



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

ART AND DESIGN

0400/02

Paper 2 Design Assignment

October/November 2014

8 hours

Candidates must have eight weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 31 October.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the labels provided and attach one to the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the examination. Candidates should refer to this supporting work during the examination.

Designs should initially be developed on paper and candidates may choose to produce three-dimensional outcomes. In such cases the work must be photographically or digitally recorded.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, place the final examination piece on top of the supporting studies and fasten all your work together in the top left-hand corner.

All questions in this paper carry equal marks.



The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **2** printed pages.

- 1 From your own studies of local plants design a logo for **Bill & Ben's Garden Centre**. Show how the logo could be integrated into the pattern used on a staff apron.
- 2 Design the front cover for a design magazine called **Gra-Fixx**. Base your design on your own research into street art and culture. Include the title, price and date of issue.
- 3 Design a poster to advertise a book of short stories called **Man and Machine**.
- 4 Using your own first-hand studies of figures, design a feature for a public space based on the theme of **movement**.
- 5 Based on the theme of musical instruments, design a pair of hats or headdresses for dancers at the opening of a festival.
- 6 Use all or part of the following quotation as a stimulus for a design brief of your choice. You may produce your work in any appropriate medium.

*I have come to the borders of sleep,
The unfathomable deep
Forest where all must lose
Their way, however straight,
Or winding, soon or late;
They cannot choose.*

Lights out by Edward Thomas, 1917

- 7 From your own research of local architectural features and styles, design a wall-hanging for your community centre or school. You should include the name of your community in the design.
- 8 From your own research of local fruits, design a repeat pattern for a floor covering for a juice bar.
- 9 Based on your studies of steps, ladders, ropes and handles, design a climbing frame for an indoor activity centre or an outdoor adventure playground. Indicate what materials would be used for the construction and include a view of how the climbing frame would fit into its environment.

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