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**Pearson Edexcel**  
**International GCSE**

Centre Number

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Candidate Number

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# English Literature

## Paper 1: Drama and Prose

Monday 8 January 2018 – Afternoon  
**Time: 1 hour 45 minutes**

Paper Reference

**4ET0/01**

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may NOT be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A: DRAMA**

Answer ONE question on ONE text from this section.

**A View from the Bridge – Arthur Miller****EITHER**

- 1 (a) How does Miller present the relationship between Eddie and Catherine in this play?

**OR**

- (b) Explore the importance of family in *A View from the Bridge*.

(Total for Question 1 = 30 marks)

**An Inspector Calls – J B Priestley****EITHER**

- 2 (a) 'Sheila Birling and Eric Birling offer some hope for the future in the play.'

How far do you agree with this view?

**OR**

- (b) How does Priestley explore the theme of social class in *An Inspector Calls*?

(Total for Question 2 = 30 marks)

**Henry V – William Shakespeare****EITHER**

- 3 (a) How does Shakespeare present women in this play?

**OR**

- (b) 'Follow your spirit, and upon this charge

Cry, "God for Harry, England, and Saint George!" (Henry)

Explore the theme of loyalty in *Henry V*.

(Total for Question 3 = 30 marks)

**Much Ado About Nothing – William Shakespeare****EITHER**

- 4 (a) How does Shakespeare present Hero and Beatrice in this play?

**OR**

- (b) Explore the theme of deception in *Much Ado About Nothing*.

(Total for Question 4 = 30 marks)



**Romeo and Juliet – William Shakespeare****EITHER**

- 5 (a) 'Romeo does not behave like a hero in the play.'

How far do you agree with this statement?

**OR**

- (b) Explore the presentation of fear in *Romeo and Juliet*.

(Total for Question 5 = 30 marks)

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**The Importance of Being Earnest – Oscar Wilde****EITHER**

- 6 (a) How does Wilde present Algernon's relationships with other characters in this play?

**OR**

- (b) Discuss Wilde's use of town and country settings in *The Importance of Being Earnest*.

(Total for Question 6 = 30 marks)

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**Our Town – Thornton Wilder****EITHER**

- 7 (a) In your view, which character is most memorable in *Our Town*?

**OR**

- (b) Explore Wilder's presentation of the theme of love in this play.

(Total for Question 7 = 30 marks)

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**Begin your answer on Page 4.**



Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:

Question 1(a)

Question 1(b)

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

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**TOTAL FOR SECTION A = 30 MARKS**



**SECTION B: PROSE**

Answer ONE question on ONE text from this section.

**Pride and Prejudice – Jane Austen****EITHER**

8 (a) How does Austen present the character of Jane Bennet in *Pride and Prejudice*?

**OR**

(b) Explore Austen's presentation of the roles of women in this novel.

(Total for Question 8 = 30 marks)

**To Kill a Mockingbird – Harper Lee****EITHER**

9 (a) How does Harper Lee present the character of Jem?

**OR**

(b) Explore the theme of innocence in *To Kill a Mockingbird*.

(Total for Question 9 = 30 marks)

**The English Teacher – R K Narayan****EITHER**

10 (a) 'This is my child. I planted it. I saw it grow. I loved it.'

Explore the presentation of parents in *The English Teacher*.

**OR**

(b) In what ways are different settings important in this novel?

(Total for Question 10 = 30 marks)

**Of Mice and Men – John Steinbeck****EITHER**

11 (a) 'Curley's wife and Lennie are victims in *Of Mice and Men*.'

Explain how far you agree with this statement.

**OR**

(b) How does Steinbeck present different settings in this novel?

(Total for Question 11 = 30 marks)

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**Roll of Thunder, Hear My Cry – Mildred Taylor**

**EITHER**

**12** (a) How does Taylor present Harlan Granger in this novel?

**OR**

(b) Explore the theme of respect in *Roll of Thunder, Hear My Cry*.

**(Total for Question 12 = 30 marks)**

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**Nineteenth Century Short Stories**

**EITHER**

**13** (a) In what ways are poor characters presented in *The Poor Relation's Story* and **one other** story from the collection?

**OR**

(b) How is suspense created in *Napoleon and the Spectre* and **one other** story from the collection?

**(Total for Question 13 = 30 marks)**

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**Begin your answer on Page 13.**

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

- Chosen question number:
- |                       |                          |                       |                          |
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| <b>Question 8(a)</b>  | <input type="checkbox"/> | <b>Question 8(b)</b>  | <input type="checkbox"/> |
| <b>Question 9(a)</b>  | <input type="checkbox"/> | <b>Question 9(b)</b>  | <input type="checkbox"/> |
| <b>Question 10(a)</b> | <input type="checkbox"/> | <b>Question 10(b)</b> | <input type="checkbox"/> |
| <b>Question 11(a)</b> | <input type="checkbox"/> | <b>Question 11(b)</b> | <input type="checkbox"/> |
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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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