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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

FIRST LANGUAGE ENGLISH **0500/32**

Paper 3 Directed Writing and Composition **October/November 2012**

2 hours

Additional Materials: Answer Booklet/Paper

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READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen.
Do **not** use staples, paper clips, highlighters, glue or correction fluid.

Answer **two** questions: **Question 1 (Section 1)** and **one** question from **Section 2**.
Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.
The number of marks is given in brackets [ ] at the end of each question or part question.
All questions in this paper carry equal marks.

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Section 1: Directed Writing

1 Read the magazine article opposite about a street child called Emmanuel who has achieved educational success.

You are Sister Jean. Write a letter to persuade local businesses to donate money to expand the work of the Archway Children's Centre.

In your letter you should:

- explain the work of the Centre and why it is necessary
- use Emmanuel's story to support your appeal
- give reasons why local businesses should support the Centre.

Base your letter on what you have read in the magazine article. Be careful to use your own words.

Begin your letter, 'Dear Local Business...'.

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer and up to 15 marks for the quality of your writing.

[25]

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Child rescued from the streets gets top award

Among the winners at a recent awards ceremony, one 16-year-old student stood out as an inspiring example of how education can transform lives. Emmanuel, a student from an international school in the region, won the top award for Art and Design. Yet just ten years earlier, Emmanuel had faced a difficult and uncertain future living on the streets.

Owing to difficult family circumstances, Emmanuel ran away from home when he was just six years old. His parents were not able to look after him because of illness and lack of money. Initially, he begged on the streets of the capital, which exposed him to many dangers and risks of disease. His life changed forever when one day, by chance and in the hope of a meal, he found himself in the Archway Children's Centre.

'It was June 1997, and from that moment my life changed,' says Emmanuel. 'Before that, I had been in a dark room, searching for a way out. But then I found a door; that door was the Archway Children's Centre. No one opened it for me. I opened it myself. Suddenly, after so many years of darkness, it felt as if someone had switched on all the lights.'

The Centre is dedicated to empowering street children aged between 7 and 17 years old. It provides them with shelter, medical treatment, and clothing, as well as education and numerous other services. Their vision is of a country in which all children can enjoy their basic rights to survival, development, protection and participation in society. They believe that every child has a talent and a need for it to be discovered and nurtured.

The Archway provided primary school education for Emmanuel, and gave him shelter at the home. At school he discovered a talent for painting that was fostered by Sister Jean, the Centre's founder. With her help, he secured a scholarship to continue his secondary education locally. Emmanuel explains: 'Sister Jean recognised that the international school was the only place where I could develop my artistic potential. There I had inspirational teaching and encouragement to aim high.'

Following his outstanding examination result in Art and Design – in addition to good grades in other subjects – Emmanuel is now hoping to pursue a career as an illustrator. Sister Jean is searching for a scholarship to enable him to go to art school abroad to continue his studies. He intends to return to his home country at the end of his course to teach Art to local children, as well as to produce his own design work.

Emmanuel is passionate about the Archway Children's Centre, and wants to help other children who are living on the streets in order to show his gratitude for all that the Centre has done for him. With this in mind, he contributed his story to a book published to raise money for the Centre and to show how lives can be transformed through education. The stories are all written and illustrated by the Centre's children.

The number of street children in his country is rising dramatically, and it is estimated that there are 3,500 in the capital alone. Emmanuel says: 'Without the Centre's founder and my own efforts, my artistic talent would never have been discovered. I was not only helped to overcome my difficulties, I was given a complete rescue package. I hate to think what would have happened to me, where I would be now, if chance had not directed me to the ever-open door of the Archway. Many of the children who were begging with me on the street were not so lucky and they became criminals or the victims of crime. Whoever buys the book is helping to rescue more street children, and opening the door so that they can step into the future. One day, I want to be able to say that I helped other street children to find out what they are good at. I hope to help them shine.'

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[Turn over

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Section 2: Composition

Write about 2 sides, allowing for the size of your handwriting, on **one** of the following:

Argumentative/Discursive Writing

2 **(a)** 'Having lots of rules is better than having lots of freedom.' Argue for or against this statement. [25]

OR

(b) Do you think that the existence of zoos can be justified nowadays, when it is possible to visit animals in their habitat or to see them on television? [25]

Descriptive Writing

3 **(a)** Describe the best meal that you ever had with a group of people, including details of the place and the atmosphere. [25]

OR

(b) You arrive at an airport or railway station to discover that there is a long delay. Describe what you see and hear, and your thoughts and feelings while you are waiting. [25]

Narrative Writing

4 **(a)** You see someone in a crowd whom you recognise but you can't think why. On noticing you, the person moves away, and you instinctively follow. Write the story. [25]

OR

(b) Write a story which begins with someone hearing an eerie and unidentifiable noise. [25]

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