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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the November 2005 question paper

0400 Art and Design

0400/01 Paper 1, Observational Study, Maximum mark 100

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the Report on the Examination for this session.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2005 question papers for most IGCSE and GCE Advanced Level syllabuses.

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A: Knowledge with Understanding

B: Interpretative and Creative Response

C: Personal Investigation and Development

A1	The recognition and rendering of Form and Structure	**[15]**
A2	The appreciation of Space and Spatial Relationships and Organisation	**[15]**
A3	The use of Media and Surface Qualities	**[10]**
A4	The handling of Tone and/or Colour	**[10]**
B5	The expression of Ideas visually	**[10]**
B6	Respond in an Individual and Personal way	**[5]**
B7	Quality of Idea as seen by interpretation of theme	**[5]**
B8	Aesthetic Judgements	**[10]**
C9	Personal Vision and Commitment, Maturity	**[5]**
C10	The Research of appropriate Resources	**[5]**
C11	The Solution of a Design Problem	-
C12	Development of Ideas – Rough Layouts, Experiments	**[10]**

Total marks [100}

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