

[Turn over

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, or a **number**, for each answer.

You will hear each recording twice.

1 (a) How long did the girl's art course last?

..... [1]

(b) What did the girl most enjoy making on the art course?

..... [1]

2 (a) Who did the boy go to the shopping mall with?

..... [1]

(b) Which shop did the boy spend the most time in?

..... [1]

3 (a) Who recommended the book to the girl?

..... [1]

(b) What does the girl think is the best thing about the book?

..... [1]

4 (a) On which day of the week will the boy's concert take place?

..... [1]

(b) How will the boy's mum help at the concert?

..... [1]

[Total: 8]

Exercise 2

- 5** You will hear Carol Mendez, the director of a chain of cafés, giving a talk about the history of coffee. Listen to the talk and complete the details below. Write **one** or **two words**, or **a number**, in each gap.

You will hear the talk twice.

Coffee**The legend of the discovery of coffee**

The story says that coffee was first drunk in the century.

A farmer named Kaldi noticed that stayed awake after eating coffee beans.

A created the first drink made from coffee beans.

The spread of coffee around the world

Customers at the first coffee shops could drink coffee while or seeing various performances.

English coffee shops were known as '.....'.

The popularity of coffee in North America grew thanks to a high tax on

Coffee plants were first grown in Brazil after seeds, hidden in some
....., were taken there.

These days, the coffee industry is worth about \$ per year.

[8]

Exercise 3

- 6** You will hear six people talking about recent changes they have made in their lives. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

- | | | |
|-----------|--------------------------|--|
| Speaker 1 | <input type="checkbox"/> | A I wish I had made the change sooner. |
| Speaker 2 | <input type="checkbox"/> | B I asked for lots of advice before making the change. |
| Speaker 3 | <input type="checkbox"/> | C I don't have any regrets about making the change. |
| Speaker 4 | <input type="checkbox"/> | D I found out about other people's experiences of making similar changes. |
| Speaker 5 | <input type="checkbox"/> | E I decided to make the change at the last minute. |
| Speaker 6 | <input type="checkbox"/> | F I didn't really want to make the change but felt I had no choice. |
| | | G Several people I know were against me making the change. |

[6]

Please turn over for Exercise 4.

Exercise 4

- 7** You will hear a radio presenter interviewing an underwater film-maker called Max Elliot. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

- (a)** Max says that many of his films have been successful because

A they are visually attractive.

☐

B they tell an interesting story.

☐

C they focus on unusual subjects.

☐

[1]

- (b)** What does Max do first when he is planning an expedition to make a film?

A He researches the animals he'll film.

☐

B He thinks about the equipment he'll need.

☐

C He organises travel and transport.

☐

[1]

- (c)** What does Max say about diving underneath ice?

A There isn't much wildlife there.

☐

B It's normally quite dark.

☐

C He breathes faster than usual.

☐

[1]

- (d)** Max says the most challenging thing about filming underwater is

A the lack of time you can spend working there.

☐

B dealing with potentially dangerous animals.

☐

C technical problems caused by salt water.

☐

[1]

- (e)** What comment does Max make about spending lots of time away from home?

A He wishes his family could travel with him.

☐

B He returns briefly during long film trips if he can.

☐

C He has so much to do, he doesn't really notice.

☐

[1]

(f) Max says the most important quality for an underwater film-maker is the ability to

A lead a team.

☐

B cope with stress.

☐

C solve problems.

☐

[1]

(g) The films that Max is most proud of making are about

A whales.

☐

B sharks.

☐

C seals.

☐

[1]

(h) Max suggests that anyone who wants to become an underwater film-maker should

A invest in high-quality cameras.

☐

B base their work on films they like.

☐

C develop their skills close to home.

☐

[1]

[Total: 8]

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