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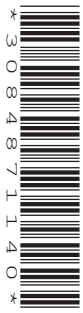
Cambridge Assessment International Education

# Cambridge International AS & A Level

**LITERATURE IN ENGLISH** **9695/22**

Paper 2 Prose and Unseen **February/March 2021**

**2 hours**



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

**INSTRUCTIONS**

- Answer **two** questions in total:
  - Section A: answer **one** question.
  - Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- Dictionaries are **not** allowed.

**INFORMATION**

- The total mark for this paper is 50.
- All questions are worth equal marks.



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## Section A: Prose

Answer **one** question from this section.

### E M FORSTER: *Howards End*

**1 Either (a)** In the final chapter, Helen says that Margaret's 'life has been heroic.'

How far does Forster's presentation of Margaret lead you to agree with Helen's judgement?

**Or (b)** Comment closely on the presentation of Mrs Wilcox's funeral in the following passage.

The funeral was over.

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The woodcutter, returning after a night of joy, reflected: ‘They lilies, they chrysants; it’s a pity I didn’t take them all.’

(*from* Chapter 11)

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## ANDREA LEVY: *Small Island*

**2** **Either** **(a)** Discuss ways in which Levy combines serious matters with comedy in the novel.

**Or** **(b)** Comment closely on the writing of the following passage, considering its effectiveness as the end of the novel.

Oh, how they groaned and strained, banging my good trunk against the frame of the door, crashing it on the floor of the landing, and thumping it on each stair.

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But I paid it no mind as I pulled my back up and straightened my coat against the cold.

(*from* Chapter 59)

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***Stories of Ourselves, Volume 2***

**3** **Either** **(a)** Discuss ways in which **two** stories present the working lives of their characters.

**Or** **(b)** Comment closely on Bierce's presentation of Peyton Farquhar's experiences in the following passage from *An Occurrence at Owl Creek Bridge*.

As Peyton Farquhar fell straight downward through the bridge he lost consciousness and was as one already dead.

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He felt his head emerge; his eyes were blinded by the sunlight; his chest expanded convulsively, and with a supreme and crowning agony his lungs engulfed a great draught of air, which instantly he expelled in a shriek!

(*from* An Occurrence at Owl Creek Bridge)

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**[Turn over**

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## NGŨGĨ WA THIONG'O: *Petals of Blood*

**4** **Either** **(a)** '"Tomorrow … tomorrow … " he murmured to himself. "Tomorrow … " and he knew he was no longer alone.'

In the light of the final lines, how far and in what ways do you think the novel offers hope for the future?

**Or** **(b)** Comment closely on ways in which the following passage presents Karega and his family.

Karega's father and his two wives had left Limuru and moved into the Rift Valley in the '20s.

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She ran away again but Karega was the product of that brief reunion.

(*from* Chapter 3)

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**TURN OVER FOR SECTION B.**

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## Section B: Unseen

Answer **one** question from this section.

**Either**

**5** Discuss the presentation of the relationship in the following poem.

Consider the writer's choice of language, imagery and structure in your answer.

*The Bargain*

My true love hath my heart, and I have his,
By just exchange, one for the other given.
I hold his dear, and mine he cannot miss,
There never was a better bargain driven.
His heart in me keeps me and him in one,
My heart in him his thoughts and senses guides;
He loves my heart, for once it was his own,
I cherish his, because in me it bides.
His heart his wound receivèd from my sight,
My heart was wounded with his wounded heart;
For as from me on him his hurt did light,
So still methought in me his hurt did smart.
Both equal hurt, in this change sought our bliss:
My true love hath my heart and I have his.

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**TURN OVER FOR QUESTION 6.**

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**Or**

**6** Comment closely on the following passage, considering its presentation of the narrator's experience with the leopard.

Consider the writer's choice of language, structure and narrative methods in your answer.

Then a strange thing happened.

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Instead, he turned over and lay down next to me.

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