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CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the October/November 2012 series

0470 HISTORY

0470/23 Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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Option A: 19th Century topic

1 Study Sources A and B. How far do these two sources agree? Explain your answer using details of the sources. [7]

Level 1 Writes about the sources but makes no valid comparison [1]

Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same topic [2]

Level 3 Agreement OR disagreement of detail or sub-messages [3–5]

Level 4 Agreement AND disagreement of detail or sub-messages. [6–7]

2 Study Sources C and D. Do these two sources make you think that Napoleon III had changed his mind about Italy? Explain your answer using the sources and your knowledge. [8]

Level 1 Writes about the sources, fails to address the question [1]

Level 2 Undeveloped provenance based on different audience/ different date [2–3]

Level 3 Compares content of sources to argue Napoleon has not changed his mind [4–5]

Level 4 Answers based on the lower level of enthusiasm shown by Napoleon in Source D [6–7]

Level 5 Evaluates Source C or D to say if Napoleon changed his mind. [8]

3 Study Source E. What is the message of this cartoon? Explain your answer using details of the source and your own knowledge. [7]

Level 1 Surface description of the cartoon [1]

Level 2 Misinterpretation of the cartoon [2]

Level 3 Interprets Sub-message of the cartoon [3–4]

Level 4 Interprets Big Message of the cartoon [5–6]

Level 5 Cartoonist's point of view. [7]

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4 Study Source F. Why was this cartoon published in 1860? Explain your answer using details of the source and your knowledge. [8]

Level 1 Describes source, but gives no reason for publication [1]

Level 2 Source published to show surface information about the battle [2]

Level 3 Explains the context only [3]

Level 4 Explains a valid Sub-message [4]

Level 5 Explains the Big Message [5–6]

Level 6 Explains the purpose of the cartoon – must have intended impact on audience [7]

Level 7 Explains the purpose of the cartoon in the context of 1860. [8]

5 Study Sources G and H. Does Source G make you surprised by Source H? Explain your answer using details of the sources and your knowledge. [8]

Level 1 Writes about the sources, fails to address the question [1]

Level 2 Undeveloped provenance [2]

Level 3 Compares content of sources [3–4]

Level 4 Surprised due to the different opinions shown by Victor Emmanuel and Cavour [5–6]

Level 5 Not surprised based on contextual knowledge of the fact Victor Emmanuel was more sympathetic to Garibaldi than Cavour [7]

Level 6 Not surprised by the differences and evaluates Cavour's purpose in G. [8]

6 Study all the sources. Do these sources provide convincing evidence that factors outside Italy were crucial to the achieving of Italian unification? Use the sources to explain your answer. [12]

Level 1 No valid source use [1–3]

Level 2 Uses sources to support OR reject the statement [4–6]

Level 3 Uses sources to support AND reject the statement [7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each source use in support of the statement and N for each source rejecting the statement.

Yes	No
A B C D E G	A B C D F G H

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Option B: 20th Century topic

1 Study Sources A and B. How far do these two sources agree? Explain your answer using details of the sources. [7]

Level 1 Writes about the sources but makes no valid comparison [1]

Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same topic [2]

Level 3 Agreement OR disagreement of detail OR sub-messages [3–4]

Level 4 Agreement AND disagreement of detail OR sub-messages [5–6]

Level 5 Compares big messages. [7]

2 Study Sources C and D. Does Source C make Source D surprising? Explain your answer using details of the sources and your knowledge. [8]

Level 1 Writes about the sources, fails to address the question [1]

Level 2 Answers based on undeveloped provenance or the time difference
OR
Valid answers that fail to say whether surprised or not [2–3]

Level 3 Compares sources to explain why D is surprising [4]

Level 4 Compares sources to explain why D is not surprising [5]

Level 5 Evaluates Source C or D to explain surprised/not surprised [6–7]

Level 6 Uses contextual knowledge of the period between the Sources C and D to explain not surprised. [8]

3 Study Sources E and F. How similar are these two cartoons? Explain your answer using details of the sources and your own knowledge. [8]

Level 1 Writes about the surface details in the sources but no valid interpretation [1]

Level 2 Compares details of two sources – does not get to opinions
OR
Answers based on similarity of provenance or topic [2]

Level 3 Interprets one or both sources but no valid comparison [3]

Level 4 Compares Sub-messages [4–5]

Level 5 Compares Big Messages – must include attempts at reform and attempts at repression [6–7]

Level 5 Compares attitude of cartoonist, either approving of reform or disapproving of repression. [8]

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4 Study Source G. Why was this cartoon published in July 1968? Explain your answer using details of the source and your knowledge. [7]

Level 1 Surface descriptions of the source [1]

Level 2 Misreadings of the cartoon
OR
Interprets cartoon or describes the context – but not used as a reason for publication [2]

Level 3 Explains the context only [3–4]
OR
Explains a valid Sub-message [3–4]

Level 4 Explains the Big Message [5–6]

Level 5 Explains the purpose of the cartoon – must have intended impact on audience. [7]

5 Study Sources H and I. Is one of these sources lying? Explain your answer using details of the sources and your knowledge. [8]

Level 1 Writes about the sources, fails to address the question [1]

Level 2 Compares the sources but fails to address the issue of lying
OR
Answer based on undeveloped provenance [2]

Level 3 Reaches a conclusion about lying based on disagreements [3–4]

Level 4 Answer based on H not lying with cross reference to check the invasion took place [5]

Level 5 Answer based on cross reference to check parts of either Source H or I [6]

Level 6 Uses purpose in context to evaluate I is lying. [7–8]

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6 Study all the sources. Do these sources provide convincing evidence that the reforms in Czechoslovakia were a threat to Communism? Use the sources to explain your answer.[12]

Level 1 No valid source use [1–3]

Level 2 Uses sources to support OR reject the statement [4–6]

Level 3 Uses sources to support AND reject the statement [7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each source use in support of the statement and N for each source rejecting the statement.

Yes	**No**
A B C D E F G H I	A B C F G H

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