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**Pearson Edexcel**  
**International GCSE**

Centre Number

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Candidate Number

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# English Literature

## Paper 1: Drama and Prose

Tuesday 22 May 2018 – Morning

**Time: 1 hour 45 minutes**

Paper Reference

**4ET0/01****You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A: DRAMA**

**Answer ONE question on ONE text from this section.**

**A View from the Bridge – Arthur Miller**

**EITHER**

**1** (a) How does the character of Catherine change in this play?

**OR**

(b) Explore Miller's presentation of the setting of time and place in *A View from the Bridge*.

**(Total for Question 1 = 30 marks)**

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**An Inspector Calls – J B Priestley**

**EITHER**

**2** (a) 'Inspector Goole is not a typical police inspector.'  
How far do you agree with this view?

**OR**

(b) Explore Priestley's presentation of the theme of wealth in *An Inspector Calls*.

**(Total for Question 2 = 30 marks)**

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**Henry V – William Shakespeare**

**EITHER**

**3** (a) Explore the presentation of Pistol, Bardolph and Nym in *Henry V*.

**OR**

(b) 'Then every soldier kill his prisoners.' (Henry V)  
How far do you agree that this is a violent play?

**(Total for Question 3 = 30 marks)**

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**Much Ado About Nothing – William Shakespeare****EITHER**

4 (a) How does Shakespeare present the character of Leonato in this play?

**OR**(b) Explore the different kinds of love in *Much Ado About Nothing*.**(Total for Question 4 = 30 marks)****Romeo and Juliet – William Shakespeare****EITHER**

5 (a) Explore the importance of Benvolio and Mercutio in this play.

**OR**

(b) 'Shakespeare uses settings to support themes and ideas.'

Discuss Shakespeare's use of different settings in *Romeo and Juliet*.**(Total for Question 5 = 30 marks)****The Importance of Being Earnest – Oscar Wilde****EITHER**

6 (a) How does Wilde present Canon Chasuble and Miss Prism in this play?

**OR**(b) Explore the use of humour in *The Importance of Being Earnest*.**(Total for Question 6 = 30 marks)****Our Town – Thornton Wilder****EITHER**

7 (a) 'There you see your mother - getting up early; cooking meals all day long; washing and ironing; – and still she has to go out in the back yard and chop wood.' (Dr Gibbs)

How does Thornton Wilder present different mothers in this play?

**OR**(b) Explore the importance of Grover's Corners in *Our Town*.**(Total for Question 7 = 30 marks)**

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:

Question 1(a)

Question 1(b)

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

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**TOTAL FOR SECTION A = 30 MARKS**



**SECTION B: PROSE**

Answer ONE question on ONE text from this section.

**Pride and Prejudice – Jane Austen****EITHER**

8 (a) 'Charlotte Lucas is wrong to marry Mr Collins for convenience.'

How far do you agree with this statement?

**OR**

(b) Explore the importance of money in *Pride and Prejudice*.

(Total for Question 8 = 30 marks)

**To Kill a Mockingbird – Harper Lee****EITHER**

9 (a) How does Harper Lee present the Ewell family in this novel?

**OR**

(b) 'Courage is not a man with a gun in his hand.' (Atticus)

Explore the theme of courage in *To Kill a Mockingbird*.

(Total for Question 9 = 30 marks)

**The English Teacher – R K Narayan****EITHER**

10 (a) Explore Narayan's presentation of Leela, Krishna's daughter, in this novel.

**OR**

(b) Discuss the importance of different types of journeys in *The English Teacher*.

(Total for Question 10 = 30 marks)

**Of Mice and Men – John Steinbeck****EITHER**

11 (a) Explore Steinbeck's presentation of Curley in *Of Mice and Men*.

**OR**

(b) 'Death affects all the characters in this novel.'

How far do you agree with this statement?

(Total for Question 11 = 30 marks)



**Roll of Thunder, Hear My Cry – Mildred Taylor**

**EITHER**

**12** (a) Explore the presentation of the character of Stacey Logan in this novel.

**OR**

(b) How does Taylor present the importance of family in *Roll of Thunder, Hear My Cry*?

**(Total for Question 12 = 30 marks)**

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**Nineteenth Century Short Stories**

**EITHER**

**13** (a) How are characters who take revenge presented in *Hop-Frog* or *The Eight Chained Ourang-Outangs* and **one other** story in the collection?

**OR**

(b) Explore the presentation of danger in *The Stolen Bacillus* and **one other** story from the collection.

**(Total for Question 13 = 30 marks)**

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- Chosen question number:
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| <b>Question 9(a)</b> <input type="checkbox"/>  | <b>Question 9(b)</b> <input type="checkbox"/>  |
| <b>Question 10(a)</b> <input type="checkbox"/> | <b>Question 10(b)</b> <input type="checkbox"/> |
| <b>Question 11(a)</b> <input type="checkbox"/> | <b>Question 11(b)</b> <input type="checkbox"/> |
| <b>Question 12(a)</b> <input type="checkbox"/> | <b>Question 12(b)</b> <input type="checkbox"/> |
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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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