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International Education

Cambridge IGCSE™

ENGLISH AS A SECOND LANGUAGE **0510/21**

Paper 2 Listening **October/November 2024**

TRANSCRIPT **Approximately 50 minutes (including 6 minutes' transfer time)**

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[Turn over

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R1 Cambridge Assessment International Education, Cambridge IGCSE English as a Second Language, Paper 2, Listening.

[BEEP]

Exercise 1

You will hear eight short recordings. For each question, choose the correct answer, A, B, C or D, and put a tick (✓) in the appropriate box.

You will hear each recording twice.

R1 Question 1

What does the girl decide to eat?

PAUSE 00'03"

M: male, forty years old, UK accent
F: female, sixteen years old, UK accent

M: * What are you going to have?

F: I'm not sure, Dad. Normally, I'd just choose the chicken and chips, without even bothering to look at the rest of the menu. I had a big breakfast this morning, though, so want something a bit lighter. A salad would be perfect if it weren't so cold outside.

M: A good day for soup then?

F: Hmm, that's not a bad idea actually … I think I'll go for that.

M: Or the pizzas here are delicious – do you fancy sharing one?

F: We'd want different things on it, though.

M: Yes, you're right. Let's not. **

PAUSE 00'05"
REPEAT FROM * TO **
PAUSE 00'05"

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R1 Question 2

What has the boy forgotten?

PAUSE 00'03"

M: male, sixteen years old, UK accent
F: female, sixteen years old, UK accent

M: * Oh no!

F: Don't tell me you've left your sports kit at home again – that happens nearly every Wednesday!

M: I've actually set an alarm on my phone, with a message to remind me to put it in my bag every Tuesday night. It worked, but I should've added 'maths homework', because that's still in my bedroom somewhere.

F: It doesn't need to be handed in till this afternoon – you could get it at lunchtime, unless you've forgotten your keys as well …

M: They're in my pocket, but it's too far to get home and back in time. **

PAUSE 00'05"
REPEAT FROM * TO **
PAUSE 00'05"

R1 Question 3

Where does the girl want to meet her friend?

PAUSE 00'03"

F: female, eighteen years old, UK accent

F: * Hi Sally. There's a change of plan for this afternoon. I'm coming into town earlier than I'd originally intended, because I have to pick up a few things at the shops in the town square. Anyway, meeting at the bus station no longer makes sense, as I have to walk all the way back there after doing my shopping. So what do you reckon to getting something to eat before the film? There's a café just opposite the cinema where it's showing – I could see you in there at about 1 o'clock. Call me back! **

PAUSE 00'05"
REPEAT FROM * TO **
PAUSE 00'05"

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R1 Question 4

What was this week's nature programme on TV about?

PAUSE 00'03"

M: male, sixteen years old, light US accent
F: female, sixteen years old, light US accent

M: * Did you see *Animals in Action* last night?

F: Of course! I'm determined to watch them all after that first one on wolves – it was fascinating.

M: This week's one was even more so, though.

F: True, though it was sad to see how much of the ice that polar bears need for hunting has disappeared. I'd guess they're being affected far more by climate change than animals that live in hotter climates, like tigers.

M: We'll find out soon enough, because they're the stars of the next show. Personally, it's the one about eagles I can't wait to see. **

PAUSE 00'05"
REPEAT FROM * TO **
PAUSE 00'05"

R1 Question 5

Which is the boy's favourite photo?

PAUSE 00'03"

M: male, sixteen years old, Australian accent
F: female, sixteen years old, Australian accent

M: Do you want to see my holiday photos?

F: Sure! That one of the waterfall is amazing.

M: I'm glad somebody else thinks so! Everyone I've shown it to thinks it's really dull, even though, for me, it'll always bring back the happiest memories of the holiday. Pictures like this one, of my family standing in front of a historical building, are fine as souvenirs, but they seem unnatural compared to some attractive countryside, for example.

F: And in this one, is that your mum surfing?

M: It is. I wish I'd got her as she was falling in, though. **

PAUSE 00'05"
REPEAT FROM * TO **
PAUSE 00'05"

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R1 Question 6

Which sport has the girl given up most recently?

PAUSE 00'03"

M: male, sixteen years old, UK accent
F: female, sixteen years old , UK accent

M: * Are you off to football practice?

F: Not today – it's been switched to Thursday evenings, which suits me fine, actually. I've been wanting to take up sailing for ages and there are sessions for young people every Tuesday, when I used to have football training.

M: Wow, you lead a busy life!

F: I know, but having said that, basketball's just become a thing of the past for me – I've lost interest in it, to be honest.

M: And skateboarding?

F: I haven't done that for a while, actually – I need to get some new wheels. **

PAUSE 00'05"
REPEAT FROM * TO **
PAUSE 00'05"

R1 Question 7

What did the boy do yesterday morning?

PAUSE 00'03"

F: female, sixteen years old, light US accent
M: male, sixteen years old, light US accent

F: * How was your weekend?

M: Great. I spent most of Saturday online gaming, but yesterday was a mix of helping out at home and doing my own thing. Dad was short of some groceries for dinner, so I offered to go to the store for him. I'd already planned to go cycling following our midday meal, so I got what dad needed well before that. Mom wanted me to wash the car in the morning, but I can't be in two places at the same time, right, so I promised to do it another time. **

PAUSE 00'05"
REPEAT FROM * TO **
PAUSE 00'05"

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R1 Question 8

Who will the girl stay with during the holidays?

PAUSE 00'03"

M: male, sixteen years old, UK accent
F: female, sixteen years old, UK accent

M: * Are you going away during the holidays?

F: Yeah, but not for a holiday, as such. Mum and dad are both working, so I'll be spending a couple of weeks with relatives. I was hoping it'd be with my grandparents, because they're great fun. They've gone on a cruise, though, so an aunt and uncle said they'd be happy to put me up. Some of my cousins are teenagers like me, but theirs are much younger – they're great fun to be with, though, and I get on really well with them all, so I can't complain. **

PAUSE 00'05"
REPEAT FROM * TO **
PAUSE 00'05"

R1 That is the end of Exercise 1. Now turn to Exercise 2.

PAUSE 00'05"

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R1 Exercise 2

You will hear five short recordings. For each question, choose the correct answer, A, B or C, and put a tick (✓) in the appropriate box.

You will hear each recording twice.

PAUSE 0'05"

R1 You will hear two students talking about a class trip to an art gallery.

Now look at Questions 9 and 10.

PAUSE 00'15"

M: male, sixteen years old, UK accent
F: female, sixteen years old, UK accent

M: * Did you enjoy the class trip?

F: It was alright – the guy who showed us round clearly wasn't used to talking to teenagers, which made him so nervous he hardly spoke. Most paintings there were modern and abstract, and because he explained so little, I had no idea what any of them represented. Having a go at creating pictures in different styles was entertaining, though.

M: Yeah. I'm thinking of suggesting something for the next trip.

F: Oh?

M: Staying somewhere really interesting, like a big, historical city for at least two days would be better. There must be loads of places like that for teachers to choose from and tons of fascinating things for students to see and learn about. **

PAUSE 00'05"
REPEAT FROM * TO **
PAUSE 00'05"

R1 You will hear a woman leaving a message for a friend about a concert.

Now look at Questions 11 and 12.

PAUSE 00'15"

F: female, twenty years old, mild US accent

F: * Hi Angela. I'm sorry, but I didn't manage to get the concert tickets. The venue's website said their ticket office closed at 9 p.m., which would normally have given me loads of time to get them, even if there were hundreds of people waiting in line. But a colleague was off sick, so I had to do half of their shift, and didn't finish till ten.

Anyway, we can't go now because the concert's sold out. I feel real guilty about letting you down, but I'm sure taking you to the baseball game on Saturday would make up for it? I guess you'd love that far more than an expensive dinner, or going to the movie theatre together. **

PAUSE 00'05"
REPEAT FROM * TO **

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PAUSE 00’05”

R1 You will hear a boy telling a friend about his new guitar.

Now look at Questions 13 and 14.

PAUSE 00’15”

M: male, sixteen years old, UK accent
F: female, sixteen years old, UK accent

F: * I hear you got a new guitar.

M: Yeah, for my birthday. It was listed on most websites at £149, so it’s a decent one. My mum did loads of research, though, and eventually came across an online store selling it for £1sixteen years old, but I got a case for it too, which brought the total up to £125.

F: Not bad! So are you pleased with it?

M: Yeah! It’s blue, my favourite colour. I’ve been really careful to avoid banging it against something and scratching it. Pressing down on the strings is fairly challenging, so I think it needs adjusting. I can’t have it as loud as I want, unless I use my headphones of course. **

PAUSE 00’05”
REPEAT FROM * TO **
PAUSE 00’05”

R1 You will hear the introduction to a TV programme.

Now look at Questions 15 and 16.

PAUSE 00’15”

M: male, thirty years old, mild Australian accent

M: * A very warm welcome to this week’s edition of Ordinary Lives, the show that visits a different workplace each week to see what goes on there. From factories to train stations, we visit them all. In contrast to the cosy coffee bar featured in our previous programme, we’re going big today, supermarket big, in fact, because we’re filming live at the largest Carter’s store in the country.

So, onto our guests. The member of our team who finds out more about the places we visit discovered that well-known comedian, Larry Dawson, once worked here, and we’ll be chatting to him in a moment. And owner and managing director of Carter’s, Angelika Holt, will be dropping in later on. **

PAUSE 00’05”
REPEAT FROM * TO **
PAUSE 00’05”

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R1 You will hear a girl telling a friend about some homework.

Now look at Questions 17 and 18.

PAUSE 00'15"

M: male, sixteen years old, UK accent
F: female, sixteen years old, UK accent

M: * What's up?

F: It's just some homework I've got. I'm supposed to investigate what scientists have come up with as natural alternatives for product packaging. You know, to prevent even more plastic ending up in the world's seas, and hopefully reduce the need for everyone to do so much recycling.

M: Right …

F: Well, I'm struggling to find much up-to-date information – any advice?

M: I've just finished something on a similar topic, so before you start messaging your friends to see where they've got their data from, I'll send you a link which should give you everything you need.

F: Thanks!

M: I wonder why your teacher didn't provide you with a good source.

F: Good question! **

PAUSE 00'05"
REPEAT FROM *TO **
PAUSE 00'05"

R1 That is the end of Exercise 2. Now turn to Exercise 3.

PAUSE 00'05"

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R1 Exercise 3

You will hear a biologist called Katy Grantham giving a talk about penguins. For each question choose the correct answer, A, B or C and put a tick in the appropriate box.

You will hear the talk twice. Now look at Questions 19–26.

PAUSE 00'40"

F: female, thirty years old, UK accent

F: * My name's Katy Grantham. I'm a biologist involved in a research project on penguins in Antarctica.

Let me begin with some general information about penguins. We've found evidence that there were once at least twenty-five different species, but this is down to eighteen, as several species have died out. The figure of seventeen, given by many websites, is actually inaccurate.

Nobody's totally sure where the name 'penguin' comes from. One theory is that it comes from the Welsh 'pen gwyn', written as two words, which means 'white head'. However, neither penguins nor auks – similar-looking birds which also can't fly – actually have entirely white heads. So the suggestion that it comes from 'pinguis' in Latin, which roughly translates as 'fat bird', is the far more likely option.

The species I study are Adélie penguins, which are similar in size to both Chinstrap and Humboldt's penguins. The former have a black line around their chins, though, and the latter a broad black or grey stripe across the chest. A white ring around the eyes is the best way of confirming it's an Adélie.

Adult Adélie penguins follow a regular cycle. Once their baby, or chick, is born in summer, they provide it with as much food as possible to increase its weight. This enables it to survive the cold winter ahead. Interestingly, the parents gain several kilograms every year too, in preparation for when their feathers become worn and fall out. The new ones aren't immediately waterproof, so adults must live without food for several weeks as they can't catch anything to eat.

Scientists have studied why certain parents are more successful than others. Data shows that birds which searched for food the furthest underwater were most likely to have chicks which survived to adulthood, even if they hadn't had chicks previously. Their speed through the water also had an influence, but less so.

We use different technology to gather data. Satellite imaging, like that used to prevent planes crashing, tells us a penguin's location, and gives us an idea of their speed, but not with the same accuracy as the devices police use to monitor vehicles. Finding out which particular penguin is coming to shore is done with equipment that works in the same way as the system that identifies the price of each item when you pay for your shopping.

We now know how long parents spend out at sea finding food for their young. The typical distance travelled from shore was around sixty kilometres, which took around forty-eight hours there and back, although a minority of birds spent seventy-two hours in the water.

Different research teams have different primary goals. While ours is to see the range of food types Adélie penguins eat, another I know of is focusing on the effects global warming is having on penguins, in terms of their habits and also their population size as a whole. **

PAUSE 00'10"

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R1 Now you will hear the talk again.

REPEAT FROM * TO **
PAUSE 00'10"

R1 That is the end of Exercise 3. Now turn to Exercise 4.

PAUSE 00'05

R1 Exercise 4

You will hear six people talking about the reasons why they chose their university degree courses.

For Questions 27–32, choose from the list (A–H) which idea each speaker expresses. Write the correct letter (A–H) on the answer line. Use each letter only once. There are two extra letters which you do not need to use.

You will hear the recordings twice. Now read statements A–H.

PAUSE 00'30"

R1 Speaker 1

M: male, nineteen years old, UK accent

M: * I'd love to say I chose literature because I'd always had an appreciation of the subject. The truth is, that towards the end of my time at school, I had as little idea about what career path I wanted to follow as when I started. I was good at literature, so I went with that – a decision my parents were happy to support me in. I'm glad I did, despite having no idea what job I'll end up doing afterwards.

PAUSE 00'10"

R1 Speaker 2

F: female, nineteen years old, light US accent

F: I'm in my first year studying French at university. Funnily enough, a neighbour's doing exactly the same course, which is a nice coincidence as we get on well. I've always been good at languages, and I went for the programme of study I'm following as it allows me to spend time in several French-speaking countries. I'll be studying at universities there full-time, so there'll be little chance to gain work experience or earn money, but that suits me just fine.

PAUSE 00'10"

R1 Speaker 3

M: male, nineteen years old, light Australian accent

M: I've been good at science for as long as I can remember. I knew it'd open up a whole range of career opportunities, and after carefully considering the possible options, I chose dentistry. This country's short of dentists, so I realised that my chances of going from a degree course straight into employment are pretty much 100%. This is especially the case as my uncle's a dentist so has lots of contacts in the profession, both in my city and elsewhere.

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PAUSE 00'10"

R1 Speaker 4

F: female, nineteen years old, UK accent

F: The money you earn after graduation's a great motivation for lots of people when they're choosing degree courses. I wanted to aim for a job that guaranteed other kinds of rewards, though, like the satisfaction you get from helping others. I chose psychology, and went for a programme that offered placements which'd allow me to spend time gaining skills and knowledge in a wide range of employment settings. Studying the theory's absolutely fascinating too, by the way.

PAUSE 00'10"

R1 Speaker 5

M: male, nineteen years old, UK accent

M: Choice of career, whether it's one which pays well or offers you a definite job for life, often depends on your favourite subject at school. I liked all my lessons, and thought business studies'd allow me to develop skills I'd gained in every subject. My brother happened to be studying in Canada. He kept telling me how good his business studies degree was, and finally persuaded me to go there too. I never imagined we'd end up studying the same subject!

PAUSE 00'10"

R1 Speaker 6

F: female, nineteen years old, UK accent

F: I always felt sorry for friends who had no real idea what to study at university. Although I'm almost ashamed to admit it, my aim was to have earned enough by the time I was forty to be able to retire. That's what led me to my course in corporate accountancy – you know, doing the accounts for big businesses. It's quite a specialised course, so I had to move a long way from my family home, but that didn't bother me. **

PAUSE 00'10"

R1 Now you will hear the six speakers again.

REPEAT FROM * TO **
PAUSE 00'10"

R1 That is the end of Exercise 4. Now turn to Exercise 5.

PAUSE 00'05"

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R1 Exercise 5

You will hear an interview with a professional cakemaker called Theo Horsfield. For each question, choose the correct answer, A, B or C, and put a tick in the appropriate box.

You will hear the interview twice. Now look at Questions 33–40.

PAUSE 00'45"

F: female, thirty years old, UK accent
M: male, thirty five years old, UK accent

F: * On today's edition of *What's Your Job*, we have professional cake maker, Theo Horsfield. What first got you into cake-making, Theo?

M: Like most kids, I'd watched my parents baking, but I was far more interested in eating the end product than getting involved in the process. Then one day, I went on a class trip to a nearby bakery and got the chance to create my own cake. How something so wonderfully tasty could emerge from mixing a few simple ingredients together suddenly seemed magical. From then on, I watched every baking programme on TV and made cakes every weekend too.

F: Was your first job for an experienced cake-maker?

M: Yes, and I learned quite a bit from him. He was rather odd, though, because he made exactly the same quantities of the same things every week, yet complained constantly about not making more money. He was aware of the success of French- and Italian-style cakes that other bakeries were beginning to produce, but for some reason wouldn't try creating them himself.

F: When did you make up your mind about starting your own business?

M: I started thinking about it after a few years in that job. It wasn't challenging me professionally, but I was unsure whether setting up on my own'd provide me with enough money. My wife persuaded me to see an expert in that kind of thing, and he convinced me otherwise, so I started looking for a suitable property.

F: And has running your own business been OK so far?

M: It's been great. It's provided a richer social aspect to my work, as I wasn't meeting customers much before, even the demanding ones. I hate doing accounts and other paperwork but fortunately my wife's into that kind of thing, so she takes care of it. I wish she could solve the problems I have with finding capable staff, though – it's a real headache!

F: I believe you won a major competition recently…

M: Yes – Cake of the Year. We were provided with whatever we needed to produce the cake – I specified only the finest things, of course – and then had ninety minutes. The clock seemed to move forward far faster than usual, so I was panicking about it not being ready. The competition got hundreds of thousands of views online. I'm only glad it wasn't broadcast live – I'd have been terrified!

F: What did the judges say about your cake?

M: They said what made it stand out from the others was the unique design I'd put on top using a sweet, coloured substance called icing. We all used our own ideas to create our basic cakes, and the judges found it impossible to score one more highly than the other based on that alone, or indeed on whether they'd been left in the oven long enough or for too long.

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F: What are your plans for the future?

M: I've got loads. I recently started discussions with a chocolate-maker friend of mine about opening a new shop together, so hopefully that'll happen before too long. I wondered about approaching supermarkets to see whether they'd be willing to stock my cakes, but realised that might make my cakes seem less exclusive somehow. I'm aiming to experiment with making biscuits and puddings – if I ever have time.

F: Any advice for people new to cake-making?

M: It's a specific art, so put all your time and energy into it, rather than trying to become an expert at many different things. And don't do what I did, and teach yourself how to do it – it wastes too much time. Learn how to do it correctly right from the start by going to college – it's far quicker. Oh, and stick with tried and trusted recipes until you've mastered the basics. Only then should you allow yourself to be more creative.

F: Thanks, Theo. **

PAUSE 00'10"

R1 Now you will hear the interview again.

REPEAT FROM * TO **
PAUSE 00'10"

R1 That is the end of Exercise 5.

You now have six minutes to copy your answers onto the separate answer sheet. I will remind you when there is one minute left.

PAUSE 05'00"

R1 You have one more minute left.

PAUSE 01'00"

R1 That is the end of the examination.

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