



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

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**LITERATURE (ENGLISH)**

**0486/31**

Paper 3 Unseen

**October/November 2011**

**1 hour 15 minutes**

Additional Materials: Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **either** Question 1 **or** Question 2.

You are advised to spend about 20 minutes reading the question paper and planning your answer.

At the end of the examination, fasten all your work securely together.

Both questions in this paper carry equal marks.

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This document consists of **5** printed pages and **3** blank pages.



Answer **either** Question 1 **or** Question 2.

**EITHER**

1 Read carefully the poem opposite. It is based on the poet's experiences as a war reporter.

**How does the use of language in the poem make you feel about the child, the narrator and the situation they are in?**

To help you answer, you might consider:

- the different descriptions of the child and the surroundings
- the relationship between the narrator and the child
- the way the poem is organised or structured.

*I Saw a Child*

I saw a child with silver hair.  
Stick with me and I'll take you there.  
Clutch my hand.  
Don't let go.  
The fields are mined<sup>1</sup> and the wind blows cold.  
The wind blows through his silver hair.

The Blue Vein River is broad and deep.  
The branches creak and the shadows leap.  
Clutch my hand.  
Stick to the path.  
The fields are mined and the moon is bright.  
I saw a child who will never sleep.

Far from the wisdom of the brain  
I saw a child grow old in pain.  
Clutch my hand.  
Stay with me.  
The fields are mined by the enemy.  
Tell me we may be friends again.

Far from the wisdom of the blood  
I saw a child reach from the mud.  
Clutch my hand.  
Clutch my heart.  
The fields are mined and the moon is dark.  
The Blue Vein River is in full flood.

Far from the wisdom of the heart  
I saw a child being torn apart.  
Is this you?  
Is this me?  
The fields are mined and the night is long.  
Stick with me when the shooting starts.

<sup>1</sup>*mined*: filled with explosives in or on the ground

OR

- 2 Read the following passage carefully. In it Danny, a promising 12-year-old musician, is prevented from continuing piano lessons with his teacher, Miss Schwartz. Danny's parents and the people in the town do not approve of Miss Schwartz.

**How does the writer make this such a powerful and moving moment?**

To help you answer, you might consider:

- how the writer creates a feeling of closeness between Miss Schwartz and Danny
- how the writer conveys Miss Schwartz's feelings about the power of music
- how the writer expresses the intensity of the two characters' feelings.

Danny began to play. Somehow he felt a sense of occasion, as if she was willing him to play better than he had ever played before.

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He thought of being deprived of all this, never to be allowed back to it. And he began silently in his own dark to cry.

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*Copyright Acknowledgements:*

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Question 2                      © Bernard MacLavery; 'My Dear Palestrina'; 1980.

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