UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN **0400/03**

Paper 3 Design Study

October/November 2006

10 hours

To be given to candidates on receipt by the Centre.

READ THESE INSTRUCTIONS FIRST

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Design for **one** of the subjects overleaf.

In addition to the examination piece, **up to three** A2 (420 x 594 mm) sheets of supporting work should be submitted. These should be the sheets of preparatory work undertaken after the receipt of this question paper. All questions are for designs on paper. Candidates should not produce work in any other medium.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet. All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

UNIVERSITY *of* CAMBRIDGE
International Examinations

[Turn over

1 **Design using Lettering**

Design a logo for a company supplying photographic equipment and materials. The name of the company, **ASPECT**, must be included in your design. In addition show how the logo might look on packaging **or** a business card.

2 **Illustration and Calligraphy**

Either **(a)** Design the cover for a holiday travel brochure entitled **WATERWAYS**, produced by a company named **GONDOLA**.

Or **(b)** Using a calligraphic script with which you are familiar, write out the following poem and add a decorative border and/or illustration.

<div align="center">

Venice

Water and marble and that silentness
Which is not broken by a wheel or hoof;
A city like a water-lily, less
Seen than reflected, palace wall and roof,
In the unfruitful waters motionless,
Without one living grass's green reproof;
A city without joy or weariness,
Itself beholding, from itself aloof.

Arthur Symons

</div>

3 **Environmental and Structural Design**

Using a rhomboid ground plan, design an aviary to surround a pond and water cascade for birds at a Wild Life Centre. Consider the placing of perches and platforms and the inclusion of trees, shrubs and plants. Show in an artist's impression how your design might look from one side.

4 **Interior Design**

Design a stained glass window for the main stairwell in the entrance foyer of a Cinema based on **one** of the following themes:

(a) Science Fiction

(b) Animation

(c) Historical Drama

5 **Fashion Design**

With reference to seafood, shells and nets, design a costume for a participant in a festival at a fishing port.

6   **Fabric Design**

From observations of the Art Deco style **or** Op Art, design a repeat pattern for a headscarf or a necktie.

7   **Printmaking**

A print based on **one** of the following themes:

(a) Feathers

(b) Instruments

(c) Puppets

8   **Photography**

Make a personal response to **one** of the following themes:

(a) Dance

(b) Unwrapped

(c) Elevated

You must process and print your own photographs.

One main and two supporting photographs should be submitted. All three studies may be mounted on one side of thin card not exceeding A2 in size. Alternatively, they may be contained in a clear plastic A4 cover. Contact prints of negatives showing other possible angles and views must be included as part of the accompanying preparatory work.

BLANK PAGE