



Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER



FIRST LANGUAGE ENGLISH **0500/33**
Paper 3 Directed Writing and Composition **October/November 2019**
2 hours

Candidates answer on the Question Paper.
Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO NOT WRITE IN ANY BARCODES.

Answer **two** questions in the space provided: **Question 1** in **Section 1** and **one** question from **Section 2**.
If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **Question 1** in **Section 1** on the Question Paper.
The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Reading Booklet Insert.

A series of horizontal dotted lines for writing.

[Turn to page 6 for Section 2]

Section 2: Composition

Questions 2 and 3

Write about 350 to 450 words on **one** of the following questions. Answer on this Question Paper.

Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.

Descriptive Writing

2 (a) Write a description with the title, 'The picture I'd forgotten I had taken'.

OR

2 (b) Describe a place which used to be busy and is now quiet.

Narrative Writing

3 (a) Write a story which involves finding an unusual object.

OR

3 (b) Write a story about a character who wants to make some kind of change.

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing.

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