

Write your name here

Surname

Other names

**Pearson Edexcel Certificate**  
**Pearson Edexcel**  
**International GCSE**

Centre Number

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Candidate Number

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# English Literature

## Paper 1: Drama and Prose

Thursday 8 January 2015 – Morning  
**Time: 1 hour 45 minutes**

Paper Reference

**4ET0/01**  
**KET0/01**

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

**SECTION A: DRAMA**

**Answer ONE question on ONE text from this section.**

**A View from the Bridge – Arthur Miller**

**1 EITHER**

- (a) 'You want somethin' else, Eddie, and you can never have her!' (Beatrice)

Explore the way the relationship between Eddie and Catherine changes in this play.

**OR**

- (b) How does Miller present the importance of home and home life in this play?

**(Total for Question 1 = 30 marks)**

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**An Inspector Calls – J B Priestley**

**2 EITHER**

- (a) In what ways does Priestley present female characters in this play?

**OR**

- (b) 'Things are not always what they appear to be in *An Inspector Calls*.'

How does Priestley explore appearance and reality in this play?

**(Total for Question 2 = 30 marks)**

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**Henry V – William Shakespeare**

**3 EITHER**

- (a) How does Shakespeare show the importance of the relationship between Henry and Catherine in this play?

**OR**

- (b) In what ways does Shakespeare present the theme of war in this play?

**(Total for Question 3 = 30 marks)**

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**Much Ado About Nothing – William Shakespeare**

**4 EITHER**

(a) Explore the character of Leonato in this play.

**OR**

(b) 'When I said I would die a bachelor, I did not think I should live till I were married.'  
(Benedick)

How does Shakespeare present the theme of marriage in this play?

**(Total for Question 4 = 30 marks)**

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**Romeo and Juliet – William Shakespeare**

**5 EITHER**

(a) In your opinion, who is responsible for the deaths of Romeo and Juliet?

**OR**

(b) How does Shakespeare convey the idea of hope in this play?

**(Total for Question 5 = 30 marks)**

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**The Importance of Being Earnest – Oscar Wilde**

**6 EITHER**

(a) Explore the character of Lady Bracknell and **one other** female character in this play.

**OR**

(b) How does Wilde present the expectations of society in this play?

**(Total for Question 6 = 30 marks)**

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**Our Town – Thornton Wilder**

**7 EITHER**

(a) How does Wilder present the characters of Mr and Mrs Webb in this play?

**OR**

(b) Discuss the importance of mornings in *Our Town*.

**(Total for Question 7 = 30 marks)**

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

- Chosen question number:
- |               |                          |               |                          |
|---------------|--------------------------|---------------|--------------------------|
| Question 1(a) | <input type="checkbox"/> | Question 1(b) | <input type="checkbox"/> |
| Question 2(a) | <input type="checkbox"/> | Question 2(b) | <input type="checkbox"/> |
| Question 3(a) | <input type="checkbox"/> | Question 3(b) | <input type="checkbox"/> |
| Question 4(a) | <input type="checkbox"/> | Question 4(b) | <input type="checkbox"/> |
| Question 5(a) | <input type="checkbox"/> | Question 5(b) | <input type="checkbox"/> |
| Question 6(a) | <input type="checkbox"/> | Question 6(b) | <input type="checkbox"/> |
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**TOTAL FOR SECTION A = 30 MARKS**



**SECTION B: PROSE**

**Answer ONE question on ONE text from this section.**

**Pride and Prejudice – Jane Austen**

**8 EITHER**

(a) How far is Elizabeth Bennet the perfect heroine in this novel?

**OR**

(b) Explore Austen's presentation of the importance of family in this novel.

**(Total for Question 8 = 30 marks)**

**To Kill a Mockingbird – Harper Lee**

**9 EITHER**

(a) How does Harper Lee present Jem's relationship with Scout in this novel?

**OR**

(b) 'Tellin' the truth's not cynical, is it?' (Dill)

Explore the significance of truth and lies in this novel.

**(Total for Question 9 = 30 marks)**

**The English Teacher – R K Narayan**

**10 EITHER**

(a) How does Narayan present Leela's relationship with her parents?

**OR**

(b) Explore the importance of friendship in this novel.

**(Total for Question 10 = 30 marks)**

**Of Mice and Men – John Steinbeck**

**11 EITHER**

(a) In what ways does Steinbeck lead the reader to sympathise with Crooks and **one other** character in this novel?

**OR**

(b) How is power presented in this novel?

**(Total for Question 11 = 30 marks)**



**Roll of Thunder, Hear My Cry – Mildred Taylor**

**12 EITHER**

- (a) 'Mama and Big Ma are the true heroes of the novel!'

How far do you agree with this statement?

**OR**

- (b) Explore Taylor's presentation of the importance of family in this novel.

**(Total for Question 12 = 30 marks)**

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**Nineteenth Century Short Stories**

**13 EITHER**

- (a) Explore the presentation of Dorothea in *The Unexpected* and a strong female character from **one other** story in the collection.

**OR**

- (b) How does the writer explore the theme of being confined in *The Yellow Wallpaper* and **one other** story from the collection?

**(Total for Question 13 = 30 marks)**

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**Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.**

Chosen question number:	<b>Question 8(a)</b>	<input type="checkbox"/>	<b>Question 8(b)</b>	<input type="checkbox"/>
	<b>Question 9(a)</b>	<input type="checkbox"/>	<b>Question 9(b)</b>	<input type="checkbox"/>
	<b>Question 10(a)</b>	<input type="checkbox"/>	<b>Question 10(b)</b>	<input type="checkbox"/>
	<b>Question 11(a)</b>	<input type="checkbox"/>	<b>Question 11(b)</b>	<input type="checkbox"/>
	<b>Question 12(a)</b>	<input type="checkbox"/>	<b>Question 12(b)</b>	<input type="checkbox"/>
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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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