

**UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS**  
International General Certificate of Secondary Education

**MARK SCHEME for the October/November 2011 question paper  
for the guidance of teachers**

**0530 SPANISH (FOREIGN LANGUAGE)**

**0530/23**

Paper 2 (Reading and Directed Writing),  
maximum raw mark 65

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

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## 1 General Marking Notes

## 2 General Marking Principles

**2.1 Please note that it is not possible to list all acceptable alternatives in the Detailed Mark Scheme provided in Section 3. You will need to consider all alternative answers and unexpected approaches in candidates' scripts, make a decision on whether they communicate the required elements, in consultation with your Team Leader if necessary (or with your Product Manager if you are a single Examiner), and award marks accordingly.**

The following marking principles underpin the detailed instructions provided in Section 3 of the Mark Scheme. **Where a decision is taken to deviate from these principles for a particular question, this will be specified in the Mark Scheme.**

### 2.2 Crossing out:

- (a) If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
- (b) If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.

### 2.3 Reading tasks: more than the stipulated number of boxes ticked/crossed by the candidate:

- (a) If more than one attempt is visible, but the candidate has clearly indicated which attempt is his/her final answer (e.g. by crossing out other attempts or by annotating the script in some way), mark in the usual way.
- (b) If two attempts are visible (e.g. two boxes ticked instead of the 1 box stipulated), and neither has been crossed out/discounted by the candidate, no mark can be awarded.
- (c) In questions where candidates are required to tick a number of boxes (e.g. tick the 6 true statements) the general rule to be applied is as follows: the number of 'extra' answers indicated by the candidate is deducted from the number of correct answers and the remaining number is the mark awarded, e.g. the candidate is required to tick 6 true statements, but instead ticks 8 statements. 5 of the 6 ticks are correctly placed, but 2 of the ticks are 'extras' (8 ticks placed by candidate minus 6 ticks required by rubric = 2). Therefore the candidate is awarded a mark of 3

$$\begin{aligned}
 & 5 \text{ number of correct ticks} \\
 & -2 \text{ minus number of extra ticks} \\
 & = 3
 \end{aligned}$$

- (d) Answers in pen do not take precedence over answers in pencil, e.g. if a candidate is asked to tick 1 box and ticks two, one in pen and the other in pencil, the mark cannot be awarded unless there is some explicit indication from the candidate as to which is his/her final answer.

### 2.4 Reading tasks: for questions requiring more than one element for the answer, (i) and (ii), where the answers are interchangeable:

Both correct answers on line 1 and line 2 blank = 2  
 Both correct answers on line 1, but another answer on line 2 wrong = 1  
 (or vice-versa)

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**2.5 Reading tasks:** answers requiring the use of Spanish (rather than a non-verbal response) should be marked for communication. Tolerate inaccuracies provided the message is clear.

- (a) 'If in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer?
- (b) Look-alike test: does what the candidate has written look like the correct answer?
- (c) Accept incorrect gender or person unless Mark Scheme specifies otherwise.
- (d) Accept incorrect possessive adjectives e.g. *mi*, *tu*, *su* etc., unless Mark Scheme specifies otherwise (in general, Section 2 accept, Section 3 consult Mark Scheme carefully).

**2.6** Unless the Mark Scheme specifies otherwise, **do not accept incorrect Spanish if the word given means something else in Spanish**. (Incorrect which constitutes a word in any language other than Spanish is marked (i) on the basis of whether it is accepted or refused in the Mark Scheme and (ii) if not mentioned in the Mark Scheme, on the basis of 2.5 above).

**2.7** Annotation used in the Mark Scheme:

- (a) INV = Invalidation and is used when additional material included by the candidate is judged to invalidate an otherwise correct answer thus preventing him/her from scoring the mark (INV = 0).
- (b) tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
- (c) HA = harmless additional material which in conjunction with the correct answer does not prevent the candidate from scoring the mark.
- (d) BOD = Benefit of the Doubt and is used to indicate material considered by the Examiner and judged to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.

**2.8** No response and '0' marks

There is a NR (NO Response) option in **scoris**.

Award NR (No Response):

- If there is nothing written at all in the answer space or
- If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or
- If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

- If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

**2.9 Extra material: Section 2, Exercise 1**

In **Section 2, Exercise 1**, reward the candidate for being able to locate the answer in the passage. Do not worry about lifting unless this would cause the message to be seriously distorted (in general, incorrect possessives should not be judged to cause distortion: see 2.5(d)) – in which case a lift will be specifically rejected in the Mark Scheme.

**Ignore extra material given in an answer providing that it does not invalidate an answer.**

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## 2.10 Extra material: Section 3

In **Section 3** it is the candidate's responsibility to answer questions in such a way as to demonstrate to the Examiner that s/he has understood the texts/questions. Where candidates introduce extra, irrelevant material to an otherwise correct answer the danger is that the Examiner is being forced to 'choose' the correct answer and s/he cannot be certain that the candidate has shown understanding. Where the Examiner is put in this position the mark cannot be awarded.

In **Section 3**, look for signs of genuine comprehension. Usually, candidates who lift **indiscriminately** fail to demonstrate comprehension and will not score the mark. However, **careful** lifting of the details required to answer the question does demonstrate comprehension and should be rewarded. The Detailed Mark Scheme (Section (c)) provides specific guidance but in cases not covered, the following general rules apply:

<b>(a)</b>	Extra material, mentioned in the Mark Scheme, which reinforces the correct answer or in itself constitutes an alternative correct answer:	this is acceptable and is not penalised
<b>(b)</b>	Extra material which constitutes an alternative answer, <b>but which is not explicitly mentioned in the Mark Scheme:</b>	the Examiner needs to decide, by consulting the text and the Team Leader if necessary whether the alternative answer constitutes:  (i) an alternative correct answer, in which case this falls into category (a) and the answer should be rewarded  (ii) or an answer which on its own would be refused, in which case this falls into category (c) and the answer should be refused
<b>(c)</b>	Extra material which constitutes an alternative answer <b>specifically refused in the Mark Scheme:</b>	this puts the Examiner in the position of having to 'choose' which is the candidate's 'final' answer – the Examiner cannot be sure what the candidate has understood – and the mark cannot be awarded
<b>(d)</b>	Extra material which distorts or contradicts the correct answer:	this affects communication – the Examiner cannot be sure what the candidate has understood – and the mark cannot be awarded
<b>(e)</b>	Extra material introduced by the candidate and which does not feature in the text:	this affects communication – the Examiner cannot be sure what the candidate has understood – and the mark cannot be awarded. It can sometimes be difficult to draw the line between what is a deduction made by an able candidate on the basis of what they have read and pure guesswork. Therefore where an answer of this sort occurs which is not covered in the Mark Scheme, Examiners should consult their Team Leader

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**3 Detailed Mark Scheme****SECTION 1****Exercise 1 Questions 1–5**

1 A

2 C

3 B

4 D

5 A

**1 mark per item = 5 marks****Exercise 2 Questions 6–10**

6 G

7 B

8 I

9 C

10 D

**1 mark per item = 5 marks****Exercise 3 Questions 11–15**

11 B

12 H

13 C

14 G

15 F

**1 mark per item – 5 marks**

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**Exercise 4 Question 16**

**COMMUNICATION:** 1 mark per item up to a maximum of 3  
(For COMMUNICATION accept any tense)

+

**APPROPRIATENESS OF LANGUAGE:** 0, 1 or 2 marks according to grid

Mark answers that are not written in the space provided for that purpose exactly as if they were written in the correct space, e.g. where candidates answer the questions but ignore the instruction to frame their answer as a message:

Where there are two versions, one by pics + one in box mark what is in the box.

<b>Communication</b>		<b>REFUSE</b>
<b>(a) lo que haces ahora</b> Salgo en mi bicicleta		
<b>(b) lo que quieres comprar</b> Quiero comprar un periódico		papel
<b>(c) cuándo vas a ver a tu amigo</b> Te veo a las 1800		
<b>Appropriateness of language</b>		<p><b>When marking for Language, consider only the parts of the candidate's work for which you are awarding a communication mark.</b></p> <p><b>NB: if candidates <u>do not attempt</u> one of the tasks they cannot score more than 1 mark for language.</b></p>
2	For the award of 2 marks, 2 verbs must be in appropriate tenses. Minor errors (adjective endings, use of prepositions etc.) are tolerated.	
1	There is some appropriate usage to reward. For the award of 1 mark, 1 verb must be in an appropriate tense.	
0	There are no examples of appropriate usage to reward. Where 0 marks were awarded for Communication, 0 marks are awarded for language.	

**[Total 5 marks]**

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## SECTION 2

## Exercise 1 Questions 17–25

<ul style="list-style-type: none"> <li>• <b>In this exercise</b>, reward the candidate for being able to locate the answer in the passage.</li> <li>• <b>Ignore extra material</b> (<u>whether Spanish is accurate or inaccurate</u>) in an answer providing that it does not invalidate an answer,.</li> <li>• <b>In any case where lifting is unacceptable it will be specifically rejected in the Mark Scheme.</b></li> </ul> <p><b>READ SECTION 1: GENERAL MARKING PRINCIPLES, IN PARTICULAR 1.1, 1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9</b></p>		
ACCEPT	REJECT	
17 junio/el cumpleaños de Helen		[1]
18 por el trabajo de su padre/ su padre trabaja en Londres	...su madre	[1]
19 (i) Siempre quería vivir en Londres /		[1]
(ii) <u>En el campo</u> no había nada que hacer. Hay más que hacer en Londres.		[1]
20 viajar en metro/pasar horas en el metro (para ir al instituto)		[1]
21 al teatro		[1]
22 <u>Para ella</u> todos los idiomas son fáciles.		[1]
23 para que Helen practique (subj not needed) su español		[1]
24 un mes (entero)		[1]
25 Dice que llueve todo el tiempo (allí).	No tiene ganas de ir	[1]

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## Exercise 2 Question 26

<b>NO WORD COUNT</b> <ul style="list-style-type: none"> <li><b>COMMUNICATION:</b> 1 mark per point (as indicated) up to a maximum of 10</li> <li><b>ACCURACY:</b> up to 5 marks according to grid</li> <li><b>IGNORE LETTER HEADINGS AND ENDINGS FOR COMMUNICATION AND ACCURACY</b></li> </ul>	
<p><b><u>Communication</u></b></p> <p><b>NB:</b> Each successfully completed point from the 4 tasks (a), (b), (c) and (d) earns one mark.</p> <p>If one point from <u>(a)</u> or <u>(b)</u> or <u>(c)</u> or <u>(d)</u> is missing, the maximum communication mark is 9.</p> <p>If 2 points from <u>(a)</u>, <u>(b)</u> or <u>(c)</u> or <u>(d)</u> are missing, the maximum communication mark is 8.</p> <p><b>Extra details:</b> If the extra detail does not relate directly to overall situation and to one of the specified communication points, do not award marks for that extra detail.</p> <p><b><u>LISTS</u> = a maximum of 3 marks for communication:</b></p> <p>lists of 1–3 items = 1 mark</p> <p>lists of 4 items = 2 marks</p> <p>lists of 5–6 items = 3 marks</p> <p>If a different verb is used, it is not a list!</p>	
<p><i><b>Tu amigo español va a visitarte pronto y te ha hecho unas preguntas sobre la comida de tu país.</b></i></p>	<p><b>REFUSE</b></p> <p>General points about life in the country</p>
(a) lo que la gente come en tu país	
(b) lo que comiste ayer	
(c) una visita que has hecho al restaurante	
(d) cómo sería tu comida ideal y por qué	
Up to 6 further details related to (a), (b), (c) or (d)	



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**Exercise 2 Question 26: Accuracy**

<b>5</b>	<ul style="list-style-type: none"> <li>Limited range of vocabulary, idiom and structures (e.g. <i>porque – adj. agreement – me (etc.) gusta</i>).</li> <li>The style of writing is basic but reasonably coherent.</li> <li>Use of a limited range of verbs, often successful.</li> <li>More accuracy than inaccuracy.</li> </ul>
<b>4</b>	<ul style="list-style-type: none"> <li>Basic range of vocabulary, idiom and structures (e.g. <i>porque – gusta (no pronoun)</i>).</li> <li>Sentences may be repetitive, but are often successful.</li> <li>Use of a basic range of verbs, with some success.</li> <li>The writing is sufficiently accurate for meaning to be conveyed.</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>Basic range of vocabulary and structures.</li> <li>Sentences are repetitive.</li> <li>Some awareness of verb usage.</li> <li>Despite regular errors, the writing conveys some meaning.</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>Basic vocabulary and structures.</li> <li>Effective for a variety of straightforward messages.</li> <li>Little awareness of verb usage.</li> <li>The degree of inaccuracy often obscures the meaning.</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>Minimal vocabulary.</li> <li>Effective for some messages (more than one), usually unconnected.</li> <li>Insufficient accuracy to convey the meaning.</li> </ul>
<b>0</b>	Insufficient accuracy to be awarded a mark of 1.

**[Total: 15 marks]**

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## SECTION 3

## General Marking Principles

- Answers should be marked for communication. Tolerate inaccuracies provided the message is clear.
- At this stage (Section 3) we are looking for signs of genuine comprehension. As a general rule, candidates who lift **indiscriminately** fail to demonstrate comprehension and will not score the mark. However, **careful** lifting of just the required details does demonstrate comprehension and should be rewarded. See detailed mark scheme for guidance.
- In general, do not accept incorrect Spanish if the word given means something else in Spanish.

If the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

- there is an indication from the candidate that other material should be considered
- the candidate has continued their answer outside the space provided, there is no answer in the space provided.

**Exercise 1 Questions 27–32**

**1 Mark per question for True or False + 1 Mark for correcting False statement (27, 29, 30, 32)**  
**Please read SECTION 1: GENERAL MARKING PRINCIPLES (esp 1.1, 1.2, 1.3, 1.5, 1.6, 1.7, 1.8, 1.10)**

(a) True/False element: all 6 statements appear on screen. Enter marks as appropriate for correct identification of each statement as True or False.

- If neither True nor False is 'ticked' for a question, enter N/R (no response).
- If both True and False are 'ticked' (and there is no clarification of candidate's 'final' answer), enter 0.

(b) Justification for False statements: only the 4 False statements appear on screen.

- If True is 'ticked', award 0 (ignore any justification)
  - If True and False are both 'ticked' (and there is no clarification of candidate's 'final' answer), award 0 (ignore any justification)
  - If False is 'ticked', mark justification and enter mark.
- If neither True nor False is 'ticked', mark justification and enter mark (no mark awarded for True/False element)

## VERDADERO FALSO

27	<input type="checkbox"/>	<input checked="" type="checkbox"/>	1
28	<input checked="" type="checkbox"/>	<input type="checkbox"/>	1
29	<input type="checkbox"/>	<input checked="" type="checkbox"/>	1
30	<input type="checkbox"/>	<input checked="" type="checkbox"/>	1
31	<input checked="" type="checkbox"/>	<input type="checkbox"/>	1
32	<input type="checkbox"/>	<input checked="" type="checkbox"/>	1

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<b>CHECK FALSO IS TICKED</b>	<b>REFUSE MERE ADDITION OF NEGATIVE</b>
<b>27</b> <u>Bolivia</u> es el primer país de Latinoamérica en adoptar una ley de ese tipo. [1]	
<b>29</b> Quieren mejorar las condiciones de vida de los animales en los circos. [1]	
<b>30</b> <u>Marisol</u> mantiene que hay demasiado entrenamiento/ que el entrenamiento intensivo es un acto de agresión. [1]	
<b>32</b> Están ganando popularidad. [1]	

**Exercise 2 Questions 33–42**

**Please read Section 1 of the Mark Scheme: General Marking Principles (esp 1.1, 1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 1.10)**

<b>ACCEPT</b>	<b>REJECT</b>	
<b>33</b> el público		[1]
<b>34</b> (Es la única industria en la que) las mujeres ganan más que los hombres.		[1]
<b>35</b> (Tomás) lleva menos tiempo en la industria (que Drew).	Lleva menos de dos años en la industria	[1]
<b>36</b> Mantiene su popularidad.		[1]
<b>37</b> (Cada día) hay menos contratos/menos trabajo.		[1]
<b>38</b> en las revistas	Constantemente en las revistas	[1]
<b>39</b> los famosos del mundo <u>de la música o del deporte</u>		[1]
<b>40</b> Ha aumentado.		[1]
<b>41</b> ser modelo	Se siente atraído por el mundo de la moda	[1]
<b>42</b> D		[1]