



# Cambridge IGCSE™

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## FIRST LANGUAGE ENGLISH

0500/13

Paper 1 Reading

October/November 2021

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

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### INSTRUCTIONS

- Answer **all** questions
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

### INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

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This document has **16** pages. Any blank pages are indicated.



Read **Text A, *Chasing the Northern Lights***, in the insert and then answer **Questions 1(a)–1(e)** on this question paper.

### Question 1

(a) Give **three** reasons why the narrator decides to sit down on the way up the mountain, according to the text.

- .....
  - .....
  - .....
- ..... [1]

(b) **Using your own words**, explain what the text means by:

(i) 'crimson glow' (line 2):

..... [2]

(ii) 'massive body' (line 3):

..... [2]

(c) Re-read paragraph 2 ('The aurora occurs ... rewarding than the other.').

Give **two** circumstances in which you would be unlikely to see the aurora very clearly.

- .....
- ..... [2]

(d) Re-read paragraphs 3, 4 and 5 ('The aurora forecast ... gyrating.').

(i) Identify **two** things the narrator needed to do in order to see the aurora.

- .....
- ..... [2]

(ii) Explain why it was better for the narrator to put his camera away.

.....  
.....  
..... [3]

(e) Re-read paragraph 6 ('Words and images ... place in humanity.').

**Using your own words**, explain the effects of seeing the aurora on the narrator.

.....  
.....  
..... [3]





Read **Text C, *Night-time photography***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

### Question 2

(a) Identify a word or phrase from the text which suggests the same idea as the words underlined:

(i) The narrator decided on a very straightforward decision.

..... [1]

(ii) The narrator was taking greater interest in the surrounding area because it was night-time.

..... [1]

(iii) The moon ascended slowly and quietly.

..... [1]

(iv) The narrator felt heat coming from a car.

..... [1]

(b) Using your own words, explain what the writer means by each of the words underlined:

I turned into a quiet and deserted residential street, from which I could hear the low hum of the distant main road. A train rushed past. I stopped to listen to its receding sound, and then followed along in its wake, feeling energised.

(i) deserted ..... [1]

(ii) receding ..... [1]

(iii) energised ..... [1]

- (c) Use **one** example from the text below to explain how the writer suggests the feelings of the other photographer.

**Use your own words in your explanation.**

A fellow enthusiast hurried past. He nodded quickly and smiled: 'Just over there. Amazing colours behind the trees. I think you'll catch them.' He scurried ahead. I could see he too was following the train-line. He seemed preoccupied. I hoped I would catch up with him later.

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[3]

(d) Re-read paragraphs 1 and 7.

- Paragraph 1 begins 'My plan ...' and is about the appearance and movements of the harvest moon.
- Paragraph 7 begins 'The darkness at ...' and is about the countryside at night.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

**Up to 15 marks are available for the content of your answer.**

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Re-read **Text C**, *Night-time photography*, in the insert and then answer **Question 3** on this question paper.

### Question 3

You are Alastair, the photographer. You give a speech to a group of local photography students encouraging them to take up night-time photography. In your speech you should:

- explain why the photographs you take at night-time can be better than the ones you take in the day
- describe how to prepare for going out to do night-time photography
- suggest why going out to take night-time photographs can be such a special experience.

#### Write the words of the speech.

Base your speech on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullets.

Write about 250 to 350 words.

**Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.**

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