells.

The dark boy shape leads dark girl shape away
to share one coffee in a candlelit café
until the curfew, and he holds her hand
behind AID flour sacks refilled with sand.

Tony Harrison

1 How does the writer present war in *The Bright Lights of Sarajevo*?

In your answer, you should write about:

- the impact of war on Sarajevo and its people
- the ways young people behave
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.

(30)

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(Total for Question 1 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

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SECTION B: Imaginative Writing

Answer ONE question from this section.

You should spend about 45 minutes on your chosen question.

Begin your answer on page 12.

EITHER

2 Write about a time when you, or someone you know, had an exciting experience.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 2 = 30 marks)

OR

3 Write a story with the title 'The Dark City'.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 3 = 30 marks)

OR

4 Look at the images provided.

Write a story that starts 'Was it really him?'

Your response could be real or imagined. You may wish to base your response on one of the images.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 4 = 30 marks)

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You may choose ONE image to prompt your response to Question



Image 1



Image 2

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Indicate which question you are answering by marking a cross in the box ☒. If y hange your mind, put a line through the box ☒ and then indicate your new question with ss ☒.

Chosen question number: **Question 2** ☐ **Question 3** ☐ **Question 4** ☐

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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