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Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

LITERATURE (ENGLISH) **0486/32**

Paper 3 Drama (Open Text) **October/November 2016**

MARK SCHEME

Maximum Mark: 25

Published

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Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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Introduction

All questions are marked out of 25. The assessment objectives for the paper are:

AO1 show detailed knowledge of the content of literary texts, supported by reference to the text

AO2 understand the meanings of literary texts and their context, and explore texts beyond surface meaning to show deeper awareness of ideas and attitudes

AO3 recognise and appreciate ways in which writers use language, structure, and form to create and shape meanings and effects

AO4 communicate a sensitive and informed personal response

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BAND DESCRIPTORS TABLE

Band 1	**25** **24** **23**	*Sustains personal engagement with task and text* • sustains a critical understanding of the text showing individuality and insight • responds sensitively and in detail to the way the writer achieves effects • incorporates well-selected reference to the text skilfully and with flair
Band 2	**22** **21** **20**	*Sustains a perceptive, convincing and relevant personal response* • shows a clear critical understanding of the text • responds sensitively and in detail to the way the writer achieves her/his effects • integrates much well-selected reference to the text
Band 3	**19** **18** **17**	*Makes a well-developed, detailed and relevant personal response* • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects • supports with careful and relevant reference to the text
Band 4	**16** **15** **14**	*Makes a reasonably developed relevant personal response* • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language • shows some thoroughness in the use of supporting evidence from the text
Band 5	**13** **12** **11**	*Begins to develop a relevant personal response* • shows some understanding of meaning • makes a little reference to the language of the text • uses some supporting textual detail
Band 6	**10** **9** **8**	*Attempts to communicate a basic personal response to the task* • makes some relevant comments • shows a basic understanding of surface meaning of the text • makes a little supporting reference to the text
Band 7	**7** **6** **5**	*Some evidence of simple personal response* • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text • makes a little reference to the text
Band 8	**4** **3** **2**	*Limited attempt to respond* • shows some limited understanding of simple/literal meaning
Below Band 8	**0 / 0–1**	*No answer / Insufficient to meet the criteria for Band 8.*

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