



Mark Scheme (Results)

January 2015

Pearson Edexcel International GCSE
in Arabic (4AR0/01)

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General Marking Guidance

- This mark scheme provides a list of acceptable answers for this paper. Candidates will receive credit for all correct responses but will be penalised if they give more than one answer where only one is required (e.g. putting an additional cross in a set of boxes). If a candidate produces more written answers than the required number (two instead of one, three instead of two etc), only the first answers will be accepted. Free responses are marked for the effective communication of the correct answer rather than for quality of language but it is possible that, on some occasions, the quality of English or poor presentation can impede communication and lose candidate marks. It is sometimes possible for a candidate to produce a written response that does not feature in the mark scheme but which is nevertheless correct. If this were to occur, an examiner would, of course, give full credit to that answer.
- This mark scheme relates to Assessment Objective 1 - Understand spoken language.
- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

Question Number	Answer	Mark
1 a	<p>تجب الإشارة إلى:</p> <ul style="list-style-type: none"> المحافظة على الجسم من العوامل الجوية (البرد والحر). كسو الجسم Accept ستر الجسم. ضرورة من ضرورات الحياة. 	3

Question Number	Answer	Mark
1 b	<p>تجب الإشارة إلى:</p> <ul style="list-style-type: none"> الحروب. الصيد / للوقاية من الأخطار. السعي وراء الزينة / الجمال. إضفاء قوة الحيوان. الحصول على دفء الحيوان. (Reject on its own) 	5

Question Number	Answer	Mark
1c	<p>تجب الإشارة إلى:</p> <ul style="list-style-type: none"> ارتداء زي ركوب الخيل. أنّ الموضة أصبحت صناعة / تجارة. ظهور مهن جديدة (الخطاطة / تصميم الأزياء / بيع الأزياء). انتشار محلات بيع الملابس. تطور الزي الرجالي / ظهور البدلة الكاملة للرجال. انتشار صناعة الملابس الجاهزة. انتعاش صحافة الأزياء / ظهور مجلات مختصة بالموضة. <p>Accept any 6.</p>	6

Question Number	Answer	Mark
1 d	<p>تجب الإشارة إلى:</p> <ul style="list-style-type: none"> ● تحسن الإنتاج الزراعي كزراعة القطن والكتان. ● ازدهار صناعة الغزل والنسيج. (بداية أو ظهور أو بدء Reject) ● بدء إنتاج الأقمشة الفاخرة. ● تنافس دور الأزياء في تصميم / تصنيع الأقمشة. ● ازدياد عدد مصممي أزياء عالميين. 	5

Question Number	Answer	Mark
1 e	<p>تجب الإشارة إلى:</p> <ul style="list-style-type: none"> ● أنه من أهم رواد تصميم الأزياء. ● أنه اشتهر على المستوى العالمي في سنوات قليلة. ● أنه أول مصمم أزياء عربي عرض تصميماته في روما وميلان. ● أنه كان أول مصمم أزياء غير إيطالي في هيئة الموضة الإيطالية. ● ارتداء المشاهير والفنانات لتصميماته في الإحتفالات العالمية/ ليس الممثلة العالمية هالي بري أحد فساتينه عندما استلمت جائزة الأوسكار. ● أنه أصبح عضواً في جمعية الأزياء الفرنسية عام 2003 	6

Question Number	Answer	Mark
1 f	<p>تجب الإشارة إلى:</p> <ul style="list-style-type: none"> ● المكانة الإجتماعية لمقتنيها. ● ذوقه. ● وظيفته / مهنته. ● بساطة الملابس. ● قدرة الإنسان على اختيار الزي الذي يلائمه. 	5

Question Number	Answer	Mark
2 a	<p>تجب الإشارة إلى:</p> <ol style="list-style-type: none"> 1. اختيار ملك يحكم مدينة لمدة سنة واحدة. (Award 1 mark if the time period is referred) 2. إرسال الملك إلى جزيرة بعيدة بعد انتهاء فترة حكمه. 3. تولي ملك شاب / ذكي الحكم. 4. زيارة الملك الشاب لتلك الجزيرة وإدراكه لمصير الملوك السابقين. 5. قلق الملك على مصيره المستقبلي. 6. أمر الملك بتنظيف الجزيرة من الحيوانات المفترسة. 7. الأمر بإعمار الجزيرة: <ul style="list-style-type: none"> ○ بناء بيت كبير. ○ زرع الحدائق. ○ تربية حيوانات أليفة. ○ بناء ميناء كبير للسفن. 8. متابعة الملك العمل في الجزيرة. 9. سعادة الملك عند اكتمال فترة حكمه. 10. أهمية التخطيط والتفكير بالمستقبل. 	10

Question Number	Answer	Mark
2 b	<p>Communication and content:</p> <p>Expected responses from candidates:</p> <ul style="list-style-type: none"> • Making informed decisions about school and career. • Saving money. • Reduce risks. • Fulfilment of dreams and aspiration. • Reflecting other people's experiences. 	10

Communication and content

Mark range	Descriptor
0	Little or no relevant communication.
2	Little relevant information with much ambiguity and many omissions. Often incoherent.
3	Main points of the task completed but there may be some irrelevance, omissions or repetition. Minimal level of response with little description or opinions. Not easy to read.
4	Majority of task completed and relevant. There may be some irrelevance caused by a misunderstanding of the task. There is some evidence that the student can go beyond a minimal response due to some expansion of ideas and opinions as appropriate to the task. Some attempts to link the piece together as a whole. Sometimes ambiguous.
5	Responds fully to all, or nearly all, of the task. Task clearly understood. Evidence of both opinion and description as appropriate to the task. The piece is clear and has some coherence. May be rather pedestrian or, alternatively, somewhat over-ambitious.
6	Task clearly understood and responds fully to the task. Ability to narrate, expand, give full descriptions and express opinions as appropriate to the task. Piece is clearly linked together, coherent and relevant. Pleasant to read.

Knowledge and application of language

Mark range	Descriptor
0	No language worthy of credit.
1	Limited vocabulary and structures which are just adequate to the task. Language is basic and sometimes inappropriate to task. Sentences are usually short, although syntactically more or less correct. Occasional use of standard idiom. Some errors in correct formation and use of verbs. Pre-learned, set phrases predominate. Use of adjectival or adverbial phrases is not always successful. Communication may
2	Vocabulary, structures and idiom adequate to the task in description expressing and justifying opinions. Complex structures used successfully and language manipulated to suit purpose.

Accuracy of language

Mark range	Descriptor
0	Little or no language worthy of credit.
1	Many errors but main points communicated. Some correct constructions allowing successful communication.
2	High level of accuracy, though not faultless. Orthography generally well mastered. At least some use of complex language.

*** Please note, lifting/copying of 5 or more consecutive words from the text will not be credited marks from the marking criteria.**

Question Number	Answer	Mark
3 a	المشهوره، طيبة	1

Question Number	Answer	Mark
3 b	وُصِف	1

Question Number	Answer	Mark
3 c	آسيا	1

Question Number	Answer	Mark
3 d	الهاء في استعمله Accept استعمله	1

Question Number	Answer	Mark
3 e	ذا	1

Question Number	Answer	Mark
4 a	أكرم هذين الضيفين.	1

Question Number	Answer	Mark
4 b	كادت العطلة تنتهي.	1

Question Number	Answer	Mark
4 c	أهتم بالأمر الكبير والصغير.	1

Question Number	Answer	Mark
4 d	يا علي لا تُسرِع.	1

Question Number	Answer	Mark
4 e	الحديقة أشجارها مثمرة.	1

Question Number	Answer	Mark
5 a	B	1

Question Number	Answer	Mark
5 b	A	1

Question Number	Answer	Mark
5 c	B	1

Question Number	Answer	Mark
5 d	C	1

Question Number	Answer	Mark
5e	A	1

Question Number	Answer	Accept/Reject	Mark
6	سافرنا وطلوع الشمس.		
	سافرنا سافر فعل ماضي مبني على السكون الظاهر على آخره لاتصاله بضمير الفاعل "نا".		1
	نا ضمير متصل في محل رفع فاعل.		1
	وطلوع الواو واو المعية.		1
	طلوع مفعول معه منصوب وعلامة نصبه الفتحة الظاهرة على آخره، وهو مضاف.		1
	الشمس مضاف إليه مجرور وعلامة جره الكسرة الظاهرة على آخره.		1