

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Pearson Edexcel
International GCSE

Centre Number

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Candidate Number

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Monday 7 January 2019

Afternoon (Time: 1 hour 45 minutes)

Paper Reference **4ET0/01**

English Literature

Paper 1: Drama and Prose

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

EITHER

- 1 (a) Explore Miller's presentation of Beatrice in this play.

OR

- (b) Discuss the importance of community in *A View from the Bridge*.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

EITHER

- 2 (a) 'Mrs Birling learns nothing from the Inspector's visit.'

How far do you agree with this statement about Mrs Sybil Birling?

OR

- (b) Explore the significance of the title, *An Inspector Calls*.

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

EITHER

- 3 (a) Explore the importance of the Chorus in *Henry V*.

OR

- (b) Discuss Shakespeare's use of different settings in this play.

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare

EITHER

- 4 (a) Explore **two** characters who cause trouble in *Much Ado About Nothing*.

OR

- (b) '*Much Ado About Nothing* is a play with a happy ending.'

How far do you agree with this statement?

(Total for Question 4 = 30 marks)



Romeo and Juliet – William Shakespeare

EITHER

5 (a) How does Shakespeare present **two** characters who have power in this play?

OR

(b) 'Death lies on her like an untimely frost.' (Lord Capulet)

Explore the importance of death in *Romeo and Juliet*.

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

EITHER

6 (a) What do we learn about the character of Cecily in *The Importance of Being Earnest*?

OR

(b) How does Wilde present the importance of friendship in this play?

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

EITHER

7 (a) How does Wilder present the younger generation in this play?

OR

(b) Explore the importance of morning scenes in *Our Town*.

(Total for Question 7 = 30 marks)

Begin your answer on Page 4.

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 1(a)

Question 1(b)

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

EITHER

8 (a) What do we learn about Mr Bingley and his sister, Caroline, in this novel?

OR

(b) 'Hopes and wishes are very important in *Pride and Prejudice*.'

Explore Austen's presentation of hopes for the future.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

EITHER

9 (a) Who, in your opinion, is the most important character in this novel?

OR

(b) 'Maycomb was a tired old town ...'

Explore the presentation of Maycomb in *To Kill a Mockingbird*.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

EITHER

10 (a) 'Susila is a perfect wife for Krishna.'

How far do you agree with this statement?

OR

(b) How does Narayan present the theme of friendship in *The English Teacher*?

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck

EITHER

11 (a) Explore Slim's relationship with George and Lennie in this novel.

OR

(b) 'Disability is an important theme in *Of Mice and Men*.'

How far do you agree with this statement?

(Total for Question 11 = 30 marks)



Roll of Thunder, Hear My Cry – Mildred Taylor

EITHER

12 (a) How does Taylor present members of the white community in this novel?

OR

(b) Explore the importance of the title, *Roll of Thunder, Hear My Cry*.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

EITHER

13 (a) In what ways are women presented in *The Woman's Rose* and **one other** story from the collection?

OR

(b) Explore the theme of innocence in *Lou, the Prophet* and **one other** story from the collection.

(Total for Question 13 = 30 marks)

Begin your answer on Page 13.

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Indicate which question you are answering by marking a cross in the box . If you change your mind, put a line through the box and then indicate your new question with a cross.

Chosen question number:

Question 8(a)

Question 8(b)

Question 9(a)

Question 9(b)

Question 10(a)

Question 10(b)

Question 11(a)

Question 11(b)

Question 12(a)

Question 12(b)

Question 13(a)

Question 13(b)

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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