



**Cambridge Assessment International Education**  
Cambridge International General Certificate of Secondary Education (9–1)

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**FRENCH**

**7156/11**

Paper 1 Listening

**May/June 2019**

MARK SCHEME

Maximum Mark: 45

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**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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This document consists of **14** printed pages.

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions).

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

## 1 General Marking Principles

- 1.1 It is not possible to list all acceptable alternatives in the Detailed Mark Scheme provided in Section 2. You will need to consider all alternative answers and unexpected approaches in candidates' scripts, make a decision on whether they communicate the required elements, in consultation with your Team Leader if necessary (or with your Product Manager if you are a single Examiner), and award marks accordingly.**

The following marking principles underpin the detailed instructions provided in Section 2 of the Mark Scheme. **Where a decision is taken to deviate from these principles for a particular question, this will be specified in the Mark Scheme.** Often the general principles will have to be weighed up against each other, e.g. the answer might pass the look-alike test (1.5(c)), but if the candidate has produced an answer that is another word in the target language they will not score (1.6).

### 1.2 Crossing out:

|     |   |
|-----|---|
| (a) | If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.  |
| (b) | If a candidate crosses out an answer <u>to a whole question</u> but makes no second attempt at it, mark the crossed out work. |

### 1.3 More than the stipulated number of boxes ticked/crossed by the candidate:

|     |   |
|-----|---|
| (a) | If more than one attempt is visible, but the candidate has clearly indicated which attempt is his/her final answer (e.g. by crossing out other attempts or by annotating the script in some way), mark in the usual way.  |
| (b) | If two attempts are visible (e.g. 2 boxes ticked instead of the 1 box stipulated), and neither has been crossed out/discounted by the candidate, no mark can be awarded.  |
| (c) | Where candidates must tick a number of boxes (e.g. tick the 6 true statements) and tick too many, apply the following rule: deduct the number of 'extra' answers indicated by the candidate from their number of correct answers. The remaining number is the mark awarded, e.g. the candidate is asked to tick 6 statements, but ticks 8. 5 of the ticks are correctly placed, but 2 are 'extras' (8 ticks placed by candidate minus 6 ticks required by rubric = 2 'extras'). Therefore the candidate is awarded a mark of 3. |
| (d) | Answers in pen do not take precedence over answers in pencil, e.g. if a candidate is asked to tick 1 box and ticks 2, one in pen and the other in pencil, the mark cannot be awarded unless there is explicit indication from the candidate as to which is his/her final answer.  |

**1.4 For questions requiring more than one element for the answer, (i) and (ii), where the answers are interchangeable:**

|            |  |
|------------|--|
| <b>(a)</b> | Both correct answers on line 1 and line 2 blank = 2                    |
| <b>(b)</b> | Both correct answers on line 1 and line 2 wrong = 1<br>(or vice-versa) |

**1.5 Answers requiring the use of French (rather than a non-verbal response) should be marked for communication. Tolerate inaccuracies provided the message is clear.**

|            |   |
|------------|---|
| <b>(a)</b> | Spellings recognised by the Académie Française will be accepted.  |
| <b>(b)</b> | 'If in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer? |
| <b>(c)</b> | Look-alike test: does what the candidate has written look like the correct answer?                              |
| <b>(d)</b> | Accept incorrect gender or person unless Mark Scheme specifies otherwise.                                       |
| <b>(e)</b> | Accept incorrect possessive adjectives, e.g. mon, ton, son etc., unless Mark Scheme specifies otherwise.        |
| <b>(f)</b> | Accept incorrect tense unless Mark Scheme specifies otherwise.  |
| <b>(g)</b> | Tolerate incorrect auxiliary unless Mark Scheme specifies otherwise.  |
| <b>(h)</b> | Tolerate incorrect use of infinitive unless Mark Scheme specifies otherwise.                                    |

**1.6 Unless the Mark Scheme specifies otherwise, do not accept incorrect French if the word given means something else in French.**  
(Incorrect French which constitutes a word in any language other than French is marked (i) on the basis of whether it is accepted or refused in the Mark Scheme and (ii) if not mentioned in the Mark Scheme, on the basis of 1.5 above).

**1.7 Where words are combined or split inappropriately do not award the mark**, e.g. 'sonpère' and 'lar ticle' (inappropriate splitting or combination is an indication that the candidate has not understood).

**1.8 Annotation used in the Mark Scheme:**

|     |  |
|-----|--|
| (a) | INV = invalidation and is used when additional material included by the candidate is judged to invalidate an otherwise correct answer thus preventing him/her from scoring the mark (INV = 0).                   |
| (b) | tc = ‘tout court’ and means that on its own the material is not sufficient to score the mark.  |
| (c) | HA = harmless additional material which in conjunction with the correct answer does not prevent the candidate from scoring the mark.   |
| (d) | BOD = benefit of the doubt and is used to indicate material considered by the Examiner and judged to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded. |

**1.9 No response and '0' marks**

There is a NR (No Response) option in **RM Assessor**.

**Award NR (No Response):**

If there is nothing written at all in the answer space or

If there is only a comment which does not in any way relate to the question being asked (e.g. ‘can’t do’ or ‘don’t know’) or

If there is only a mark which isn’t an attempt at the question (e.g. a dash, a question mark).

**Award 0:**

If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

**1.10 Extra material:**

It is the candidate's responsibility to answer questions in such a way as to demonstrate to the Examiner that s/he has understood the recorded material. Where candidates introduce extra, irrelevant material to an otherwise correct answer the danger is that the Examiner is being forced to 'choose' the correct answer and s/he cannot be certain that the candidate has shown understanding. Where the Examiner is put in this position the mark cannot be awarded. The Detailed Mark Scheme cannot cover all eventualities and where specific instructions are not provided, Examiners must check the transcript to ensure the correct elements which would qualify for the mark are not contradicted or distorted by any extra material. The following, general, rules should be applied:

|            |   |   |
|------------|---|---|
| <b>(a)</b> | Extra material, mentioned in the Mark Scheme, which reinforces the correct answer or in itself constitutes an alternative correct answer: | this is acceptable and is not penalised   |
| <b>(b)</b> | Extra material which constitutes an alternative answer, <b>but which is not explicitly mentioned in the Mark Scheme:</b>                  | <p>the Examiner needs to decide, by consulting the transcript and the Team Leader if necessary, whether the alternative answer constitutes:</p> <ul style="list-style-type: none"> <li>(i) an alternative correct answer, in which case this falls into category (a) and the answer should be rewarded</li> <li>(ii) or an answer which on its own would be refused, in which case this falls into category (c) and the answer should be refused</li> </ul> |
| <b>(c)</b> | Extra material which constitutes an alternative answer <b>specifically refused in the Mark Scheme:</b>                                    | this puts the Examiner in the position of having to 'choose' which is the candidate's 'final' answer – the Examiner cannot be sure what the candidate has understood – and the mark cannot be awarded   |
| <b>(d)</b> | Extra material which distorts or contradicts the correct answer:  | this affects communication – the Examiner cannot be sure what the candidate has understood – and the mark cannot be awarded   |
| <b>(e)</b> | Extra material introduced by the candidate and which does not feature in the original transcript:   | this affects communication – the Examiner cannot be sure what the candidate has understood – and the mark cannot be awarded. It can sometimes be difficult to draw the line between what is a deduction made by an able candidate on the basis of what they have heard and pure guesswork. Therefore where a particular answer is not covered in the Mark Scheme, Examiners should consult their Team Leader  |

**2 Detailed Mark Scheme****Section 1 Exercise 1**

| Question | Answer                  | Marks | Guidance |
|----------|-------------------------|-------|----------|
| 1        | C dix heures vingt-cinq | 1     |          |
| 2        | A fromage               | 1     |          |
| 3        | A concert               | 1     |          |
| 4        | D chaise                | 1     |          |
| 5        | D lumière               | 1     |          |
| 6        | B parc d'attractions    | 1     |          |
| 7        | A soleil                | 1     |          |
| 8        | D portefeuille          | 1     |          |

**Section 1 Exercise 2**

| Question | Answer  | Marks | Guidance |
|----------|---|-------|----------|
| 9        | août<br><br>Acceptable spellings:<br>aout(e)(s)<br>auot(e)(s) | 1     |          |
| 10       | A balade en bateau  | 1     |          |
| 11       | A randonnée   | 1     |          |
| 12       | C zone piétonne   | 1     |          |
| 13       | B salle de bains  | 1     |          |
| 14       | B cafétéria   | 1     |          |
| 15       | C pizzas  | 1     |          |

## Section 2 Exercise 1

| Question | Answer   | Marks | Guidance   |
|----------|--|-------|--|
|          | <p>(a) <input checked="" type="checkbox"/> En semaine, Océane range sa chambre tous les matins.</p> <p>(b) <input type="checkbox"/></p> <p>(c) <input checked="" type="checkbox"/> Le samedi, la mère d'Océane se repose.</p> <p>(d) <input type="checkbox"/></p> <p>(e) <input checked="" type="checkbox"/> Les parents de Thomas font le dîner ensemble.</p> <p>(f) <input checked="" type="checkbox"/> Le week-end, la mère de Thomas travaille dans le jardin.</p> <p>(g) <input type="checkbox"/></p> <p>(h) <input type="checkbox"/></p> <p>(i) <input checked="" type="checkbox"/> Luc recycle les déchets chaque soir.</p> <p>(j) <input checked="" type="checkbox"/> Après l'école, Romain fait une promenade avec son chien.</p> <p>(k) <input type="checkbox"/></p> <p>(l) <input type="checkbox"/></p> |       |  |
| 16       | Type in the letter for each correct option:  | 6     | If more than 6 boxes are ticked by the candidate, indicate 'working' in 'Comments' box: e.g. 7 boxes ticked of which 6 are correct use formula $6 - 1 = 5$ (where 1 = the number of extra boxes ticked). |

## Section 2 Exercise 2: Part 1

| Question | Answer  | Marks | Guidance  |
|----------|---|-------|---|
| 17       | informaticien<br><br><b>Must start</b> informat(t) / informet(t)<br><b>Must end</b><br>ic(c)ien(n)(e)(s) / it(t)ien(n)(e)(s) / is(s)ien(n)(e)(s)<br>ic(c)ian(n)(e)(s) / it(t)ian(n)(e)(s) / is(s)ian(n)(e)(s)<br>ic(c)ion(n)(e)(s) / it(t)ion(n)(e)(s) / is(s)ion(n)(e)(s)<br><br><b>Also accept</b> informatique(s) / informatics(s) | 1     |   |
| 18       | terminale<br><br><b>Must start</b> ter(r)m(m)in(n)<br><b>Must end</b> al(l)(e)(s)   | 1     |   |
| 19       | train<br><br><b>Must start</b> tra<br>train(e)(s)   | 1     | <b>Refuse</b> tram / traim  |
| 20       | lire  | 1     | <b>Accept</b> any part, any tense of the verb lire<br><br><b>Tolerate</b> any attempt at bandes + dessinées e.g. lire bon dessiner <b>BUT refuse</b> lire bon / lire dessiner / lire dessin<br><br><b>Refuse</b> lire des dessiniers (no attempt at bande)<br><br>lire bon design(er) / lire band de cine = <b>INV</b><br>any mention of CDs = <b>INV</b> (different concept)<br>livre / libre = <b>INV</b> |
| 21       | mode<br><br>Acceptable spellings:<br>mod(d)(e)(s)   | 1     |   |

## Section 2 Exercise 2: Part 2

| Question | Answer  | Marks | Guidance   |
|----------|---|-------|--|
| 22       | <p>regarde (son) + portable</p> <p>Acceptable spellings of portable:<br/>portab(b)l(e)(s)</p> <p><b>Also accept</b> regard portabl(e)(s)<br/> <b>Also accept</b> regarder + mobil(e)(s) / cel(l)ul(l)air(e)(s) / tel(l)ephon(e)(s) / tel(l)efon(e)(s)</p> | 1     | <p><b>Accept</b> any part, any tense of the verb regarder</p> <p>for rule on possessives see General principle 1.5(e)</p> <p>inclusion of message = <b>INV</b></p> |
| 23       | <p>chansons</p> <p><b>Must start</b> chans(s) / chanc<br/> <b>Must end</b> on(n)(e)(s)</p> <p><b>Also accept</b> chanson(t)(s) / chanson(t)(s) / chantson(s)<br/> <b>Also accept</b> chant(s)</p>   | 1     |  |
| 24       | <p>écran + cinéma</p> <p>Acceptable spellings of écran:<br/>ec(c)ran(n)(s)</p> <p>Acceptable spellings of cinéma:<br/>cinema(s) / cine(s)</p>   | 1     | <p><b>Refuse</b> cinéma tc</p> <p>notion of going to cinema = <b>INV</b></p>   |
| 25       | <p>historiques</p> <p>Acceptable spellings:<br/>histor(r)iquest(s) / histor(r)ic(s)</p> <p><b>Also accept</b> histoire</p>  | 1     | <p>inclusion of science fiction = <b>INV</b></p> <p><b>Refuse</b> history / historie</p>   |

**Section 3 Exercise 1**

| Question | Answer                               | Marks | Guidance |
|----------|--------------------------------------|-------|----------|
| 26       | A au bord de la mer                  | 1     |          |
| 27       | C Ses profs le trouvaient paresseux. | 1     |          |
| 28       | A acteur                             | 1     |          |
| 29       | D Ils étaient très accueillants.     | 1     |          |
| 30       | A de changer sa façon de se déplacer | 1     |          |
| 31       | C parler aux jeunes de ses voyages   | 1     |          |

## Section 3 Exercise 2

| Question | Answer   | Marks | Guidance  |
|----------|--|-------|---|
| 32       | pâtissier<br><br><b>Must start</b> pat(t)is(s) / pat(t)ic(c) / pat(t)isc<br><b>Must end</b> ie(r)(e)(s)<br><br><b>Also accept</b> patisserier<br><b>Also accept</b> idea of pâtisserie (what her father made)<br>pat(t)is(s)er(r)i(e)(s) / pat(t)ic(c)er(r)i(e)(s) | 1     | <b>Refuse</b> paterist<br><b>Refuse</b> patis(s)ere   |
| 33       | terminer + études<br><br>Acceptable spellings of études:<br>etud(i)e(e)(s)   | 1     | <b>Accept</b> any part, any tense of the verb terminer / termin(n)er<br><b>Accept</b> any part, any tense of the verb étudier (for the noun)<br><br><b>Refuse</b> etuides |
| 34       | école (de) + cuisine<br><br>ecol(e)(s) +<br>cuis(s)ine(e)(s)<br><br><b>Also accept</b> ecol(e)(s) cuis(s)in(i)er(e)(s)   | 1     | any other establishment (e.g. lycée) = INV  |
| 35       | rencontrer (des) + chefs + différents<br><br><b>Must start</b> rencon / recon<br><br>Acceptable spellings of chefs:<br>chef(f)(s)<br><br>Acceptable spellings of différents:<br>dif(f)(e)r(r)en(t)(e)(s) / dif(f)(e)r(r)an(t)(e)(s) /<br>dif(f)(e)r(r)on(t)(e)(s)  | 1     | <b>Accept</b> any part, any tense of the “verbs” rencont(r)er / recontrer (one letter missing in each)<br><br><b>Refuse</b> raconter / racontrer                          |

| Question | Answer   | Marks | Guidance   |
|----------|--|-------|--|
| 36       | créer (des) + menus<br><br>Acceptable spellings of menus:<br>men(n)u(e)(s)   | 1     | <b>Accept</b> any part, any tense of the verb créer<br><br>perfectionner (ma) technique = <b>INV</b><br>perfectionner (la) cuisine = <b>INV</b>  |
| 37       | (le) patron<br><br>Acceptable spellings of patron:<br>patron(n)(e)(s)  | 1     | Monsieur Vardon = <b>INV</b>   |
| 38       | (toujours) plus + nombreux<br><br>Acceptable spellings of nombreux:<br>nombreu(x) / nombreu(s)(e)(s)<br><br><b>Also accept</b> nombreaux | 1     | <b>Ignore</b> any attempt at toujours<br><br><b>Refuse</b> nombre / number / numer / nombreux / nombreux<br><b>Refuse</b> plusnombreux (incorrect split – see General Principle 1.7)   |
| 39       | formidable<br><br><b>Must start</b> form(m)id / form(m)ed<br><b>Must end</b> able(s)   | 1     | <b>Ignore</b> attempts at équipe (see question paper)  |
| 40       | (la) chaleur (des fours)<br><br><b>Must start</b> chal(l)<br><b>Must end</b> (h)eur(e)(s)  | 1     | pas agréable = <b>HA</b><br>agréable = <b>INV</b><br>désagréable = <b>HA BUT</b><br>des agréable = <b>INV</b> (incorrect split – see General Principle 1.7)<br><br><b>Ignore</b> attempts at four (e.g. for / fur / defeur – incorrect join but not a tested item)<br><b>BUT</b> the following additions will all invalidate:<br>fou / feu(x) / foule / fort / faux (see General principle 1.10 (d)) |