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Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER			

2285827940

ENGLISH AS A SECOND LANGUAGE **0510/31**

Paper 3 Listening (Core) **May/June 2022**

Approximately 40 minutes

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 30.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **8** pages. Any blank pages are indicated.

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Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, **or a number**, for each answer.

You will hear each recording twice.

1 **(a)** What did the girl most enjoy seeing at the castle?

..... [1]

(b) What did the girl lose at the castle?

..... [1]

2 **(a)** How often does the boy visit his aunt and uncle?

..... [1]

(b) What present did the boy receive from his aunt and uncle?

..... [1]

3 **(a)** What date would the man prefer to go to the music festival?

..... [1]

(b) How does the man want to travel to the festival?

..... [1]

4 **(a)** What kind of book does the girl want to buy?

..... [1]

(b) What would the girl prefer to eat for lunch?

..... [1]

[Total: 8]

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Exercise 2

5 You will hear a talk about the invention and development of the modern car seatbelt. Listen to the talk and complete the details below. Write **one or two words**, **or a number**, in each gap.

You will hear the talk twice.

The modern car seatbelt

Problems with previous designs:

Old-fashioned seatbelts passed across the ..... of the driver.

To improve safety, car manufacturers experimented with the ..... of seats in cars.

The inventor, Nils Bohlin, and his invention:

Bohlin worked as a successful ..... before getting a job at a car manufacturing company.

The first car fitted with Bohlin's seatbelt was produced in the year ..... .

Bohlin's invention offered ..... as well as safety, compared to old-fashioned seatbelts.

The car manufacturer decided that other car companies could use Bohlin's design for

safer belts for ..... in their cars.

The impact of the invention:

The first laws that made wearing seatbelts compulsory were introduced

in parts of ..... .

As well as saving lives, modern seatbelts have saved large amounts of money for the

..... industry.

[8]

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Exercise 3

6 You will hear six people talking about playing a musical instrument.
For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses.
Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

Speaker 1	☐	**A**	I don't think I chose the right instrument.
Speaker 2	☐	**B**	I only started playing it to make friends.
Speaker 3	☐	**C**	My dream is to play professionally one day.
Speaker 4	☐	**D**	I wish I'd practised more when I was younger.
Speaker 5	☐	**E**	Playing it really helps me to relax.
Speaker 6	☐	**F**	I regularly take part in public performances.
		G	A family member persuaded me to start playing it.

[6]

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Please turn over for Exercise 4.

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Exercise 4

7 You will hear an interview with Jessica Mitchell, who is a playwright, someone who writes plays. Listen to the interview and look at the questions.
For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

(a) Jessica started writing plays

A because a teacher suggested it. ☐

B when she was asked to by her drama club. ☐

C to amuse some younger relatives. ☐ [1]

(b) How did being at university help Jessica's playwriting skills?

A She saw a lot of performances at local theatres. ☐

B She wrote pieces for the student drama society. ☐

C She studied a number of plays on her course. ☐ [1]

(c) How did Jessica feel at the first professional performance of one of her plays?

A impatient to see how the actors would perform it ☐

B anxious about what her family would think of it ☐

C sure the audience would enjoy it ☐ [1]

(d) Jessica gets annoyed with theatre critics when they

A compare her work to other people's. ☐

B say her stories are unrealistic. ☐

C misunderstand the meaning of a play. ☐ [1]

(e) What does Jessica find most difficult about the playwriting process?

A thinking of a good ending ☐

B researching the setting ☐

C making her characters interesting ☐ [1]

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(f) Jessica's latest play, *Innocent*, is about a man who

A starts a new job. ☐

B wins a lot of money. ☐

C goes on a long journey. ☐ [1]

(g) In the future, Jessica is going to

A learn how to create visual art. ☐

B direct one of her own plays. ☐

C write a movie script. ☐ [1]

(h) Jessica says it's essential that anyone wanting to become a playwright should

A create a daily writing schedule and stick to it. ☐

B ask someone you trust to read your work. ☐

C read as much of other people's work as possible. ☐ [1]

[Total: 8]

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