



Cambridge O Level

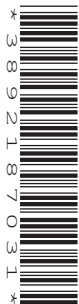
CANDIDATE
NAME

CENTRE
NUMBER

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ENGLISH LANGUAGE

1123/21

Paper 2 Reading

October/November 2020

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **8** pages. Blank pages are indicated.

2 Re-read paragraphs 1, 3, and 4, and give **one** opinion from each of these paragraphs.

Paragraph 1

..... [1]

Paragraph 3

..... [1]

Paragraph 4

..... [1]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *Michele*, in the Insert and answer **all** the questions below.

From paragraph 1

3 (a) Why was the wheat 'particularly high' that year?

..... [1]

(b) Why do you think the writer had 'no idea how hot' it was?

.....
..... [1]

From paragraph 2

4 (a) What was the most surprising effect of the hot weather?

.....
..... [1]

(b) Why was the countryside 'deserted'?

.....
..... [1]

From paragraph 3

5 Give **two** reasons why the writer was 'at a standstill'.

(i)
..... [1]

(ii)
..... [2]

From paragraph 4

- 6 (a) The writer says his sister ‘exploded into a wail’. Explain **in your own words** what his sister did.

.....
.....
..... [2]

- (b) Give **two** reasons why the writer’s sister was unhappy.

(i)
.....
(ii)
..... [2]

From paragraph 5

- 7 How did the writer know that he and his sister were approaching ‘the top of the hill’?

.....
..... [1]

From paragraph 6

- 8 (a) The writer says ‘I was feigning a courage I did not feel’. Explain **in your own words** what he was doing.

.....
.....
..... [2]

- (b) The writer climbed into the first room in the house. Give **two** pieces of evidence which show that the house was ‘abandoned’.

(i)
.....
(ii)
..... [2]

- (c) The writer says ‘I tried to work my way’ to the balcony. Give the **single** word used later in the paragraph which conveys the same meaning.

..... [1]

9 From the whole passage

For each of the words below, circle the letter (A, B, C or D) which has the same meaning that the word has in the passage.

(a) **densely** (line 3)
A stupidly B quickly C heavily D thickly [1]

(b) **fiery** (line 11)
A burning B hot C angry D wild [1]

(c) **ruse** (line 25)
A game B trick C joke D plan [1]

(d) **ramshackle** (line 31)
A shaking B rough C broken D old [1]

(e) **recalled** (line 42)
A remembered B renamed C replaced D realised [1]

10 Re-read paragraphs 4 and 6, which contain sentences telling us about the writer.

Give:

- the **meaning** of each sentence as it is used in the passage
- the **effect** of each sentence as it is used in the passage.

(a) 'And every time, who did my mother blame?' (line 22)

Meaning:
.....

Effect:
..... [2]

(b) 'I was paralysed in the doorway.' (line 41)

Meaning:
.....

Effect:
..... [2]

[Total: 25]

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